

Petzel

SARAH MORRIS

Born 1967, Sevenoaks, United Kingdom
Lives in New York

EDUCATION

1985-89 Brown University, B.A.
1987-88 Jesus College, Cambridge University
1989-90 Whitney Museum of American Art Independent Study Program

AWARDS

1999 American Academy in Berlin, Berlin Prize Fellow
2001 Joan Mitchell Painting Award
2020 Aurelie Nemours Prize

SOLO EXHIBITIONS

2025 Nakanoshima Museum of Art, Osaka

2024 *Who is Who*, Tai Kwun Contemporary, Hong Kong
ETC, M+ Museum, Hong Kong

2023 *Sarah Morris: As Slow as Possibles*, Espace Louis Vuitton, Munich
Sarah Morris: All Systems Fail, Deichtorhallen Hamburg; Kunstmuseum Krefeld, Germany;
Zentrum Paul Klee, Bern; Kunstmuseum Stuttgart
Pinecones and Corporations, Gallery Hyundai, Seoul

2021 *Sarah Morris*, White Cube, London

2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Rio de Janeiro
Machines do not make us into Machines, White Cube, London
Your Words Become Mine, Galerie Meyer Kainer, Vienna

2018 *Midtown Paintings: 1998-2001*, Petzel Gallery, New York
Sarah Morris, UCCA Beijing
Sawdust and Tinsel, Contemporary Arts Center, New Orleans
Sarah Morris, White Cube, Hong Kong
Sarah Morris, Berggruen Gallery, San Francisco
Finite and Infinite Games, LUMA Foundation, Zurich

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- 2017 *Sarah Morris*, EMMA - Espoo Museum of Modern Art, Finland
Cloak and Dagger, Capitain Petzel, Berlin
Finite and Infinite Games, Petzel, New York
- 2016 *Falls Never Breaks*, Kunsthalle Wien, Vienna
Hellion Equilibrium, Dirimart, Istanbul
Lower Manhattan Expressway, 8, rue Saint-Bon, Paris
- 2015 *Astros Hawk*, Museum Leuven, Belgium
Galeria do Rock, White Cube, São Paulo
Rio, Galeria Fortes Vilaca, São Paulo
- 2014 *Once a Thief*, Galerie Air de Paris, Paris
Strange Magic, Fondation Louis Vuitton, Paris
1972, Pollock Gallery, Southern Methodist University, Dallas
- 2013 *Academia Militar*, Petzel Gallery, New York
Jardim Botânico [Rio], Kunsthalle Bremen, Germany
Bye Bye Brazil, White Cube, London
- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Center for the Arts, Columbus, Ohio
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul
John Hancock, Capitain Petzel, Berlin
Personal Best, Air de Paris, Paris
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna
Hornet, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf
Gateway, Gateway School for Sciences, Queens, New York
Clips, Knots, and 1972, Gallery Hyundai, Seoul
- 2009 *General Control*, Friedrich Petzel, New York
China 9, Liberty 7, Museo d'Arte Moderna di Bologna
Gemini Dressage, Museum für Moderne Kunst, Frankfurt
- 2008 *Black Beetle*, Fondation Beyeler, Basel
1972, Städtische Galerie im Lenbachhaus, München
Lesser Panda, White Cube, London
- 2007 *The Towne Index*, Air de Paris, Paris
Robert Towne, Ring Paintings, and Origami, Petzel Gallery, New York
Chinatowns, Galerie Max Hetzler, Berlin

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- 2006 *Robert Towne*, Lever House, New York
A severe Insult to the Brain, Galerie Meyer-Kainer, Vienna
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam
- 2005 *Endeavor*, Palais de Tokyo, Paris
To Film a Thought In Action, Moderna Museet, Stockholm
Los Angeles, Kestner Gesellschaft, Hannover
Sarah Morris, Aldrich Museum, Connecticut
Los Angeles, Petzel Gallery, New York
Sarah Morris, New Works on Paper, Galerie Aurel Scheibler, Berlin
- 2004 *If Direction is a Look* (with Matthew Brannon), Galerie Javier Lopez, Madrid
Bar Nothing, Galerie Max Hetzler, Berlin
Los Angeles, White Cube, London
Sarah Morris, The Ballroom, Marfa
Sarah Morris, Kunstforeningen, Copenhagen
Department of Water and Power [Los Angeles], Museum der Moderne, Salzburg
- 2003 *Lost Weekend*, Petzel Gallery, New York
Orchid Lounge, Air de Paris, Paris
- 2002 *Sarah Morris: Miami*, Miami MOCA, Miami
Capital, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Rock Creek, Galerie Meyer Kainer, Vienna
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin
- 2001 *Crystal*, Petzel Gallery, New York
Dulles, Galerie Aurel Scheibler, Cologne
Correspondence, Hamburger Bahnhof, Berlin
- 2000 *Sarah Morris*, Kunsthalle Zürich
Sarah Morris, Philadelphia Museum of Art
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
Rumjungle, White Cube, London
- 1999 *Sarah Morris*, Petzel Gallery, New York
Sarah Morris, Museum of Modern Art, Oxford
- 1998 Galerie Max Hetzler, Berlin
Le Consortium, Centre D'Art Contemporain, Dijon

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- 1996 *One False Move*, White Cube, London
Sugar, Galerie Philippe Rizzo, Paris
Drawings, Anton Kern, New York
- 1994 *Try God*, Nicole Klagsbrun, New York
- 1993 *Sarah Morris*, Close-Up, New York
- 1992 *Citizens*, Kunsthalle, New York

GROUP EXHIBITIONS

- 2024 *Sweet Sixteen*, Capitain Petzel, Berlin
- 2023 *50 Paintings*, Milwaukee Art Museum
Holly Village II, Derosia Gallery & Gems, New York
The Echo of Picasso, Museo Picasso, Málaga, Spain
Positive Fragmentation, Bellevue Arts Museum, Washington
- 2022 *I Could Eat You*, Casa da Cultura da Comporta in collaboration with Clearing, Fortes D’Aiola & Gabriel, and Madragoa, Comporta, Portugal
The Patriot, O’Flaherty’s, New York
Reimagining: New Perspectives, UBS Art Gallery, New York
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, Katzen Arts Center, American University, Washington, D.C.
Peripheral Vision, Anna Schwartz Gallery, Melbourne
Soundwaves: Experimental Strategies in Art + Music, The Moody Center for the Arts, Rice University, Houston
- 2021 *There Is Always One Direction*, de la Cruz Collection, Miami
Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London
Adam, Eve and the Serpent – Works from the Hoffmann Collection donation, Federal Republic of Germany, Bonn
Creating (my) Order in the World – A selection from the Ernst Ploil Collection, Landesgalerie Niederosterreich / State Gallery of Lower Austria, Krems an der Donau
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst, Leipzig
- 2020 *Sarah Morris and Alexander Kluge | Cats and Ghosts*, Galerie König, Berlin
Acervo em Transformação [Picture Gallery in Transformation], Sao Paulo Museum of Art, São Paulo, Brazil
Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection, Landesgalerie

Petzel

- Niederösterreich / State Gallery of Lower Austria, Austria
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst Leipzig, Leipzig
- 2019 *Starting Something New: Recent Contemporary Art Acquisitions and Gifts*, Mead Art Museum, Amherst
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Prague
HYPER!, Deichtor Hallen Internationale Kunst Und Fotografie, Hamburg
Paralympic Heritage – Stories from Bradford, Bradford Museum & Galleries, United Kingdom
Komunuma, Air de Paris, Romanville, France
Das Neue Alphabet (The New Alphabet), Haus der Welt, Berlin
- 2018 *Pop Minimalism Minimalist Pop*, Presented by Gagosian and Jeffery Deitch, Miami
The Vitalist Economy of Painting, Galerie Neu, Berlin
Art and China After 1989: Theater of the World, Guggenheim, Bilbao
An American City: Eleven Cultural Exercises, MCAC, Cleveland
Art and China after 1989: Theater of the World, SF MoMA, San Francisco
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo
Art and China after 1989: Theater of the World, Guggenheim Museum, New York; SFMOMA, San Francisco
How To Live Together, Kunsthalle Wein, Wein
Mentally Yellow. High Noon, Lenbachhaus, Munich
Elbphilharmonie Revisited, Deichtorhallen, Hamburg
Elevation 1049: Avalanche, Luma Foundation, Gstaad
We need to talk..., Petzel Gallery, New York
Mies v an der Robe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen
Flatlands/ Abstractions Narratives #2, Kerlin Gallery, Mudam, Luxembourg
- 2016 *Mies v an der Robe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Aachen
The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig
Mies v an der Robe. Die Collagen aus dem MoMA, Ludwig Forum Aachen, Aachen
Wall to Wall: Carpets by Artists, Curated by Dr. Cornelia Lauf, Museum of Contemporary Art Cleveland, Cleveland
My abstract world, Curated by Thomas Olbricht, me Collectors Room, Berlin
Surface and Beyond, Dirimart Dolapdere, Istanbul
Lexicon, Gagosian Gallery of Paris, Paris
Material Considerations, John Berggruen Gallery, San Francisco
Tertúlia, Galeria Fortes Vilaça, São Paulo
Munich 1972, Het Nieuwe Instituut, Rotterdam
Drawing ROOM, David Nolan Gallery, New York
- 2015 *Women and Abstraction*, Cornell Fine Arts Museum, Winter Park
Explorations in Space - 12 Months/ 12 Films, Museum Folkwang, Essen
I Like America, SCHAUWERK Sindelfingen, Sindelfingen

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- Summer Show*, Galerie Clemens Gunzer Kitzbühel, Kitzbühel
Sweet Smell of Success, New York Hilton Midtown, New York
Touch, EMMA - Espoo Museum of Modern Art, Espoo
Patterns of Abstraction, John Berggruen Gallery, San Francisco
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London
Tribute to an Avenue 2015, Sculpture International Rotterdam, Rotterdam
The Goetz Collection: 12 Months/ 12 Films – Explorations in Space, Museum Folkwang, Essen
What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Leon
- 2014 *Queensize -- Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin
The Collection: First Exhibition, Fondation Louis Vuitton, Paris
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami
Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis
The Surface of the World, Museum of Contemporary Art & Design, Manila
What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville
Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence
Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco
Jadim Botânica (Rio), Kunsthallen Bremen, Bremen
8 Artists, John Berggruen Gallery, San Francisco
- 2013 *Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin *Planos de Expansão*, Galeria Fortes Vilaça, São Paulo
CITY SELF, Museum of Contemporary Art Chicago, Chicago
An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Utrecht
LEICHTE VERSTORUNG IN DEN FABRIKEN, tête, Berlin
Art After 1945, Städtische Galerie im Lebbachhaus und Kunstbau, Munich
The Inside is on the Outside, Glass House of Lina Bo Bardi, São Paulo
As Above, So Below, Vitamin Creative Space, Beijing
Go! You sure? Yeah., LUMA Westbau, Zurich
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City
- 2012 *Everything Falls Apart*, Artspace Sydney, Sydney
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris *Decade: Contemporary Collecting 2002 - 2012*, Albright-Knox Art Gallery, Buffalo
A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires
The Feverish Library, Friedrich Petzel Gallery, New York
Air de Paris Summer Show, Art & Rapy, Monaco
Looking Back for the Future, Kunsthalle Zürich, Zürich

Petzel

- Rasterfabndung. Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart, Stuttgart
How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo
Metropolitan Museum of Photography, Tokyo
- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City
Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin
MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo
Art and Context, Berezdavin Collection: Espacio 1414, Santurce
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Guggenheim Museum, New York
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt
Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna
Los Angeles, Museo Nacional Centro de Arte Reina Sofia, Madrid
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami
Nether Land, Dutch Culture Center, Shanghai
Kupferstichkabinett: Between Thought and Action, White Cube, London
Trust, Media City, Seoul
Architecture on Film, Barbican Centre, London
Sin Techo Esta Pelon, University of Guanajuato, Mexico City
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo
Director's Choice, Essl Museum, Vienna
Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden
20th Anniversary Show, Nicole Klagsbrun Gallery, New York
Morality, Witte de With Center for Contemporary Art, Rotterdam
KunstFilmBiennale, KOMED Mediapark, Cologne
KunstFilmBiennale, Center Pompidou, Paris
KunstFilmBiennale, Kunstwerke, Berlin
Friends of Friends, SCI-Arc, Los Angeles
15 Years Kunstmuseum Wolfsburg, Wolfsburg
- 2008 *Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid
Jahresgaben, Kunstverein München, München
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London
As Long as it Lasts, Mai 36 Galerie, Zurich
Walls in the Street, Museum of Contemporary Art, Belgrade

Petzel

- Delirious Beijing*, PKM Gallery, Beijing
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples
Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge
Here and Now, Regina Gallery, Moscow
Not So Subtle Subtitle, Casey Kaplan, New York
Rhythmus 21 – Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich
KunstFilmBiennale, Cologne
Always There, Max Hetzler Gallery, Berlin
Moscow on the Move, the Garage Centre for Contemporary Art, Moscow
Worlds on Video, La Fondazione Palazzo Strozzi, Florence
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck
Intocable, Patio Herreriano Valladolid, Valladolid
Rockers Island, Olbricht Collection, Museum Folkwang, Essen
German Histories, Galerie für Zeitgenössische Kunst, Leipzig
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela
When We Build Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead
Tomorrow, Kumho Museum of Art, Seoul
Everstill, Philip De Lorca House, Granada
New York States of Mind, House of World Cultures, Berlin
Scape, Mongin Art Center, Seoul
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio
Create Your Own Museum, Gary Tatintsian Gallery, Inc, Moscow
MAM Collectors Council Acquisitions, New Work Gallery, Miami
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig
What is Painting?, Museum of Modern Art, New York
The Shapes of Space, Guggenheim Museum, New York
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, New South Wales
Urban Portraits, Cinema Arenberg, Argos
KunstFilmBiennale, 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul
Mapping the City, Stedelijk Museum, Amsterdam
Carte Blanche, Cinematheque Ontario, Toronto
Contrechamp, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
- 2006 *IDYLLE*, Sammlung Falckenberg, Hamburg; Traveled to: Narodni Galerie v Praze, Prague; Domus Artium 2002, Salamanca
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen
Untouchable, Villa Arson, Nizza

Petzel

- Since 2000: Printmaking Now*, Museum of Modern Art, New York
Ordnung und Verführung, Haus Konstruktiv, Zurich
Full House, Kunsthalle Mannheim, Mannheim
Supernova, Galeria Jana Koniarka, Trnava
11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris
Out of Time: A Contemporary View, Museum of Modern Art, New York
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris
.all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin *Carbonic Anhydride*, Galerie Max Hetzler, Berlin
This is America, Centraal Museum, Utrecht
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin
Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris *Stage of Life: Rhetorics of Emotion*, Städtische Galerie im Lenbachhaus, Munich *Ordering and Seduction*, Haus Konstruktiv, Zurich
Urban Studies, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin *Artist In Focus*, International Film Festival of Rotterdam, Rotterdam
Video Ex Festival, Zurich
- 2005 *En/Of*, Museum Kurhaus Kleve, Kleve
Print Projects, Houldsworth Gallery, London
Generation X, Kunstmuseum, Wolfsburg
Los Angeles Drawings, Galerie Aurel Scheibler, Berlin
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin
In Print: British Contemporary Art from the Paragon Press, National Art Gallery, Kuala Lumpur
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin
Commotion/ Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol; *Traveled to: Chapter*, Cardiff
Kunst Film Biennale, Museum Ludwig Cinema, Cologne
Ambiance - Auf beiden Seiten des Rheins, K21, Düsseldorf
The Mind is a Horse (Part 2), Gallery Bloomberg, London
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo
Big Bang, Centre Pompidou, Paris
Radiodays, Bandes Originales, De Appel, Amsterdam
U_MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York
Now's the Time, Kunsthaus Graz, Graz
Present Perfect, Friedrich Petzel Gallery, New York
Supernova, Bunkier Sztuki, Poland; *Traveled to: Tallin Kunstihoone*, Estonia; *ESPOO*, Finland; *CAC*, Vilnius

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Vanishing Point, Wexner Center for the Arts, Columbus
Populism, Contemporary Art Centre, Vilnius; Traveled to: National Museum, Oslo;
Frankfurter Kunstverein, Frankfurt; Stedelijk Museum, Amsterdam
Graz Biennial of Media and Architecture, Graz
Biennale of the Moving Image, Geneva; Traveled to: Centre Pompidou, Paris *Scriptless Utopia*,
Arnolfini, Bristol
May You Live in Interesting Times, Chapter, Cardiff
Frieze Projects: Artist's Cinema, Frieze Art Fair, London
KunstFilmBienale, Cologne

2004 *The Pattern Playback*, The Moore Space, Miami
La Lettre Volée, FRAC, Dijon
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh
Portrait ohne Antlitz, Kunsthalle zu Kiel, Kiel
3', Schirn Kunsthalle Frankfurt, Frankfurt am Main
Off the Record – Sound Arc, Arc/Musée d'Art Moderne de la Ville de Paris, Paris
Heisskalt, Staatsgalerie, Stuttgart
Framing Spatial Experiences, San Francisco Cinemateque, San Francisco
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg
One Channel Only, The Contemporary Art Galleries, University of Connecticut, Storrs
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands

2003 *8. Baltic Triennial*, Vilnius
Abstraction Now, Künstlerhaus, Vienna
Embracing the Present, Phoenix Art Museum, Phoenix
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Frankfurt
Platform for Art, London Underground, London
Novageometria, Galeria FortesVillaca, São Paulo
Imagination – Perception in Art, Kunsthau Graz an Landesmuseum Joanneum, Graz
Nation, Frankfurter Kunstverein, Frankfurt
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg
Hotel Hotel, Landesgalerie, Linz
Urban Dramas, deSingel, Antwerp
Open Art At Regent's Place, British Land, London
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam
3-D, Friedrich Petzel Gallery, New York
Sodium Dreams, Bard College, Annandale on Hudson, New York
Berlin 1994-2003, Galerie Max Hetzler, Berlin
Abstract Painting, Staedisches Museum Leverkusen Schloss Morsbroich, Leverkusen
Question, Magasin, Centre National d'Art Contemporain, Grenoble and Galerie Max Hetzler,
Berlin
Site Specific, MCA, Chicago
Cool Lustre, Collection Lambert, Avignon

Petzel

- Form-Specific*, Moderna Galerija, Ljubljana
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London
Architecture Schmarchitecture, Kerlin Gallery, Dublin
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg
Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg
Mediascape, Museum of Modern Art, New York
- 2002 *That Place*, The Moore Space, Miami
Premio Bella Incisione, Bella Print Bienalle, Biella
- Culture meets culture*, Busan Biennale 2002, Busan
Thinknot, Christopher Farr Gallery, London
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris
Painting on the Move, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasilia
Iconografias Metropolitanas, 25th Sao Paulo Biennial Centro Cultural Banco do Brasil, Brasilia
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius
Supernova Art of the Nineties from the Logan Collection, San Francisco Museum of Modern Art, San Francisco
Le Paysage dans L'Art D'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
Quivid, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt Munchen, Munich
Public Affairs, Zurich Kunsthhaus, Zurich
Projects 77, Museum of Modern Art, New York
Minimalism and After, Sammlung Daimler Chrysler, Berlin
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe
Wild Walls, MAK Center, Schindler House, Los Angeles
Hybrids, Tate Liverpool, Liverpool
UK in NY, British-Consul General, New York
Within/Without, Kunstmuseum Bern, Bern
Comfort: Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Cleveland
Casino 2001: Ist Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent
Playing Amongst the Ruins, Royal College of Art, London
Shopping, Generali Foundation, Vienna
The Mystery of Painting, Sammlung Goetz, Munich
Beautiful Productions, Whitechapel Art Gallery, London
A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris
Die Sammlung Olbricht Teil 2, Ohne Zögern, Gesellschaft für Aktuelle Kunst, Bremen
- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Palm Beach Institute of Contemporary Art, Palm Beach
Twisted, Van Abbemuseum, Eindhoven
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm

Petzel

- Homes*, Art Gallery of Western Australia, Perth
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv
The City, Nicole Klagsbrun Gallery, New York
Drawings and Photographs, Matthew Marks Gallery, New York
Projections, FRAC Bourgogne, Dijon
Robert Pearre Gallery, Tucson
Confusion, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven
Project 004, Friedrich Petzel Gallery, New York
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool *Malerei*, INIT Kunsthalle, Berlin
Between London and New York, Tache & Levy, Brussels
Trans-sphere, FRAC, Poitou-Charentes
Le Capital, Centre Régionale d'Art Contemporain, Sète *Tang*, Turner & Runyon, Dallas
Plug In, Salon 3, London
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zurich
Aufnahmen, Österreichische Galerie Belvedere, Vienna
Concrete Ashtray, Friedrich Petzel Gallery, New York
Frieze, Institute of Contemporary Art, Boston
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Spain
Post-hypnotic, University Galleries of Illinois State University, Illinois; *Traveled to: Chicago*
Cultural Center, Chicago; Atlanta College of Art Galleries, Atlanta
Painting Lab, Entwistle, London
- 1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Köln
Dijon/Le consortium, Centres Georges Pompidou, Paris
VideoStore!, Bricks & Kicks, Vienna
Young Americans 2, Saatchi Collection, London
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig *Deep Thought*, Basilico Fine
Arts, New York
La Table, Air de Paris, Paris
Dumbpop, Jerwood Gallery, Jerwood Foundation, London *Cluster Bomb*, Morrison Judd,
London
Mostrato, Fuori Uso 98, Pescara
Narrative Urge, Uppsala Konstmuseum, Uppsala
- 1997 *Hospital* (organized by Sarah Morris), Galerie Max Hetzler, Berlin
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble
*Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie
Simmons, Georgina Starr*, Galerie Philippe Rizzo, Paris

Petzel

- Posture: A Survey of Contemporary Figuration*, David Klein Gallery, Birmingham *Painting, Photography, Drawing*, Anton Kern Gallery, New York
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Koln
Pop Planet, Theoretical events, Naples
- 1995 *Group Show* (organized by Jeff Koons), Nicole Klagsbrun, New York
B - Movie (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco
More Than Real, Gallery 400, School of Art and Architecture, University of Chicago, Chicago
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York
Please Don't Hurt Me, Galerie Snoie, Rotterdam; Traveled to: Cabinet Gallery, London
- 1993 *Lucky Kunst*, Silver Place, London *Home Alone*, 211 East 10, New York
Evidently, Dooley Le Capellaine Gallery, New York
I Am The Annunciator, Thread Waxing Space, New York
- 1992 *Behind Bars*, Thread Waxing Space, New York
- 1991 *Group Show*, P.P.O.W., New York
Group Show, Postmasters Gallery, New York
- 1990 *Series*, Postmasters Gallery, New York
Open Studio, Whitney Museum of American Art Independent Study Program, New York

PUBLIC FILM SCREENINGS

- 2019 "Robert Towne" Quad Cinema, New York
"Finite and Infinite Games", "Abu Dhabi", and "Mimosa Tank", White Cube, London
- 2018 "Alexander Kluge: Theory Like Swimming in the Storm" Belvedere21, Vienna
"Midtown", Petzel Gallery, New York
"Finite and Infinite Games", Luma Westbau, Zurich
"Abu Dhabi", Guggenheim Abu Dhabi
- 2017 "Finite and Infinite Games," Serpentine Sackler Gallery, London
"Finite and Infinite Games", Elbphilharmonie Revisted, Deichtorhallen Hamburg, Hamburg
- 2016 "1972" and "Capital", Artist Film Festival, Kino International, Berlin
"1972", Het Nieuwe Instituut, Rotterdam
"1972", Cinémathèque Robert Lynen, Paris
"Miami", M+ Museum, Hong Kong

Petzel

- 2015 “Strange Magic”, Art Basel Unlimited, Basel
“1972”, 5th Riwaq Biennale, Ramallah
“Beijing”, Whitechapel Gallery, London
“Rio”, Galeria Fortes Vilaça, São Paulo
“Midtown”, Sculpture International Rotterdam, Rotterdam
- 2014 “1972”, The Images Festival, Toronto
“Rio”, David Winton Bell Gallery, Brown University, Providence
“Points on a Line”, Centro Andaluz de Arte Contemporáneo, Seville
“Los Angeles”, Kemper Art Museum, St. Louis
“Strange Magic”, Foundation Louis Vuitton, Paris
“Rio”, Air de Paris, Paris
“1972”, Pollock Gallery, SMU Meadows School of the Arts, Dallas
- 2013 “Rio”, Friedrich Petzel Gallery, New York
“Chicago”, Museum of Contemporary Art Chicago, Chicago
“Rio”, White Cube, London
“Midtown”, Kunstmuseum Stuttgart, Stuttgart
- 2012 “1972”, Nottingham Contemporary, Nottingham
“Points on a Line”, Wexner Center for the Arts, Columbus
“Points on a Line”, Artspace, Sydney
“Points on a Line”, Filmmuseum, Munich
“Points on a Line”, Yebisu International Festival for Art & Alternative Visions, Tokyo
Metropolitan Museum of Photography, Tokyo
“Rio”, Locarno Film Festival, Locarno
“1972”, Artspace, Sydney
“AM/PM” and “Miami”, APNews, Zurich
- 2011 “Chicago” and “Points on a Line”, Lo schermo dell'arte Film Festival, Florence
“Chicago”, Dirimart Gallery, Istanbul
“Filmographie Sarah Morris”, St. Moritz Art Masters, St. Moritz
“Points on a Line”, Art Basel Unlimited, Basel
“Points on a Line”, Capitain Petzel Gallery, Berlin
“Chicago”, Babylon Cinema, Berlin
- 2010 “Los Angeles”, Museo Reina Sofia, Madrid
“Beijing” and “1972”, Galerie Meyer Kainer, Vienna
“Beijing”, Witte de With, Rotterdam
“Beijing”, Dutch Culture Center, Shanghai
“Beijing” and “1972”, Museum Berardo, Lisbon
“Robert Towne”, Irish Museum of Modern Art, Dublin
“1972”, Gallery Hyundai, Seoul
“Beijing”, Media City, Seoul
“Beijing”, Barbican Centre, London

Petzel

- “Points on a Line”, Chicago Arts Club, Chicago
“Points on a Line”, Sotheby’s, New York
- 2009 “Beijing”, KunstFilmBiennale, Cologne
“Beijing”, *General Control*, Friedrich Petzel, New York
“Beijing”, *China 9, Liberty 7*, Museo d’Arte Moderna di Bologna, Bologna
“Beijing”, “Robert Towne”, “1972”, “Capital”, *Gemini Dressage*, Museum fur Modern Kunst, Frankfurt
“Robert Towne”, KunsFilmBiennale, Centre Pompidou, Paris
“Robert Towne”, KunstFilmBiennale, KunstWerke, Berlin
“Beijing”, SCI-Arc, Los Angeles
- 2008 “Los Angeles”, *Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow
“Los Angeles”, Worlds on Video, La Fondazione Palazzo Strozzi, Florence
- 2007 “AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, “Robert Towne”, *New York States of Mind*, House of World Cultures, Berlin
“AM/PM”, “Midtown”, “Capital”, “Miami”, “Los Angeles”, *Urban Portraits*, Cinema Arenberg, Argos
“AM/PM”, “Midtown”, “Capital, Miami”, “Los Angeles”, “Robert Towne” Kunstfilm Biennale, Cologne
“Los Angeles”, KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul
“Miami” and “Capital”, *Mapping the City*, Stedelijk Museum, Berlin
“Los Angeles”, *Carte Blanche*, Cinematheque Ontario, Toronto
“Capital”, *Contrechamp*, le Cinématographe, Nantes
Films of Sarah Morris, Guggenheim Museum, New York
“Robert Towne”, Whitechapel Gallery, London
The Shapes of Space: The Films of Sarah Morris, Guggenheim Museum, New York
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Brussels
“Midtown”, International Film Festival, Rotterdam
- 2006 *Urban Studies*, Norwegian Short Film Festival, Oslo
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-werke, Berlin
Artist In Focus, International Film Festival of Rotterdam, Rotterdam
“Capital” and “Los Angeles”, Video Ex Festival, Zurich
“AM/PM”, Rooftop Films, New York
“Los Angeles”, Galerie Meyer Keiner, Vienna
“Capital”, Centraal Museum, Utrecht
“Los Angeles”, Lenbachhaus, Munich
“Los Angeles”, Musee d’Art Moderns (ARC), Paris
“AM/PM”, La Casa Encendida, Madrid
- 2005 “Los Angeles”(3’ version) *www.tank.tv*, online magazine
“Los Angeles”, Graz Biennial of Media and Architecture, Graz

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- All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva; Traveled to: Centre Pompidou, Paris.
- “Los Angeles,” *Scriptless Utopia*, Arnolfini, Bristol
- “Los Angeles,” *May You Live in Interesting Times*, Chapter, Cardiff
- “Capital,” *Frieze Projects: Artist’s Cinema*, Frieze Art Fair
- “Los Angeles,” Kino Svetořor, Prague
- “Los Angeles,” Creative Artist’s Agency, Los Angeles
- “Los Angeles,” Academy of Motion Picture Arts and Sciences, Los Angeles
- “Los Angeles,” KunstFilmBienale, Cologne
- To Film a Thought in Action*, Moderna Museet, Stockholm
- “Miami” and “Los Angeles”, Rio Film Festival, Rio
- 2004 “Los Angeles,” Anthology Film Archives, New York
The Films of Sarah Morris, National Film Theatre, London
Canarias Media Fest 2004, Canary Islands
“Los Angeles”, Kino Arsenal, Berlin
“Los Angeles”, Prince Charles Cinema, London The Ballroom, Marfa
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg
LandesGalerie, Linz
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson
Mediascape, Museum of Modern Art, New York
Question, Magasin, Centre National d'Art Contemporain, Grenoble
Urban Dramas, deSingel, Antwerp
Form-Specific, Moderna Galerija, Ljubljana
Days like These, Tate Britain, London
Painting Pictures: Painting and Media in the Digital Age,
Kunstmuseum Wolfsburg, Wolfsburg
- 2002 *Sarah Morris*, Miami MOCA, Miami “Capital”, Site Santa Fe, Santa Fe
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C.
Paysage dans L'Art d'Aujourd'Hui, La Maison de la Culture de Bourges, Bourges
Public Affairs, Zurich Kunsthau, Zurich
Painting on the Move, Kunsthalle Basel, Basel
São Paulo Biennial, São Paulo, Brasil
Kunstneres Hus, Oslo
Urgent Painting, Musée d’Art Moderne de la Ville de Paris, Paris
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin
Wild Walls, MAK Center, Schindler House, Los Angeles
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent
The Mystery of Painting, Sammlung Goetz, Munich
Hybrids, International Contemporary Painting, Tate Liverpool
Comfort, Reclaiming Place in a Virtual World, Cleveland Center for Contemporary Art, Ohio
Playing Amongst the Ruins, Royal College of Art, London

Petzel

- 2000 *Sarah Morris*, Kunsthalle Zurich, Zurich
Sarah Morris, Philadelphia Museum of Art, Philadelphia
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig
“AM/PM”, Neue Nationalgalerie, Museum für Gegenwart, Berlin
The Song of the Earth, Museum Fridericianum, Kassel
Projections, FRAC Bourgogne, Dijon
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home, curated by Andrea Kroksnes & Per Gunnar Tverbakk, Nordic House, Reykjavik
Homes, Art Gallery of Western Australia, Perth
- 1999 *Sarah Morris*, Museum of Modern Art, Oxford
Le Capital, Contemporary, Art Center, Sete
Aufnahmen, Österreichische Galerie Belvedere, Vienna
- 1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Köln

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Velie, Elaine, and Maya Pontone. “Exceptional Subway Artworks to See in NYC.” *Hyperallergic*, January 7.
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Krause, Bettina. “Entering Inaccessible Arenas: An Interview with Sarah Morris.” *Zoo Magazine*, October.
Sørensen, Marlene. “Bewegte Kunst.” *Harper’s Bazaar Germany*, October.
Stellman, Julia. “Netzwerke der Macht.” *Kunstzeitung*, June/July.
Kothari, Urvi. “Akara Contemporary’s debut exhibition narrates stories of how East meets West.” *Stir World*, June 7.
“4 Artists on How Ellsworth Kelly Shape Way They See the World.” *Cultured*, May 25.
Buesing, Nicole, and Heiko Klaas. “Bilder aus dem Bauch der Bestie.” *Dare*, May 24.

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Hunstig, Maria. "Kultur im Mai." *Vogue*, April 28.
Ihring, Silvia. "Systemsprengerin." *Madame*, April.
Armstrong, Annie. "Wet Paint in the Wild: Artist Sarah Morris Delights in Hong Kong's Many 7-Elevens and stumbles Upon a Hidden Chanel Boutique." *Artnet News*, April 13.
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Larocca, Amy. "Bright Lights, Big City, Niche Fame." *The New York Times*, August 25.
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Lakin, Max. "Divine Excess on Avenue C." *The New York Times*, July 20.
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Chávez, Caitlin Duerler. "Soundwaves: An Interview with the Moody Center for the Arts' Alison Weaver." *Glasstire*, February 23.
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- 2019 Wecker, Menachem. "Fine Art Is Good Medicine?: How Hospitals Around the World Are Experimenting With the Healing Power of Art." *Artnet News*, July 29.
- Dafoe, Taylor. "I View All Space as Public?: Sarah Morris Explains Why Nothing Is Off Limits in Her New Paintings and Films." *Artnet News*, May 23.
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Government Art Collection, London

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Guggenheim Museum, Abu Dhabi
Guggenheim Museum, New York
Hamburger Bahnhof, Berlin
Istanbul Modern
Jumex Museum, Mexico City
Kunsthalle Bremen, Germany
Kunsthaus Zürich
Kunstmuseum Ravensburg, Germany
Kunstmuseum Stuttgart
Kunstmuseum Wolfsburg, Germany
Lenbachhaus, Munich
Luma Foundation, Zurich & Arles, France
Mead Art Museum, Amherst College, Amherst, Massachusetts
Mora Foundation, London
Musée d'Art Moderne de Paris
Museo de Arte Contemporáneo Buenos Aires
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art of San Diego
Museum of Modern Art, New York
Museum für Moderne Kunst, Frankfurt
Nakanoshima Museum of Art, Osaka
National Gallery of Art, Washington, D.C.
National Gallery of Victoria, Melbourne
National Museum of Women in the Arts, Washington, D.C.
National Trust for Historic Preservation, Washington, D.C.
New Orleans Museum of Art
Palm Springs Art Museum, California
Pérez Art Museum Miami
PinchukArtCentre, Kyiv, Ukraine
Rhode Island School of Design Museum, Providence
Rollins Museum of Art, Rollins College, Winter Park, Florida
Ruby City, San Antonio, Texas
Saatchi Collection, London
Sammlung DaimlerChrysler, Berlin
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
San Francisco Museum of Modern Art
Schaulager, Basel
Staatliche Kunstsammlungen Dresden
Stedelijk Museum Amsterdam
Tate Modern, London
Thyssen-Bornemisza Art Contemporary Collection
UBS Art Collection
University of Cambridge, Jesus College, United Kingdom
Vanhaerents Art Collection, Brussels

Petzel

Victoria and Albert Museum, London
Yale Center for British Art, New Haven, Connecticut