

Petzel

ROBERT HEINECKEN

Born 1931, Denver, Colorado
Lives and worked in Los Angeles, California
Died in Albuquerque, New Mexico

EDUCATION

1963 Founded the Photography Program, University of California, Los Angeles
1960 MFA, University of California, Los Angeles
1959 BFA, University of California, Los Angeles

1957-1966 Military Service, United States Marine Corps Active Reserve, Captain
1953-1957 Military Service, United States Marine Corps, Captain

SOLO EXHIBITIONS

2019 *Mr. President... Mr. President...*, Rhona Hoffmann Gallery, Chicago

2016 *Robert Heinecken*, Petzel Gallery, New York

2015 *Robert Heinecken*, Capitain Petzel, Berlin

2014 *Robert Heinecken: Object Matter*, The Museum of Modern Art, New York; traveled to Hammer Museum, Los Angeles
Robert Heinecken: Am Involved in Learning to Perceive and Use Light, Petzel Gallery, New York
Robert Heinecken: Lessons in Posing Subjects, WIELS Contemporary Art Centre, Brussels

2013 *Robert Heinecken: Surrealism on TV*, Cherry and Martin, Los Angeles, Art Basel, Switzerland
Robert Heinecken, Cherry and Martin, Los Angeles
Robert Heinecken, Marc Selwyn Fine Art, Los Angeles
Robert Heinecken: Le Paraphotographe, Musée d'Art Moderne et Contemporain, Geneva

2011 *Robert Heinecken: Copywork*, Friedrich Petzel, New York
Robert Heinecken: Object Matter, Cherry and Martin, and Marc Selwyn Fine Art, both Los Angeles

2008 *Robert Heinecken*, Marc Selwyn Fine Art, Los Angeles
Robert Heinecken: Dream/Circles/Cycles, Rhona Hoffman Gallery, Chicago

2007 *Image as Object*, Andrew Roth Gallery, New York
Robert Heinecken, 1932–2006: Sex and Food, a Memorial Exhibition, Museum of Contemporary Photography, Chicago

2006 *A Fine Experiment: A Tribute to Robert Heinecken*, Hammer Museum, Los Angeles

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- Robert Heinecken: Magazines*, Smart Museum of Art, University of Chicago
- 2003 *Robert Heinecken: A Material History*, Center for Creative Photography, University of Arizona, Tucson
- 2001 Tony Wight Gallery, Chicago
- 2000 *Media Amnesia*, Robert Heinecken, Rencontres d'Arles, France
- 1999 *Robert Heinecken, Photographer: A 35-Year Retrospective*, Museum of Contemporary Art, Chicago; traveled to Los Angeles County Museum of Art, Los Angeles
Robert Heinecken: Editions, Suites, Portfolios, Artist Books, Magazines, Rhona Hoffman Gallery, Chicago
- 1995 *Robert Heinecken: Miscellany*, Ezell Gallery, Chicago
- 1994 *Robert Heinecken: Altered Magazines*, Linda Cathcart Gallery, Santa Monica, California
- 1992 *Robert Heinecken: New Work*, Fahey/Klein Gallery, Los Angeles
Robert Heinecken: Recent Photograms, Printworks Gallery, Chicago
Robert Heinecken: Recent Work, Pace/MacGill Gallery, New York
- 1990 Gallery MIN, Tokyo
- 1989 *Robert Heinecken: A Case Study in Finding an Appropriate TV Newswoman*, Gallery 210, University of Missouri, Saint Louis; traveled to Robert Else Gallery, California State University, Sacramento; South Dakota Museum of Art, Brookings
Robert Heinecken: A Retrospective, 1962–1989, Pace/MacGill Gallery, New York
Robert Heinecken: Selected Works from 1966 to 1989, Sunny-Gate Photography Gallery, Taipei
- 1988 *Robert Heinecken: The Nuclear Family*, Vision Gallery, Boston
- 1987 *Robert Heinecken: New Work*, Fahey/Klein Gallery, Los Angeles
Robert Heinecken: New Work, Printworks, Chicago
Television/ Source/ Subject: Photographic Works and Installations by Robert Heinecken, Art Institute of Chicago
- 1986 *Heinecken: Selected Works from 1966 –1986*, Gallery MIN, Tokyo
Center for Creative Photography, University of Arizona, Tucson
- 1983 *Robert Heinecken: Food, Sex and TV*, Fotoforum Kassel, Universität Kassel, Germany
Works by Robert Heinecken, Film in the Cities, Saint Paul, Minnesota
- 1982 Museum of Art, Rhode Island School of Design, Providence
- 1981 Light Gallery, Los Angeles

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- Light Gallery, New York
University of Oregon, Eugene
- 1980 Nova Gallery, Vancouver, Canada
Robert Heinecken: A Selection of Photographic Work from 1960 –1980, Fine Arts Gallery,
University of Nevada, Las Vegas
Werkstadt für Fotografie, Berlin
- 1979 Forum Stadtpark, Graz, Austria
Light Gallery, New York
Mary Porter Senson Art Gallery, Porter College, University of California, Santa Cruz
Northern Illinois University Art Gallery, DeKalb
- 1978 Old Dominion University, Norfolk, Virginia
Susan Spiritus Gallery, Newport Beach, California
- 1976 *Heinecken*, George Eastman House, Rochester, New York; traveled to Chicago Center for
Contemporary Photography, Columbia College; San Francisco Museum of Modern Art;
Wight Art Gallery, University of California, Los Angeles
Light Gallery, New York
Texas Center for Photographic Studies, Dallas
- 1974 Madison Art Center, Wisconsin
- 1973 Fine Arts Gallery, California State College, San Bernardino
Friends of Photography, Carmel, California
Light Gallery, New York
- 1972 *Robert Heinecken: Photographic Work*, Pasadena Art Museum (Norton Simon Museum),
California
Pasadena City College Gallery, California
University of Rhode Island, Kingston
- 1971 University of Colorado, Boulder
University of Oregon Gallery, Eugene
- 1970 California State College, Northridge
Phoenix College Gallery, Phoenix, Arizona
Witkin Gallery, New York
- 1969 *20:6*, Thorne Hall Gallery, Occidental College, Los Angeles
- 1968 Focus Gallery, San Francisco
- 1966 Fine Arts Gallery, California State College, Los Angeles
Mills College Art Gallery, Oakland, California

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1964 Mount St. Mary's College Fine Arts Gallery, Los Angeles

1960 Art Galleries at the University of California, Los Angeles

GROUP EXHIBITIONS

2023 *This is Me, This is You*, Museum Brandhorst, Munich

2022 *Objects of Desire: Photography and the Language of Advertising*, Los Angeles County Museum of Art, Los Angeles
The Stillness of Things, The Museum of Fine Arts Boston, Boston

2021 *Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz

2019 *Mr. President...Mr. President...*, Rhona Hoffman, Chicago

2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art Chicago, Chicago
Acquisitions, Donations and Legacy 2016 – 2017, collection of the MAMCO, MAMCO, Geneva

2017 *Breaking News: Turning the Lens on Mass Media*, The Getty Center, Los Angeles
Double Take, Skarstedt, London

2015 *Richard Wright: Nine Chains to the Moon, Chapter 3*, Jörn Nötnagel and Yvonne Quirnbach, Berlin-Mitte
Capitain Petzel, Berlin

2014 *The Photographic Object*, Hauser & Wirth, New York
The Believable Lie: Heinecken, Polke and Feldmann, The Cleveland Museum of Art, Cleveland
Panopticum, Robert Miller Gallery, New York
Modern Alchemy: Experiments in Photography, The Hecksher Museum of Art, Huntington

2013 *The Photographic Object 1970*, Le Consortium, Dijon, France

2012 *Color Rush: 75 Years of Color Photography in America*, Milwaukee Art Museum, Wisconsin
The Evolving Photographic Object in the US and Canada, 1964 –1970, Cherry and Martin, Los Angeles, and Paris Photo, Paris
LA RAW: Abject Expressionism in Los Angeles, 1945–1980, From Rico Lebrun to Paul McCarthy, Pasadena Museum of California Art, Pasadena
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie
Real to Real: Photographs from the Traina Collection, De Young Fine Art Museums of San Francisco, San Francisco
Recto/Verso, The Approach, London

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- Robert Heinecken and Edmund Teske: Experimental Photomontage*, Robert Koch Gallery, San Francisco
The Shaping of New Visions: Photography, Film, Photobook, The Museum of Modern Art, New York
Sinister Pop, Whitney Museum of American Art, New York
- 2011 *MOCA Permanent Collection: Masterworks, 1945 – 1975*, Museum of Contemporary Art, Los Angeles
Photography into Sculpture, Cherry and Martin, Los Angeles
Polaroid (Im)possible: Masterpieces of Instant Photography, WestLicht, Vienna
Pure Photography, Post-Production, and Mixed Media, Phoenix Art Museum, Phoenix
Speaking in Tongues: Wallace Berman and Robert Heinecken, 1961–1976, Armory Center for the Arts, Pasadena, California; Traveled to: Center for Creative Photography, University of Arizona, Tucson
Under the Big Black Sun: California Art, 1974 –1981, Museum of Contemporary Art, Los Angeles
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles
In Numbers: Serial Publications by Artists since 1955, X Initiative, New York
Picture Industry (Goodbye to All That), Regen Projects, Los Angeles
A Relative Expanse, Renwick Gallery, New York
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York
Starburst: Color Photography in America, 1970– 1980, Cincinnati Art Museum; Traveled to: Princeton University Art Museum, Princeton
Sunless (Journeys in Alta California since 1933), Thomas Dane Gallery, London
They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles
- 2009 *Fashion Room: Photography from the F. C. Gundlach Collection*, Museum für Angewandte Kunst, Frankfurt am Main
Phot(o)jects, Presentation House Gallery, Vancouver
This Side of Paradise: Los Angeles, 1865–2008, Musée de l'Élysée, Lausanne
USA Today, Museum of Contemporary Art, Chicago
- 2008 *Making a Photograph: Iconic Images and Their Origins*, Center for Creative Photography, University of Arizona, Tucson
A Mind at Play, Art Institute of Chicago, Chicago
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum of Art, New York
- 2007 *Beauty and Blonde*, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, Missouri
Le Mouvement des images, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Sam Durant, Robert Heinecken, Cady Noland, and Richard Prince, Rowley Kennerk Gallery, Chicago

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- 2005 *Boxed Set—Portfolios of the Seventies*, Center for Creative Photography, University of Arizona, Tucson
D'une image qui ne serait pas du semblant—La Photographie écrite, 1950–2005, Passage de Retz, Paris
- 2006 *A Curator's Eye: The Legacy of Robert A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles
Los Angeles: 1955–1985, The Birth of an Art Capital, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 2004 *In the Center of Things: A Tribute to Harold Jones*, Center for Creative Photography, University of Arizona, Tucson
Pieced Together: Photomontage from the Collection, Art Institute of Chicago, Chicago
- 2003 *Pictures from Within: American Photographs, 1958–2003*, Whitney Museum of American Art, New York
Some Assembly Required—Collage Culture in Post-War America, Everson Museum of Art, Syracuse, New York; Traveled to: Polk Museum of Art, Lakeland; Museum of Contemporary Art, Madison
- 2002 *Das zweite Gesicht: Metamorphosen des fotografischen Porträts*, Deutsches Museum, Munich
Performative Images, Smart Museum of Art, University of Chicago, Chicago
Robert Heinecken, Robert Rauschenberg, Pace/ MacGill Gallery, New York
- 1999 *Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago
Beyond the Photographic Frame, Art Institute of Chicago, Chicago
Bodies of Work: Series and Obsessions, Center for Creative Photography, University of Arizona, Tucson
Looking into the Collection: Celebrity, Center for Creative Photography, University of Arizona, Tucson
Radical PAST: Contemporary Art in Pasadena, 1960–1974, Norton Simon Museum, Pasadena
- 1998 *Digital Frontiers: Photography's Future at Nash Editions*, George Eastman House, Rochester
From Head to Toe: Concepts of the Body in Twentieth-Century Art, Los Angeles County Museum of Art, Los Angeles
John Baldessari, Robert Heinecken, Ed Ruscha, Pace/MacGill Gallery, New York
Photography at Princeton: Celebrating Twenty-Five Years of Collecting and Teaching the History of Photography, Princeton University Art Museum, New Jersey
Photography's Multiple Roles, Museum of Contemporary Photography, Columbia College, Chicago
PhotoImage: Printmaking 60s to 90s, Museum of Fine Arts, Boston; Traveled to: Des Moines Art Center, Des Moines
- 1997 *L'Empreinte/The Imprint*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
New Realities: Hand-Painted Photographs, 1839 to the Present, University of Wyoming Art Museum, Laramie; Traveled to: Boise Art Museum, Boise; James A. Michener

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- Museum of Art, Doylestown; deCordova Museum and Sculpture Park,
Lincoln; Yellowstone Art Museum, Billings
Picture This, Virginia Museum of Art, Richmond
Selections from the Permanent Collection: Self-Portrait, Center for Creative Photography,
University of Arizona, Tucson
- 1996 *Art in Chicago, 1945–1995*, Museum of Contemporary Art, Chicago
A Celebration of Twenty-Five Years of Light Gallery, International Center of Photography, New
York
Graham Nash's Greatest Hits, Photographers' Gallery, London
Illinois Photographers in the Nineties: The Midwest Photographers Project, Museum of Contemporary
Photography, Columbia College, Chicago
Truths and Trials: Color Photography since 1975, Minneapolis Institute of Art, Minneapolis
- 1995 *The Body Photographic*, Contemporary Arts Center, New Orleans
Harvard Art Museum: 100 Years of Collecting, Harvard University, Cambridge
Luz y Tiempo, Fundación Cultural Televisa/Centro Cultural Arte Contemporáneo, Mexico
City
Moholy-Nagy and Present Company, Art Institute of Chicago, Chicago
Picturing Modernity: Photographs from the Permanent Collection, San Francisco Museum of Modern
Art, San Francisco
Twentieth-Century Photography, Museum Ludwig, Cologne
What Photographs Look Like, Princeton University Art Museum, Princeton
- 1994 *After Art: Rethinking 150 Years of Photography: Selections from the Joseph and Elaine Monson
Collection*, Henry Art Gallery, University of Washington, Seattle
The Camera I, Self-Portraits from the Audrey and Sydney Irmas Collection, Los Angeles County
Museum of Art, Los Angeles
Experimental Visions: The Evolution of the Photogram since 1919, Denver Art Museum, Denver
Forecast: Shifts in Direction, Museum of Fine Arts, Santa Fe
Lessons in Life: Photographic Works from the Boardroom Collection, Art Institute of Chicago,
Chicago
New Acquisitions/New Work/New Directions 2: Photography from the Collection, Los Angeles
County Museum of Art, Los Angeles
Recent Acquisitions, University Art Museum, University of New Mexico, Albuquerque
Selections from the Permanent Collection: Fictions, Center for Creative Photography, University of
Arizona, Tucson
- 1993 *First Sightings: Recent Modern and Contemporary Acquisitions*, Denver Art Museum, Denver
Masquerade, Los Angeles County Museum of Art, Los Angeles
The Mediated Image: American Photography in the Age of Information, University Art Museum,
University of New Mexico, Albuquerque
Multiple Images: Photographs since 1965 from the Collection, The Museum of Modern Art, New
York
The Photographers Who Opened the Age: 1960s–1970s, Tokyo Metropolitan Museum
of Photography, Tokyo

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- Proof: Los Angeles Art and the Photograph, 1960 – 1980*, Laguna Art Museum, Laguna Beach, California; Traveled to: deCordova Museum and Sculpture Park, Lincoln; Friends of Photography, Ansel Adams Center, San Francisco; Montgomery Museum of Fine Arts, Montgomery; Tampa Museum of Art, Tampa; Des Moines Art Center, Des Moines
- Recent Acquisitions*, The Museum of Modern Art, New York
- Selections from the Permanent Collection: Image and Text*, Center for Creative Photography, University of Arizona, Tucson
- Der Traum vom Fliegen*, Fototage Exposition, Airport Gallery, Flughafen Frankfurt am Main
- 1992 *Confrontations and Dialogues: The Figure in Photography*, Norton Simon Museum of Art, Pasadena
- Edward Steichen Photography Center, permanent collection installation*, The Museum of Modern Art, New York
- Figure/Form: The Nude in Twentieth-Century Photography*, Jan Kesner Gallery, Los Angeles
- Fotografica '92*, Breda
- La Collection Photographique de la Fondation van Gogh*, Arles
- Photographic Book Art in the United States*, Fine Arts Gallery, Texas Women's University, Denton
- Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, New York; Traveled to: Musée Fondation Deutsch, Lausanne; Mary and Leigh Block Gallery, Northwestern University, Evanston; Arizona State University Art Museum, Tempe; Chrysler Museum, Norfolk; Bass Museum of Art, Miami; Museums at Stony Brook, Stony Brook; Vancouver Art Gallery, Canada; Friends of Photography, Ansel Adams Center, San Francisco; Sheldon Memorial Art Gallery, Lincoln
- 1991 *American Photography since 1920: From the Collection of the Center for Creative Photography*, University of Arizona, Tucson; Traveled to: Fundación Caja des Pensiones, Madrid
- Contemporary Photography: Images Don't Lie*, Evanston Art Center, Evanston
- A Portrait Is Not a Likeness*, Center for Creative Photography, University of Arizona, Tucson
- Spheres of Influence: Teacher/Student Relations in American Photography since 1945*, Center for Creative Photography, University of Arizona, Tucson
- Thirty-Five Years of Acquisitions*, Grunwald Center for the Graphic Arts, Wight Art Gallery, University of California, Los Angeles
- Toppan Collection: Selections from the Tokyo Metropolitan Museum of Photography*, International Center of Photography, New York
- 1990 *Ambels "media," contra els "media,"* Sala Arcs, Fundació Caixa Barcelona, Primavera Fotografica 1990, Barcelona; Traveled to: Long Beach Museum of Art, Long Beach
- Anwesenheit bei Abwesenheit: Das Fotogram in die Kunst im 20 Jahrhundert*, Kunsthaus Zürich, Zürich
- Engaging Transformations: Experimental Photography of the Sixties*, Harnet Gallery, University of Rochester, Rochester
- The Indomitable Spirit: Photographers and Artists Respond in the Time of AIDS*, International Center of Photography, New York; Traveled to: Los Angeles Municipal Art Gallery, Los Angeles
- Photography until Now*, The Museum of Modern Art, New York

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- Street Engagements: Social Landscape, Photography of the Sixties*, George Eastman House, Rochester
Thirty Years after "The Americans," 1959–1990, Museum of Contemporary Photography, Columbia College, Chicago
- 1989 *150 Years of Photography*, Toppan Collection, Tokyo Metropolitan Museum of Art, Tokyo
Acceptable Entertainment, Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles
California Photography: Remaking Make-Believe, The Museum of Modern Art, New York
Capturing an Image: Collecting 150 Years of Photography, Museum of Fine Arts, Boston, and Fogg Museum, Harvard University, Cambridge
Decade by Decade: Twentieth-Century American Photography, Center for Creative Photography, University of Arizona, Tucson
A History of Photography from California Collections, San Francisco Museum of Modern Art, San Francisco
Image World: Art and Media Culture, Whitney Museum of American Art, New York
Invention and Continuity in Contemporary Photographs, Metropolitan Museum of Art, New York
Lies and More Lies: The Photography of Representation, Contemporary Arts Center, New Orleans
Nature and Culture: Conflict and Reconciliation in Contemporary Photography, Friends of Photography, San Francisco
New Acquisitions—New York—New Directions, George Eastman House, Rochester, New York
On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Smithsonian Institution, Washington, D.C.; Traveled to: Art Institute of Chicago, Chicago; Los Angeles County Museum of Art, Los Angeles
Photomontage/Photocollage: The Changing Picture 1920–1989, Jan Turner Gallery, Los Angeles
That Was Then—This Is Now, Museum of Photographic Arts, San Diego
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles
- 1988 *Acceptable Entertainment*, Alberta College of Art Gallery, Calgary
Ellensburg under Construction: New Photomontage, Cranbrook Academy of Art Museum, Bloomfield Hills
Evocative Presence: Twentieth-Century Photographs in the Permanent Collection, Museum of Fine Arts, Houston
Fabrications: Staged, Altered and Appropriated Photographs, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge
Hybrid Images, Rena Bransten Gallery, San Francisco
John Baldessari/Robert Heinecken/Ed Ruscha, Pace/MacGill Gallery, New York
Lost and Found in California: Four Decades of Assemblage Art, G. Ray Hawkins Gallery, Los Angeles
Mixed Signals: Photographs with Text, Northlight Gallery, Arizona State University, Tempe
Viewpoints: An Exhibition from the Permanent Collection, Museum of Photographic Arts, San Diego
- 1987 *A Collection Revisited*, Chrysler Museum, Norfolk, Virginia
Extending the Boundaries, Center for Creative Photography, University of Arizona, Tucson
Faces, Metropolitan Museum of Art, New York
Fotogramme: 1918 bis heute, Goethe-Institut, Munich

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- Illuminated Manuscript: Photography and Text*, Cornish College of the Arts, Seattle
L.A. Hot and Cool: Temperaments and Traditions, List Visual Arts Center, Massachusetts
Institute of Technology, Cambridge
Photographs from the Last Decade, San Francisco Museum of Modern Art, San Francisco
Photography and Art: Interactions since 1946, Los Angeles County Museum of Art, Los Angeles
- 1986 *Crosscurrents II: Recent Additions to the Collection*, San Francisco Museum of Modern Art, San Francisco
Das Aktfoto, 1840 –1985, Münchner Stadtmuseum, Munich
Exhibition I: Contemporary American Photography, Gallery MIN, Tokyo
Stills: Cinema and Video Transformed, Seattle Art Museum, Seattle
Teaching Artists: The U.C.L.A. Faculty of Art and Design, Frederick S. Wight Gallery, University of California, Los Angeles
- 1985 *American Images: Photographs from 1945 to 1980*, Barbican Art Gallery, London
Extending the Perimeters of Twentieth-Century Photography, San Francisco Museum of Modern Art, San Francisco
Fifteen Photographers We Like, Cleveland Institute of Art, Cleveland
The Figure: Transformed by Technology, Irvine Fine Arts Center, Irvine
Images of Excellence, George Eastman House, Rochester
No Shadows: Recent Photographic Self-Portraiture, Laurence Miller Gallery, New York
Permanent Collection, Newport Harbor Art Museum, Newport Beach
Photograms, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Portraits of Artists/Faces Photographed, San Francisco Museum of Modern Art, San Francisco
Taking Back the Media, Aorta Gallery, Amsterdam
- 1984 *In Search of an Honest Photograph*, Department of Art Teaching Gallery, University Art Museum, University of New Mexico, Albuquerque
Inaugural Installation of the Edward Steichen Permanent Collection Gallery, The Museum of Modern Art, New York
Photographic Alternatives: Works by Contemporary American Photographers, Hong Kong Arts Centre, Hong Kong
Photography in California, 1945 –1980, San Francisco Museum of Modern Art, San Francisco
Points of View: Contemporary Photographers, Maryland Institute College of Art, Baltimore
Selections 2, Photo Kino, Cologne, Germany; *Traveled to: Museum of Contemporary Photography*, Columbia College, Chicago; Musée d'Art et d'Histoire, Fribourg
- 1983 *Big Pictures by Contemporary Photographers*, The Museum of Modern Art, New York
Fotogramme—Die lichtreichen Schatten, Münchner Stadtmuseum, Munich
Looking at Women, Artemisia Gallery, Chicago
Particulars: Selections from the Miller-Plummer Collection of Photography, George Eastman House, Rochester
Political Photography, Stockton State College Art Gallery, Pomona
Self as Subject: Visual Diaries by Fourteen Photographers, University Art Museum, University of New Mexico, Albuquerque

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- 1982 *Altered States*, University of Illinois Photography Cooperative, Urbana-Champaign
California Photography, Museum of Art, Rhode Island School of Design, Providence
Color as Form: A History of Color Photography, George Eastman House, Rochester
Photo Recycling: Photo oder die Fotografie im Zeitalter ihrer technischen Reproduzierbarkeit, Fotoforum
Universität, Kassel
Photography in Color, Stockton State College Art Gallery, Pomona
Repeated Exposure: Photographic Imagery in the Print Media, Nelson-Atkins Museum of Art,
Kansas City
Target III: In Sequence, Museum of Fine Arts, Houston
Ten Photographers, Art Gallery, Pierce College, Woodland Hills
- 1981 *Acquisitions, 1970–1980*, George Eastman House, Rochester
Altered Images, Center for Creative Photography, University of Arizona, Tucson
Color and Color Photographs, San Francisco Museum of Modern Art, San Francisco
Contemporary Hand-Colored Photography, De Saisset Museum, Santa Clara University, Santa
Clara
Libres d'artista/ Artists' Books, Centre de Documentario d'Art Actual, Metronom, Barcelona
Light's Tenth Anniversary/ Photographer's Selections, Light Gallery, New York
A Look at the Boundaries: Fourteen California Photographers, Memorial Union Art Gallery,
University of California, Davis
Photo Facts and Opinions, Addison Gallery of American Art, Phillips Academy, Andover
- 1980 *American Photographs, 1970–1980*, Whatcom Museum of History and Art, Bellingham
The Magical Eye: Definitions of Photography, National Gallery of Canada, Ottawa
NEA Purchase Award exhibition, Center for Creative Photography, University of Arizona,
Tucson
Photographs, Young-Hoffman Gallery, Chicago
Photography: Recent Directions, deCordova Museum and Sculpture Park, Lincoln
Southern California Photography, 1900–1965, Photography Museum, Los Angeles
- 1979 *Alternative Images*, Everson Museum of Art, Syracuse
American Photography of the Seventies, Art Institute of Chicago, Chicago
Approaches in Attitudes: Photography in the Seventies, Santa Barbara Museum of Art, Santa Barbara
Cultural Artifacts, Fine Arts Gallery, Florida School of the Arts, Palaka
Electroworks, George Eastman House, Rochester, New York
The Hand-Colored Photograph, Philadelphia College of Art, Philadelphia
New Acquisitions: Photographs from the Collection of the Center for Creative Photography, University of
Arizona, Tucson
Translations: Photographic Images with New Forms, Herbert F. Johnson Museum of Art, Cornell
University, Ithaca
Venezia '79 –La Fotografia, Contemporary American Photographs, Venice
- 1978 *23 Photographers, 23 Directions*, Kirklands International Photography, Walker Art Gallery,
Liverpool, England; Traveled to: Lake Placid School of Art, Lake Placid
The Art of Offset Printing, School of the Art Institute of Chicago Gallery, Chicago
Art Words/ Book Works, Los Angeles Institute of Contemporary Art, Los Angeles

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- California Photography/ A Three-Part Exhibition*, San Francisco Camerawork, San Francisco
Eros and Photography, San Francisco Camerawork, San Francisco
Forty American Photographers, E. B. Crocker Art Gallery (Crocker Art Museum), Sacramento
Mirrors and Windows: American Photography since 1960, The Museum of Modern Art, New York;
Traveled to: Cleveland Museum of Art, Cleveland; Walker Art Center, Minneapolis;
SpeedArt Museum, Louisville; San Francisco Museum of Modern Art, San Francisco;
Krannert Art Museum, University of Illinois, Champaign; Virginia Museum of Fine Arts,
Richmond; Milwaukee Art Center, Milwaukee
New York, New York, Light Gallery, New York
- 1977 *The Great West: Real/Ideal*, University of Colorado Art Gallery, Boulder
Image Makers: An Introduction, Silver Image Gallery, Seattle
Language and Image: Photo Linguistics, Contemporary Graphics Center, Santa Barbara Museum
of Art, Santa Barbara
A Photographic Celebration, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Photography into Painting, Silver Image Gallery, Seattle
Silver See, Los Angeles Institute of Contemporary Art, Los Angeles
Southern California 100, Laguna Beach Museum of Art, Laguna Beach
A Survey of Contemporary Photography, Cranbrook Academy of Art Museum, Bloomfield Hills
The Target Collection of Contemporary Photography, Museum of Fine Arts, Houston; Traveled to:
Heckscher Museum of Art, Huntington
- 1976 *100 Master Photographers (from the collection of The Museum of Modern Art, New York)*, Cleveland
Museum of Art, Ohio
Contemporary American Photographers, Wight Art Gallery, University of California, Los Angeles
Contemporary Trends: Bernhard, Crane, Dater, Gibson, Govin, Heinecken, Hosoe, Metzker, Siskind,
Walker, Welpott, White, Columbia College Gallery, Chicago
Exposing: Photographic Definitions, Los Angeles Institute of Contemporary Art, Los Angeles
Hybrid Vigor, Oakland Museum of California, Oakland
One Eye Open . . . , One Eye Closed—Three Photographers Look at the Nude: E. J. Bellocq,
Robert Heinecken, Les Krims, Alberta College of Art Gallery, Calgary
Photographic Process as Medium, Rutgers University Art Gallery, New Brunswick
Photography for Collectors, The Museum of Modern Art, New York
Photo/ Synthesis, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
A Temporary Possession: The Human Image in Twentieth-Century Photography, Museum of Art,
Washington State University, Pullman
Tenth Anniversary Exhibition, Focus Gallery, San Francisco
Underware, School of the Art Institute of Chicago Gallery, Chicago
- 1975 *Eighteen Faculty Artists*, Wight Art Gallery, University of California, Los Angeles
First Annual All-California Photography Show, Laguna Beach Museum of Art, Laguna Beach
History Transformed, Orange Coast College Art Gallery, Costa Mesa, California; Traveled to:
Friends of Photography Gallery, Carmel
New American Graphics, Madison Art Center, Madison
New Directions in Photography, Northeastern University Art Museum, Boston
Photography—A Sense of Timing, University of Hartford Art Museum, Hartford

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- Third Annual Southern California Print and Drawing Exhibition*, Santa Monica College Art Gallery, California; Traveled to: University of Alabama Art Gallery, Tuscaloosa; University of Tennessee Art Gallery, Knoxville
- 1974 *Artists' Books*, Moore College of Art, Philadelphia; traveled to University of California Art Museum, Berkeley
Directions '74, Focus Gallery, San Francisco
First Light, Focus Gallery, San Francisco
Hand-Colored Photographs, Ohio Silver Gallery, Los Angeles
Language of Light, University of Kansas Museum of Art, Lawrence
New Images in Photography/ Object and Illusion, Lowe Art Museum, University of Miami, Coral Gables
Photography '74—Added Dimensions, Los Angeles County Museum of Art Rental and Sales Gallery, Los Angeles
Photography in America, Whitney Museum of American Art, New York
Photography Unlimited, Fogg Art Museum, Harvard University, Cambridge
Rip-Off Exhibition, Visual Studies Workshop, Rochester
Ten American Photographers, Photographers' Gallery, London
- 1973 *24 from L.A.*, San Francisco Museum of Modern Art, San Francisco
Acquisitions 1970–1973, George Eastman House, Rochester
Contemporary Photographs, Princeton University Art Museum, New Jersey; Traveled to: Photogenesis Gallery, Columbus; Worcester Art Museum, Worcester
Light and Lens, Hudson River Museum, Yonkers
Light and Substance, University Art Museum, University of New Mexico, Albuquerque; Traveled to: Montgomery Gallery, Pomona College, Claremont
Magic Machines, Extension Center Gallery, University of California, San Francisco
Minor White, Robert Heinecken and Robert Cumming: Photograph as Metaphor/ Photograph as Object/ Photograph as Document of Concept, Fine Arts Gallery, California State University, Long Beach
New Photographs '73, Central Washington State College, Ellensburg
Photography into Art, Camden Arts Centre, London
Recent Acquisitions, Fogg Art Museum, Harvard University, Cambridge
Selections from the Permanent Collection—Photography, Pasadena Art Museum (Norton Simon Museum), Pasadena
- 1972 *Curran/Heinecken/McMillan*, Orlando Gallery, Encino
Painting and Photography/ Something in Common, Philadelphia Museum of Art, Philadelphia
The Photographer as Musician, Memorial Union Art Gallery, University of California, Davis
Transparency '72, Extension Center Gallery, University of California, San Francisco
Unique/Multiple: Sculpture/Photographs, The Museum of Modern Art, New York
- 1971 *Critic's Choice*, Humbolt State College, Arcata, Iowa
Eight Painters/ Printmakers, Grunewald Graphic Arts Foundation, University of California, Los Angeles
Eight Photographers, University of Florida, Gainesville
Extension to Museum Collection, The Museum of Modern Art, New York

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- Fifteen Photographers*, Pensacola Junior College, Pensacola
Graphic/Photographic, California State College, Fullerton
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PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
Bank of America / Security Pacific Bank Collection, Los Angeles, California
Carnation Collections, Los Angeles CA
Center for Creative Photography, Tucson, Arizona
CCS Hessel Museum of Art, Bard College, Annandale-on-Hudson
George Eastman Museum, Rochester, New York
Getty Museum, Los Angeles, California
Kiyosato Museum, Kiyosato, Japan
Lehigh University, Bethlehem, Pennsylvania
Los Angeles County Museum of Art, Los Angeles, California
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Museum of Modern Art, New York, New York
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
National Gallery of Canada, Ottawa, Ontario
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Smart Museum of Art, The University of Chicago, Chicago, Illinois
Tokyo Metropolitan Museum of Photography, Tokyo, Japan
University of Colorado, Boulder, Colorado
University of Maryland, Catonsville, Maryland
Whitney Museum of American Art, New York, New York