

Petzel

XIE NANXING

Born in 1970, Chongqing, China
Lives and works in Beijing and Chengdu, China

SOLO EXHIBITIONS

- 2024 *Xie Nanxing: Foradecasa*, Capitain Petzel, Berlin
- 2022 *Adverb High Command*, Petzel Gallery, New York
- 2021 *Mask and Shadow - Solo Exhibition of Xie Nanxing*, Pingshan Art Museum, Shenzhen
- 2020 *Xie Nanxing: A Roll of the Dice*, Galerie Urs Meile, Beijing
- 2019 *Xie Nanxing: A Gi Like Kung Pao Chicken*, Thomas Dane Gallery, London
- 2018 *Spices*, Ullens Center for Contemporary Art, Beijing
- 2015 *untitled: 3 ×*, Galerie Urs Meile, Beijing
- 2013 *THE SECOND WHIP WITH A BRUSH*, Galerie Urs Meile, Lucerne
- 2012 *THE SECOND ROUND WITH A WHIP*, Galerie Urs Meile, Beijing
- 2010 *STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Lucerne
STEPFATHER HAS AN IDEA! – Xie Nanxing, Galerie Urs Meile, Beijing
- 2008 *'BIG SHOW' – Xie Nanxing*, Galerie Urs Meile, Beijing
- 2005 *Xie Nanxing Paintings*, Kunstverein Hamburger Bahnhof, Hamburg
Xie Nanxing, Galerie Urs Meile, Lucerne
- 2003 *Paintings 1999-2002*, Manchester Art Gallery, Manchester
- 2000 *Xie Nanxing*, Galerie Urs Meile, Lucerne
- 1998 *Xie Nanxing*, Pulitzer Gallery, Amsterdam
- 1997 *Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis*, Xie Nanxing studio, Chengdu

GROUP EXHIBITIONS

- 2023 *Sigg Prize 2023*, M+, Hong Kong
Painting Unsettled, UCCA Edge, Shanghai

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- 2021 *Time-Slip*, Petzel Gallery, New York
M+ Sigg Collection: From Revolution to Globalisation, M+, Hong Kong
The Generation of New Painting in SCFAI, Art Museum of Sichuan Fine Arts Institute, Chongqing
Italian Renaissance Drawings: A Dialogue with China in collaboration with the British Museum, M Woods, Beijing
House of Perception, Antenna Space, Shanghai
- 2020 *Song Art Museum Invitation Exhibition*, Song Art Museum, Beijing
Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary Art, Hong Kong
Being of Evils, Hive Center For Contemporary Art, Beijing
Psychic Wounds: On Art & Trauma, The Warehouse Dallas, Dallas
- 2019 *Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart, Stuttgart
Chinese Whispers - Recent Art from the Si Collection, MAK Museum für Angewandte Kunst, Vienna
- 2017 *PARADOXA*, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine
- 2016 *Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing
The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply", Baijia Lake Museum, Nanjing
SLIPPAGES, Pearl Lam Galleries, Shanghai
Each to His Own: Li Wendong, Wei Xingye Collection Exhibition, OCAT Xi'an, Xi'an
Wet Dreams, Salt Projects, Beijing
New Capital Huang Yu Collection Exhibition (2007-2016), Museum of Contemporary Art Chengdu, Chengdu
DISSENSUS AGITATION – The Painting to Language, Today Art Museum, Beijing
TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art, Hive Center For Contemporary Art, Beijing
- 2015 *Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai
NOTES ON PAINTINGS, Blue Roof Museum of Chengdu, Chengdu
The Garden of Forking Paths — Tracks and Intersections of 15 Artists, Shanghai Gallery of Art, Shanghai
Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China, Si Shang Art Museum, Beijing
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf
- 2014 *New Works #1*, OCT Contemporary Art Terminal (OCAT), Shenzhen
- 2013 *Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen

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- 2012 *Environment Spirit*, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan
Omen – Chinese New Art, Shanghai Art Museum, Shanghai
Face, Minsheng Art Museum, Shanghai
- 2010 *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence
The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009, Minsheng Art Museum, Shanghai
- 2009 *Textbook: An Exhibition of Chinese Lively Paintings*, Li-Space, Beijing
- 2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley
Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art (UCCA), Beijing
- 2007 *City-net Asia 2007*, Seoul Museum of Art, Seoul
The Supplemental History – Contemporary Art from the Collection of GDMoA, Guangdong Museum of Art, Guangzhou
Energies – Synergy, Foundation DE 11 LIJNEN, Oudenburg
Documenta XII, Kassel
China Welcomes You... Desires, Struggles, New Identities, Kunsthaus Graz, Graz
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Museum der Moderne, Salzburg
Starting from the Southwest: Exhibition of Contemporary Art in Southwest China, Guangdong Museum of Art, Guangzhou
Strategy on Paper – Works on Paper Invitational, Square Gallery of Contemporary Art, Nanjing
- 2006 *Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Hamburger Kunsthalle, Hamburg
- 2005 *Show Me... Catch Me... Sight Unseen. Xie Nanxing and Wang Xingwei*, China Art Archives and Warehouse (CAAW), Beijing
Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne
PICTORIAL DNA Made in China, Galerie Urs Meile, Lucerne
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan
China-Contemporary Painting, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna
A Kind of Magic - The Art of Transforming, Kunstmuseum Luzern, Lucerne
1st Montpellier Biennial of Chinese Contemporary Art, Montpellier
- 2004 *The Monk and the Demon – Contemporary Chinese Art*, Musée d'art Contemporain, Lyon
All Under Heaven, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp
Le Printemps de Chine, CRAC ALSAC, Altkirch
- 2003 *New Zone - Chinese Art*, Zacheta National Gallery of Art, Warsaw
Open Sky, Shanghai Duolun Museum of Modern Art, Shanghai
Living Conditions, Guangdong Museum of Art, Guangzhou

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- 2002 *Painting on the Move*, Kunsthalle Basel, Basel
1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou
Mirage, Suzhou Art Museum, Suzhou
Chinese Contemporary Art, Museu de Arte Brasileira (MAB), São Paulo
- 2001 *Abbild – Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz
1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu
TAKE PART I, Galerie Urs Meile, Lucerne
TAKE PART II, Galerie Urs Meile, Lucerne
- 2000 Shanghai Biennale, Shanghai Art Museum, Shanghai
The Door of Century. China Contemporary Art 1979 – 1999, Chengdu Mordern Art Museum, Chengdu
Our Chinese Friends, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar
- 1999 *d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice
Innovations, China Art Archives & Warehouse (CAAW), Beijing
Time to Revive, Upriver Gallery, Chengdu

BIBLIOGRAPHY

- 2023 Giles, Oliver. "Meet the Six Artists in the Running for the 2023 Sigg Prize." *Zolima City Mag*, October 12.
"From Vibrant Landscapes to Contemplative Portraits, See 5 Contemporary Chinese Artworks Featured in Poly Auction Hong Kong's Fall Sale." *Artnet News*, September 19.
"Musk hate eine langfristige Philosophie." *Euro am Sonntag*, June 30 – July 6.
Qian, Li. "Magical moments: Plenty on in Jing'an to savor and learn from." *Shine*, March 28.
Gaskin, Sam. "Who Are the Sigg Prize Nominees for 2023?" *OCULA*, March 21.
Westall, Mark. "M+ Announces the Six Artists Shortlisted for the Second Edition of the Sigg Prize." *FAD Magazine*, March 20.
- 2022 "5 Can't-Miss Works by Leading Contemporary Artists Heading to Poly Auction's 10th Anniversary Sales This July." *Artnet News*, June 22.
Pearl, Max. "Is NFT Art Any Good?" *The Verge*, June 8.
Li, Chen. "Critics' Picks: Xie Nanxing, Petzel Gallery." *Artforum*, June.
"Xie Nanxing, Adverb High Command." *ITSLIQUID*, May 25.
Buck, Louisa. "Green is the New Black: a new column spotlighting the movers and shakers making the art world more environmentally sustainable." *The Art Newspaper*, May 9.
"8 Gallery Shows Not to Miss During the First-Ever New York Art Week, From Ellsworth Kelly's Collages to Nari Ward's Ode to Morandi" *Artnet News*, May 3.
"Antony Gormley supports Artists for ClientEarth." *ClientEarth*, March 1.
- 2021 Echakhch, Latifa, Michael Krebber, Xie Nanxing, Tobias Pils and Shashzia Sikander.
"Painters on the Books Every Artist Must Read." *Frieze*, November 3.
Keenan, Annabel. "Rashid Johnson Painting to be Sold at Christie's in Support of 'Artists for ClientEarth'." *Cultbytes*, November 2.

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- Barbakadze, Nini. "How To Give It: six autumn initiatives for art, food and fashion lovers." *Financial Times*, October 22
- Claire Selvin and Tessa Solomon, "ARTnews in Brief: Lehmann Maupin Opens Seasonal Outpost in Taipei—and More from May 14, 2021." *ARTnews*, May 10.
- Long, Lauren. "Evidence of Painting: Interview with Xie Nanxing." *ArtAsiaPacific*, January 8.
- 2020 Huang, Clement. "Reappearances of Dada: On Xie Nanxing's 'A Roll of the Dice'." *Heichi Magazine*, October 12.
- 2019 He, Fiona, "Xie Nanxing: Thomas Dane Gallery." *Artforum*, October.

PUBLIC COLLECTIONS

Baijia Lake Museum, Nanjing, China
Guangdong Museum of Art, Guangzhou, China
Kunstverein Hamburger Bahnhof, Hamburg, Germany
Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy
Museum of Contemporary Art Chengdu, Chengdu, China
M+Museum, Hong Kong, China
The Rachofsky Collection, Dallas, Texas
Red Brick Art Museum, Beijing, China
Start Museum, Shanghai, China
Today Art Museum, Beijing, China
UCCA Center for Contemporary Art, Beijing, China
Württembergischer Kunstverein, Stuttgart, Germany