

Petzel

NIKITA GALE

1983 Born in Anchorage, Alaska
Lives and works Los Angeles, CA

EDUCATION

2019 Skowhegan School of Painting and Sculpture, Madison
2016 MFA New Genres, UCLA, Los Angeles
2006 BA Anthropology (Archaeological Studies), Yale University, New Haven

SOLO EXHIBITIONS

2024 Petzel Gallery, New York

2022 *HOLLOWSCENE*, Commonwealth and Council, Los Angeles
IN A DREAM YOU CLIMB THE STAIRS, Chisenhale Gallery, London
END OF SUBJECT, 52 Walker, New York
NY TAKERS, curated by Hamza Walker, LAXART, Los Angeles

2021 *SOME WEATHER*, Circa London, London, England, Tokyo, Japan, and Seoul, South Korea
THANK GOD YOU'RE HERE, 56 Henry, New York

2020 *PRIVATE DANCER*, California African American Museum, Los Angeles
AUDIENCING, Performance, MOMA PS1, New York

2019 *HOT WORLD*, Reyes | Finn, Detroit
EASY LISTENTING, University of Texas – Austin Visual Arts Center, Austin
EMPTY/OPEN, Coaxial, Los Angeles

2018 *Keynote Drift*, Atlanta Contemporary, Chute Space, Atlanta
DESCENT, Commonwealth and Council, Los Angeles
EXTENDED PLAY, 56 Henry, New York
RIFF FATIGUE, Artist Curated Projects, Los Angeles

GROUP EXHIBITIONS

2024 *Soliloquies*, Petzel Gallery, New York
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art, New York

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- 2023 *Impossible Music*, Miller Institute For Contemporary Art, Carnegie Mellon University, Pittsburgh
Performa Biennial 2023, New York
All Crescendo, No Reward, Zabłudowicz Collection, London
Moveables, Institute of Contemporary Art, Philadelphia
- 2022 *Commonwealth and Council*, Petzel, New York
New Document, Cooper Cole, Toronto
Hand to Your Ear, Part 2, Emalin, London
Beneath Tongues, Swiss Institute, New York
- 2021 *Chewing Fat*, Kristina Kite Gallery, Los Angeles
Hand to Your Ear, Part 1, Emalin, London
Counter Cartographies, Anchorage Museum, Anchorage
Give, Up, Frieze No. 9 Cork St., London
Rites of Passage, Oxygen Biennial, Tblisi
Wild Frictions, Cincinnati Arts Center, Cincinnati, OH and Kunstraum Kreuzberg, Berlin
The Youngest Day, Carlier Gebauer, Berlin
천 7, 47 Canal, New York
SUBSTRATA, Epoch Gallery in collaboration with Los Angeles Museum of Art, Virtual Exhibition
- 2020 *Cult of the Crimson Queen*, Ceysson & Bénétière, New York
Dear Delia, Shoot the Lobster, New York
SOUND OFF, LACE, Los Angeles
Independent New York, Reyes | Finn, New York
- 2019 *Mud Muses*, Moderna Museet, Stockholm
Rosebud, Matthew Marks Gallery, Los Angeles
In the Historical Present, The New School Kellen Gallery at Parsons, New York
Inner Ear Vision: Sound as Medium, Bemis Center, Omaha
Formula 1, CUE Foundation, New York
Notebook, 56 Henry, New York
Structures that Cooperate: Get Paid! (CCCO #2), Cubitt, London
Fall Apart, Martos Gallery, New York
Independent New York, Reyes | Finn, New York
- 2018 *Made in L.A. 2018*, Hammer Museum, Los Angeles
Relics, Ceysson & Bénétière, Paris
Soft Focus, curated by Ellie Rines, Reyes Projects, Detroit
Demolition WoManhood, Skibum MacArthur, Los Angeles
- 2017 *CULTURAL CAPITAL COOPERATIVE OBJECT #1 & 2*, Rodeo Gallery, London
Fictions, The Studio Museum in Harlem, New York
Race, Love, and Labor, Paul W. Zuccaire Gallery, Stony Brook

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- Earputty*, 56 Henry, New York, NY Regrouping, LUX, London
- 2016 *CULTURAL CAPITAL COOPERATIVE OBJECT #2*, LAXART, Los Angeles
- 2015 *The Middle Future*, Public Fiction, Paris
Rachel's Killin' It, Zuckerman Museum of Art, Kennesaw
- 2014 *As We Were Saying*, EFA Project Space (Elizabeth Foundation), New York,
Race, Love, and Labor, Samuel Dorsky Museum, New Paltz
Hearsay, Zuckerman Museum of Art, Kennesaw
Rooted Movements, LMAK Projects, New York
Foreword, Gallery 72, Atlanta
The Last Brucennial, Bruce High Quality Foundation, New York
- 2013 *WORD!*, Atlanta Contemporary Art Center (Decatur Book Festival), Atlanta
Consuming Passions, Hagedorn Foundation Gallery, Atlanta
BLOW-UP, {Poem88}, Atlanta
(in)complete, {TEMP}, New York
- 2012 *Made in Woodstock VI*, The Center for Photography at Woodstock, Woodstock
Shared Southern Stories, Emily Amy Gallery, Atlanta
Living Walls (Street Art Conference), Atlanta
Still Figuring It Out, RAC, New York, NY Linearity, Mint Gallery, Atlanta
Breathing Room, School of Visual Arts, New York
Under the Influence, Kianga Ellis Projects, New York
The Future is Behind Us, Atlanta Preservation Center, Atlanta
- 2011 **Ground Floor | Dashboard Co-op |*, Atlanta
Irrational Exuberance: A Recession Art Show, The Invisible Dog Gallery, New York

SELECTED PRESS

- 2023 Bailey, Makayla. "From Tina Turner to Vivaldi, Nikita Gale is Making the Familiar Uncanny." *SEEN Magazine*, October 25.
Murtha, Chris. "'Moveables' Imagines Our Bodies In Entangled Coexistence." *Frieze*, October 18.
- 2022 Downey, Walker. "FOR EYES AND EARS: NEW SOUND ART SERVES DIFFERENT SENSES WITH A MULTIMODAL APPROACH." *Art in America*.
Klockner, Coco. "Nobody, Nobody, Nobody." *Spike Art Magazine*.
Seidel, Madeleine. "Nikita Gale: END OF SUBJECT, 52 Walker, New York." *Burnaway*.
Tapponi, Roisin. "Nikita Gale's bodiless performance." *Frieze*.
Valinsky, Rachel. "Staging the Set: Nikita Gale at 52 Walker." *Art in America*.
Kleinman, Adam. "Nikita Gale's 'END OF SUBJECT'." *Art Agenda*.

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- Haas, Anika. "NOT A SPECTACLE: NAVIGATING THE BROKEN ARENA." *Texte Zur Kunst*.
- 2021 Marine, Brooke. "Tearing down the walls." *W Magazine*, October.
Interview. *Deep Color Podcast*. April.
Eastham, Ben. "Do we still need art as a form of escape?" *Frieze*, April.
Conner, Allison. "NikitaGale makes the labor of Tina Turner's performances visible." *Hyperallergic*, April.
- 2020 Joseph, Martha. "Diabolical Sound: A Conversation with NikitaGale." *Flash Art*, October.
Burke, Harry. "The Sound of Dissent: NikitaGale." *Mousse Magazine*, October.
Episode 19: Nikita Gale. *Contemporary Art Review LA*. Podcast, October.
Valentine, Victoria. "An Ode to Tina Turner, Nikita Gale's First Solo Museum Exhibition is about Refusal, Presence, and Visibility." *Culture Type*, September.
Gale, Nikita. "Slow Ruin." *Texte zur Kunst*, August.
Fuenmayor, Jesús. "Barricades of Silence: NikitaGale in Conversation with Jesús Fuenmayor." *Art Journal Open*, August.
Almino, Elisa Wouk. "Meet LA's Art Community: Nikita Gale is Thinking About the Politics of Sound and Music." *Hyperallergic*, July.
"Works for the Now, by Queer Artists of Color." *T Magazine*, June.
Lund, Israel. "A Delian Mode: Dear Delia." *The Brooklyn Rail*, April.
- 2019 Slobodjanik, Darya. "The Art Issue" (cover story). *Vogue Ukraine*, August.
Moss, Ceci. "Forms of Protest." *CURA Magazine*, Summer.
Hill, Eli. "15 Young LGBTQ Artists Driving Contemporary Art Forward." *Artsy*, June 7.
Yaniv, ETTY. "Formula 1: A Loud Low Hum at CUE Art Foundation." *Artspiel*, May 22.
Micchelli, Thomas. "Escaping the Neo-Conceptualist bubble." *Hyperallergic*, May 4.
Bukojemsky, Asha. "Nikita Gale: Sensitive Machines." *GARAGISME*, January.
Mackler, Lauren. "Nikita Gale at Commonwealth & Council." *Artforum*, January.
- 2018 Cohen, Alina. "The artists everyone talked about during Art Basel in Miami Beach." *Artsy*, December 7.
Li, Jennifer S. "Nikita Gale at Commonwealth & Council." *Art in America*, December.
Krug, Simone. "Nikita Gale at Commonwealth & Council." *Contemporary Art Review Los Angeles*, Issue 14, Winter.
Collymore, Nan. "In Conversation with Nikita Gale: Experiencing Anonymity through Abstraction." *Contemporary &*, October 16.
Cultural Capital Cooperative. "The Cultural Capital Cooperative Object License Agreement." *Flash Art*, September.
Zara, Janelle. "String Theories." *LALA Magazine*, September.
Danesha, Julie. "Dig it: Charlie Parker's words lighting up Kansas City's 18th and Vine." *KCUR.org*, August 29.
Nimrod, Selby. "Tearing up the street: Nikita Gale on extending the logic of the barricade and the need for new protective structures." *AQNB*, August 14.
Tangen, Haley. "Artist considers intersections of rock 'n' roll and protest in installation." *Daily Bruin*, August 13.

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- "The Hort's Favorite Artworks from NADA New York's 2018 Preview." *Artspace*, February 28.
"Star Painter Jamian Juliano-Villani's Favorite Works from NADA New York's 2018 Preview." *Artspace*, February 26.
- 2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times*, December 27.
"CCCO at Rodeo." *Contemporary Art Daily*, November 9.
Nimrod, Selby. "Keeping it Together: Tracing truths + falsehoods in the narrative thrust of the Fictions group show at Studio Museum." *AQNB*, November 7.
Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction." *Artsy*, September 19.
- 2016 Eler, Alicia. "Place is the Space is the Place." *Art21 Magazine*, September 8.
Hausmann, Kayla. "Graduate art student explores intersections of human, technology." *Daily Bruin*, April 14.
- 2015 Kim, Deanna. "15 Young Black Artists Making Waves in the Art World." *Complex Magazine*, February 3.
- 2014 Cotter, Holland. "Art in Review: As We Were Saying: Art and Identity in the Age of 'Post.'" *The New York Times*, October 2.
- 2013 Murrow, Taylor. "Review: Nikita Gale at The Front." *Pelican Bomb*, October 4.
Weiskopf, Dan. "Consuming Passions at Hagedorn Foundation Gallery." *Burn.Away*, May 16.
Cotter, Christina. "Consuming Passions offers cultural critique, but not much passion, at Hagedorn." *Arts ATL*, May 3.
Lampe, Lilly. "Blow-Up at Poem 88 revels in film themes." *Creative Loafing Atlanta*, April 16.
Gale, Nikita. "Glenn Ligon explores sources, influences, racial politics of his text-based abstractions." *Arts ATL*, January 7.
- 2012 "Artist to Watch: Nikita Gale." *Atlanta Magazine*, November/December (Best of Atlanta Issue).
Black Contemporary Art Blog. *ART PAPERS*, November/December.
Lampe, Lilly. "Critics' Pick: Nikita Gale." *Artforum*, September 19.
Cullum, Jerry. "Review: Nikita Gale explores the limits of understanding history in 1961 at {Poem 88}." *ArtsATL*, September 19.
Watkins, Ryan. "Artistic visions: Meet three diverse Atlanta LGBT artists" (cover story). Atlanta, GA

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AWARDS & HONORS

- 2022 Henraux Sculpture Prize, Versilia, Italy
- 2021 FOCA Fellowship, Los Angeles, CA
- 2019 Fountainhead Residency, Miami, FL
UT Austin Artist-in-Residence, Austin, TX
Coaxial Artist-in-Residence, Los Angeles, CA
- 2017 Rema Hort Mann Emerging Artist Grant
- 2016 Toby Devan Lewis Fellowship Award, UCLA
- 2011 Artist-in-Residence, Center for Photography at Woodstock, Woodstock, NY

COMMISSIONS & PROGRAMMING

- 2022 BMW: Open Work, Frieze London, United Kingdom
- 2020 MoMA PS1 VW Sunday Sessions: AUDIENCING
- 2018 Omniaudience co-organized with Triple Canopy, Hammer Museum, Los Angeles, CA 2018
Open Spaces Kansas City, Kansas City, MO
- 2017 ICA LA Inaugural Gala Video Honoring Carrie Mae Weems, Los Angeles, CA Dashboard
US Confluence Sculpture Project, Kansas City, MO

PUBLIC COLLECTIONS

Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York
Museum of Fine Arts, Boston, Massachusetts
Pérez Art Museum, Museum Miami (PAMM), Miami, Florida
The Studio Museum, Harlem, New York
Tate Modern, London, United Kingdom