

Petzel

HIROKI TSUKUDA

1978 born in Kagawa
Lives and works in Tokyo

EDUCATION

2001 Graduated the Department of Imaging Arts and Sciences, Musashino Art University

AWARDS

2009 Bacon Prize, Art Fair Tokyo

SOLO EXHIBITIONS

2022 *The Darkest Hour*, Nanzuka, Tokyo

2021 *4021*, Nanzuka, Tokyo and *3110NZ* by LDH Kitchen, Tokyo

2020 *They Live*, Petzel Gallery, New York

2019 *199X Storm Garden*, Capitain Petzel, Berlin
Monolog in the Doom, Museum of Modern Art, Gunma

2018 *199X*, Nanzuka, Tokyo

2017 *Hour of Excavation*, Neuer Aachener Kunstverein, Aachen
Galerie Gisela Capitain, Cologne

2016 *Enter the O*, Petzel Gallery, New York

2015 *Colla Max*, Warhus Rittershaus, Cologne

2014 *Black Out Thunder Storm*, Nanzuka, Tokyo

2011 *New drawings, my journey and some memories*, Ten Haaf Projects, The Netherlands
New Tokyo, Galerie Lena Bruning, Berlin

2009 *recollections*, Nanzuka, Tokyo

2007 *Doctrine*, Diesel Denim Gallery, Tokyo
Visionary Sensibility, Nanzuka, Tokyo

GROUP EXHIBITIONS

- 2023 *The Summer*, LANDMARK, Hong Kong
- 2021 *03 Sanmaioroshi*, Tezukayama Gallery, Osaka
- 2020 *Downloadable*, Petzel Gallery, New York (online)
- 2019 *Roppongi Crossing*, Mori Art Museum, Tokyo
Phantom Plane: Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong
- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo
Enokojima Art Days 2017: Other Ways, Osaka
- 2016 *Future Nature*, Jack Hanley Gallery, New York
- 2015 *Unechte Landschaft*, Brandenburgischer Kunstverein Potsdam e.V., Potsdam
You take your car to work, I take my paint, Warhus Rittershaus, Cologne
My Other Car is a Painting, Galerie Gebr. Lehmann, Dresden
- 2014 *Red Bull Music Academy Tokyo: Open House*, Red Bull Music Academy, Tokyo
The Noom Induction, Nanzuka, Tokyo
Here is ZINE Tokyo BANGKOK 8, TOKYO CULTuART by BEAMS, Tokyo
NADA Collaborations 2014, Art Cologne, Cologne
Art Fair Tokyo 14, Nanzuka, Tokyo
- 2013 *Fool Around*, TOKYO CULTuART by BEAMS, Tokyo
- 2012 *autumn place*, Nanzuka, Tokyo
Flying, Künstlerhaus Bethanien, Berlin
- 2011 *JAPANCONGO: Carsten Hollers double-take on Jean Pigozzis collection*, MAGASIN – Centre National d'Art Contemporain, Grenoble; Garage Center for Contemporary Culture, Moscow
Verlangsamte Performance, VAN HORN, Düsseldorf
Sprengel Museum Hannover, Hannover
Shuffle, Nanzuka, Tokyo
BW, Nanzuka, Tokyo
- 2010 *Architect Seiichi Shirai*, The Museum of Modern Art Gunma, Takasaki
-scape, Nanzuka, Tokyo
- 2006 *Exhibition of Tokyo Graphics*, Nanzuka, Tokyo
Vanishing Objects by Electrical Appliance and Material Safety Law, Nanzuka, Tokyo
Final Home Survival - Addict Exhibition, Nanzuka, Tokyo

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2005 *Zarjaz!*, Seven Dials Court, London

2004 *Japan Week*, London

PROJECTS

2015 HIROKI TSUKUDA - *open studio project Nanzuka temporary project space*, Autocenter—
Contemporary Art Berlin, Berlin

SELECTED BIBLIOGRAPHY

- 2022 “hiroki tsukuda’s dystopian ‘collage’ installations reflect on darkness of current world events,” *designboom*, July 19, 2022.
Noriko Wada, “編集部が選んだ、7月に訪れたいエキシビション5選,” *i-D*, July 5, 2022.
“The Artsy Collector Spotlight: Jury Kawamura,” *Artsy*, June 30, 2022.
“Hiroki Tsukuda ‘The Darkest Hour’ @ NANZUKA Underground, Tokyo,” *Juxtapoz*, June 21, 2022.
- 2020 “What’s Up in New York,” *Art Asia Pacific*, March 4, 2020.
Gabrielle Leung, “Hiroki Tsukuda Crafts New Dystopian World for NYC Exhibition,” *Hypebeast*, February 12, 2020.
Gabrielle Leung, “UNIQLO Celebrates 13 Contemporary Japanese Artists With UT NEO-MIYAGE Collection,” *Hypebeast*, February 10, 2020.
- 2019 Anne Verhallen, “Couldn’t make it to London? Here are 9 Exhibitions to see in NYC this Fall,” *Arte Fuse*, October 8, 2019.
Joanna Kawecki, “Hiroki Tsukuda: An Impending Sense Of Doom At The Museum Of Modern Art Gunma,” *Champ Magazine*, August, 2019.
- 2018 Hiroki Tsukuda, *Hour of Excavation*, exh. cat. *Hour of Excavation*, Neuer Aachener Kunstverein, 2017 (Cologne: Galerie Gisela Capitain, New York: Petzel, Tokyo: NANZUKA, 2018).
“Hiroki Tsukuda at Nanzuka,” *Contemporary Art Daily*, October 1, 2018.
John L. Tran, “Indulging in post-apocalyptic nostalgia,” *The Japan Times*, September 4, 2018.
- 2017 “Hiroki Tsukuda at Neuer Aachener Kunstverein,” *Contemporary Art Daily*, October 13, 2017.
“NAK Presents with ‘Hour of Excavation’ the First Institutional Exhibition of Japanese Image Archeologist Hiroki Tsukuda – Digitally Constituted Fantasies In Ink and Charcoal,” *Gosee*, October 12, 2017.
- 2016 Artspace Editors, “Collectors Carole Server and Oliver Frankel’s Picks from Art Basel, LISTE, and Volta 2016,” *Artspace*, June 16, 2016.
Noémie Jennifer, “Enter a Kaleidoscopic Dystopia Rendered in Ink and Charcoal,” *Vice – The Creators Project*, February 1, 2016.

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- Manami Fujimori, "Hiroki Tsukuda at Petzel Gallery," *Yomitime*, January 29, 2016.
Kathleen Massara, "Artist Hiroki Tsukuda Is Not Afraid to Get Weird in His First US Show," *Artnet News*, January 19, 2016.
"Solo exhibition of new works by Japanese artist Hiroki Tsukuda opens at Petzel Gallery," *artdaily.org*, January 15, 2016.
Ellie Howard, "5 Questions with Hiroki Tsukuda," *Elephant*, January 13, 2016.
Dan Piepenbring, "Enter the O," *The Paris Review*, January 12, 2016.
- 2014 "Hiroki Tsukuda: Secret Event," *Red Bull Music Academy Event Guide*, October 2014, pp. 30-31, 103.
"Hiroki Tsukuda at Nanzuka," *Contemporary Art Daily*, March 5, 2014.
"Other Realities," *Asian Art News*, January-February 2014, p. 31.
"Hiroki Tsukuda at Nanzuka Gallery, Tokyo," *Champ Magazine*, January 2014.
- 2013 Akiko Watanabe, "Hiroki Tsukuda: Artist, Apartment and Studio, Shibuya, Tokyo," *Freunde von Freunden*, May 6, 2013.
- 2012 Toru Hachiga, "Interview with Hiroki Tsukuda," *Style Sight*, Autumn-Winter 2012-13.
- 2011 "Lässige Krise," *Der Spiegel*, August 8, 2011, p. 106.
Hiroki Tsukuda, "Special Gravure & Interview" *Quanto*, June 2011, pp. 10-14.
- 2010 Salma Sollum, "I think I'm Turning Japanese!," *gossip*, August-September 2010, pp. 46-47.
Mariko Takei, "Hiroki Tsukuda," *Shift*, March 30, 2010.
- 2009 "The Visual Performer," *2nd Magazine*, March 2009, pp. 100-104.
- 2008 "Hiroki Tsukuda," *Computer Arts Magazine*, October 2008, pp. 76-81.