

Petzel

EMILY MAE SMITH

Born 1974, Austin, Texas
Lives and works in New York, New York

EDUCATION

2006 MFA, Columbia University, New York
2002 BFA, University of Texas, Austin, Texas

SOLO EXHIBITIONS

- 2024 *Emily Mae Smith x René Magritte*, Magritte Museum, Royal Museums of Fine Arts of Belgium, Brussels
- 2023 *A Candle Makes Its Own Fuel*, Contemporary Fine Arts, Berlin
Habitats, Pond Society, Shanghai
- 2022 *Heretic Lace*, Petzel, New York
- 2021 *Harvesters*, Perrotin, Paris
Speculative Objects, Rodolphe Janssen, Brussels
- 2020 *Kin*, Simone Subal Gallery, New York
Feast and Famine, SCAD Museum of Art, Savannah
Ex Libris, Rockefeller Arts Center Marion Gallery, Fredonia
- 2019 *Avalon*, Perrotin, Tokyo
Matrix 181, Wadsworth Atheneum Museum of Art, Hartford
- 2018 *Emily Mae Smith*, The Consortium Museum, Dijon
A Strange Relative, Genesis Belanger & Emily Mae Smith, Perrotin, New York
Feast of Totems, Contemporary Fine Arts, Berlin
A Name Unfamiliar, Underlined in Red, Henry+Smith, 39 Great Jones. New York
- 2017 *The Sphinx or The Caress*, Simone Subal Gallery, New York
The Little Apocrypha, Henry+Smith, Salts, Birsfelden
- 2016 *Tesla Girls*, Rodolphe Janssen, Brussels

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Honest Espionage, Mary Mary, Glasgow

2015 *Medusa*, Laurel Gitlen, New York

2014 *Novelty Court*, Junior Projects, New York

GROUP EXHIBITIONS

2024 *Brand X Editions: Screenprints from Jennifer Bartlett to Rashid Johnson*, Philadelphia Museum of Art, Philadelphia

Deaf Republic, Jason Haam, Seoul

Wash the sins, not only the face, Monteverdi Gallery, Sarteano

New Highlights from the Collection, Museum Brandhorst, Munich

Day for Night: New American Realism, Gallerie Nazionali di Arte Antica in collaboration with the Aishti Foundation, Palazzo Barberini, Rome

New artworks from Consortium Museum Collection, Le Consortium Museum, Dijon

Styling Identities Hair's Tangled Histories, Wadsworth Atheneum Museum of Art, Hartford

Long Live Surrealism! 1924 – Today, Blanton Museum of Art, Austin

2023 *He Said/ She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas

Hallow Leg, Laurel Gitlen, New York

Time Travel: Italian Masters through a Contemporary Lens, Petzel, New York

Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas

Local Objects, International Objects, Brooklyn

An Apartment for Ghosts: '57-'23, Petzel, New York

2022 *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Lebanon

I'm Stepping High, I'm Drifting, and There I Go Leaping, Xiao Museum of Contemporary Art, Rizhao

Finger Bang, Perrotin, Paris

Art for Ukraine, Perrotin, Online

Out of Body, Out of Mind, The Warehouse, Dallas

Sausage Party, Rodolphe Janssen, Brussels

Put It This Way: (Re)Visions of the Hirshhorn Collection, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Artists Inspired by Music: Interscope Reimagined, The Los Angeles County Museum of Art (LACMA), Los Angeles

2021 *Dark Night of the Soul*, Jason Haam, Seoul

Speaking Tree, Candace Madey, New York

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- The Dreamers*, 58th October Salon, Belgrade Biennale, Belgrade
Picture Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus
Genesis Belanger, Judy Chicago, Mark Thomas Gibson, Faith Ringgold, Emily Mae Smith, Chiffon Thomas, Robin F. Williams, Nina Chanel Abney, Perrotin, Toyko
Neue Sachlichkeit, Contemporary Fine Arts, Berlin
Someone said that the world's a stage, GRIMM, New York
Alphabetic Image, Arsenal Contemporary, New York
La Boheme, Alfonso Artiaco Gallery, Naples
Bitter Nest, Perrotin, Tokyo
Works on Paper, Petzel, New York
Nature Morte, The Hole, New York
Figure 9, Western Exhibitions, Chicago
- 2020 *ABSTRACTION: between Representation and Non-Representation*, Jason Haam, Seoul
TITLE TBD, Cleveland Institute of Art, Cleveland
Myself, Kohn Gallery, Los Angeles
A Love Letter to a Nightmare, Petzel, New York
Art on the Grid, Public Art Fund, New York
All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Los Angeles
Second Smile, The Hole, New York
- 2019 *Personal Private Public*, Hauser & Wirth, New York
Dark Laughter, Pippy Houldsworth Gallery, curated by Barry Schwabsky, London
Words, Alexander Berggruen Gallery, New York
The Smiths, Malborough, London
Home/Work, JDJ | The Ice House, Garrison
Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser, New York
Alternate Realities, Arsenal Contemporary, Montreal
The Magnetic Fields, curated by Cecilia Alemani, Gió Marconi Gallery, Milan
No Patience For Monuments, Perrotin, Seoul
AXxoN N., Essex Flowers, New York
- 2018 *Summer*, curated by Ugo Rondinone, Peter Freeman Inc, New York
Pine Barrens, Tanya Bonakdar Gallery, New York
Six Artists, Harper's Books, East Hampton
The Sun Is Gone But We Have The Light, Unclebrother, Hancock

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- Dancing Goddesses*, Dio Horia, Mykonos
Texas, Philip Martin Gallery, Los Angeles
Buddy System, Deanna Evans Projects, Brooklyn
Herding Cats Again, Catbox Contemporary, Ridgewood
Tell Him What We Said About Paint It Black, 1 Mile Gallery, Kingston
Tell Him What We Said About Paint It Black, Thorne-Sagendorph Art Gallery at Keene State College, Keene
The Revolutionary Suicide Mechanised Regiment Band Part 2, Rob Tufnell, London
The Cruellest Month, Mother Gallery, Beacon
Harper's Books at the Beverly Hills Hotel, Beverly Hills
Any body suspended in space will remain in space until made aware of its situation, Temnikova & Kasela
- 2017 *Engender*, Kohn Gallery, Los Angeles
Pharmacy for Idiots, Rob Tufnell, Cologne
Kidnapped, eine Wohnungsausstellung (a residential exhibition), virtual exhibition, Petrus Entertainment
Women to the Front, Works from the Miller Meigs Collection, Lumber Room, Portland
Her Eyes Are Like Doves Beside Streams of Water, Adams and Ollman, Portland
Le Quatrième Sexe, curated by Marie Maertens, Le Coeur, Paris
Sharper Image, Present Company, Brooklyn
Eyes, Nose, Lips, Etc. Etc., Left Field Gallery, San Luis Obispo
- 2016 *Scarlet Street*, Lucien Terras, New York
Me, Myself, I, China Art Objects Galleries, Los Angeles
Surreal, König Galerie (St. Agnes), Berlin
What's Up, curated by Lawrence van Hagen, Soho Revue. London
Untitled Body Parts, Simone Subal Gallery, New York
Rock'n'Roll Nightmare, curated by Olivia Drusin, 41 Cooper Square Gallery, New York
Kidnapped, eine Wohnungsausstellung, Petrus Entertainment, Berlin
- 2015 *Unrealism*, organized by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami
Mrs. Benway, Fourteen30 Contemporary, Portland
I Dropped the Lemon Tart, Lisa Cooley, New York
Six Advertisements, Marlborough Chelsea, New York
Comic Relief, Levy/Delval, Brussels
Oh, Of Course, You Were Berry Picking, co-organized by Rosa Tyhurst, DREI Galerie, Cologne

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- Six possibilities in painting (int.)*, Galerie Bernhard, Zurich
White Columns Benefit Exhibition + Auction, White Columns, New York
- 2014 *Help Is on the Way*, organized by Sean Landers, Wasserman Projects, Birmingham
Parallax Futured: Transtemporal Subjectivities, Skirball Museum, Cincinnati
- 2013 *Page 179*, Artforum, September 2013, Brennan & Griffin, New York
- 2012 *Knowledge of the True Games*, Know More Games, Brooklyn
- 2011 *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville
Anonymous Presence, Y Gallery, New York
Dead in August, curated by Meaghan Kent, The Pentagon, Brooklyn
In the Heavens of Our Imagination, Lost Coast Culture Machine, Ft. Bragg
- 2010 *Portugal Arte 10 - Portuguese Biennial, Personal Freedom*, Lisbon
Visual Arts Faculty Exhibition, LeRoy Neiman Gallery at Columbia University, New York
- 2009 *On From Here*, Guild and Greyskul, New York
LAXART benefit, Los Angeles
NADA County Affair, curated by Johannes VanDerBeek, Brooklyn
System: System, St. Cecilia's Convent, Brooklyn
Room Tones, St. Cecilia's Convent, Brooklyn
- 2008 *Interviewing Paintings*, SOMA Museum of Art, Seoul
Lost in Your Eyes, LeRoy Neiman Gallery at Columbia University, New York
- 2007 *Love in a Cold Climate*, Allston Skirt Gallery, Boston
The Cement Garden, Marvelli Gallery, New York
Perfect Competition, Addison/Ripley Fine Art, Washington D.C.
- 2006 *Summer Salon*, curated by Kate Werble, Gerald Peters Gallery, New York
Columbia University Visual Arts MFA Thesis Exhibition, Brooklyn
Panophy, LeRoy Neiman Gallery at Columbia University, New York
- 2005 *The Love Below*, Marvelli Gallery, New York, NY
No Nouns Allowed, LeRoy Neiman Gallery at Columbia University, New York

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Metaphase- Columbia University First Years Exhibition, Wallach Gallery, New York
Bushwick Sketchbook Biennial, Brooklyn

2004 *The Januarists*, Fresh Up Club. Austin
Flux Café, an evening event of fluxus performance, Church of the Friendly Ghost. Austin

RESIDENCIES AND AWARDS

2018 Fellowship in Painting, New York Foundation for the Arts, Brooklyn

2005 Edward Mazella Jr. Scholarship, Columbia University, New York

2002 Roy Crane Award, University of Texas, Austin

1999-2001 University of Texas Department of Art Merit Awards

VISTING ARTIST LECTURES

2019 Boston University, Boston

2018 Alfred University, Alfred

2017 SUNY Fredonia, Fredonia
MFASO Lecture, Hunter College, New York
The Lighthouse Works, Fishers Island
Artists Lecture Series Greenpoint, Brooklyn

2015 Swiss Institute with Kaleidoscope Magazine, New York

TEACHING

2012 Adjunct Assistant Professor, Columbia University, New York

2011 Faculty Lecturer, Vanderbilt University, Nashville

2010 Adjunct Assistant Professor, Columbia University, New York

2008 Adjunct Assistant Professor, Columbia University, New York

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EDITIONS/ SPECIAL PROJECTS

- 2019 “Medusa” print with Elective Affinity, New York
- 2017 Collection 3 patch design for Blazers / Blasons, with Collectif La Valise, Nantes, France
“Chekhov’s Gun”, signed screen print limited edition of 75, to benefit ACRIA.org
- 2016 Exhibition A, limited edition signed *Memento Mori Wall Clock*, edition of 35
Artsy and Snapchat, Miami Basel Art Week limited-edition artist-designed filters

PUBLICATIONS

- 2022 Gioni, Massimiliano, Jacques Derrida, Daniel Marcus, and Dieter Roelstraete. *Dark Light: Realism in the Age of Post-Truths. Selections from the Tony and Elham Salamé Collection—Aishti Foundation*. Edited by Massimiliano Gioni. Milan: Skira, 2022, pp. 74, 362, 366-367 (ill.).
Sorkin, Jenni, Suzanne Hudson, Gabriela Rangel. *Emily Mae Smith*. Edited by Karen Marta. New York: Petzel, 2022, pp. 30, 66, 232 (ill.).

SELECTED PRESS AND REVIEWS

- 2024 Estrada, John-Carlos. “#TBT: Surrealism’s timeless impact on modern artists showcased at the Blanton Museum.” *CBS Austin*, September 12.
Pickerrell, Analise. “Expect the unexpected: The Blanton’s new exhibit celebrates 100th anniversary of surrealism.” *The Daily Texan*, September 9.
Landers, Sean, Emily Mae Smith, and Livia Russell. “Works in Progress: Sean Landers and Emily Mae Smith.” *Frieze*, August 27.
Kazakina, Katya. “Art Dealer Simone Subal Joins Paula Cooper Gallery.” *Artnet*, August 26.
Fuentes, Jessica. “Must an Exhibition About Women Artists be Contextualized by Men?” *Glasstire*, June 29.
Greenberger, Alex. “New York’s Simone Subal Gallery to Close After 12 Years.” *ARTnews*, June 6.
“Downtown New York’s Simone Subal Gallery Closes.” *Artforum*, June 7.
Kazakina, Katya. “Private Foundations Made Artists and Dealers Rich. What If Many Art Just ‘Tools for Flippers?’” *Artnet*, April 26.
Cassady, Daniel. “Has the Hypebest Collector Gone Extinct or Simply Evolved? It Depends Whom You Ask.” *ARTnews*, March 8.
Trott, Victoria. “Why ‘radical’ Brussels isn’t as boring as you might think.” *inews.co.uk*, March 6.
“Brand X Editions Archive established at the Philadelphia Museum of Art.” *artdaily.com*, February 29.

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- Robson, Alec. "Philadelphia Museum of Art to House Prestigious Brand X Editions Archive." *ChesCo*, February 17.
- Carter, Lee. "On Its 100th Anniversary Surrealism Takes Over Belgium's BRAFA Art Fair." *Artnet*, January 28.
- Chayka, Kyle. "How art lost its way in the streaming era." *Fast Company*, January 16.
- Smith, Isabella. "BRAFA marks the centenary of the birth of Surrealism." *Apollo*, January 2.
- 2023 "Here Are 8 of Our Favorite Agenda-Setting Stories From Artnet PRO in 2023." *Artnet*, December 29.
- Holt, Jo Ann. "He Said/She Said: Contemporary Women Artists Interject Opens at Dallas Museum of Art." *Focus Daily News*, December 20.
- Gravley, Carly May. "New Exhibition at Dallas Museum Questions 'the Myth of the Sole Male Genius.'" *Dallas Observer*, December 21.
- "State of the Art Market: Surrealist Women Awakening." *Artnet News*, December 13.
- Yerebakan, Osman Can. "Art Basel Miami Beach wraps up with significant sales from Mena artists." *The National*, December 12.
- Rabb, Maxwell. "What sold at Art Basel Miami Beach 2023." *Artsy*, December 11.
- Kralapp, Carolin. "Ich und mein Besenstiel Emily Mae Smith bei Contemporary Fine Arts." *gallerytalk.net*, December 8.
- "'Hollow Leg' at Laurel Gitlen displays works that permute production into metaphor and back again." *artdaily.com*, November 16.
- Tarmy, James. "A Softening Art Market Has Hit Last Year's Auction Stars." *Bloomberg*, September 20.
- "The Back Room: Deep-Pocketed Ding Yixiao." *Artnet News*, August 11.
- Kinsella, Eileen and Vivienne Chow. "Known as a Deep-Pocketed, 'Aggressive' Chinese Collector, Ding Yixiao Has Now Been Blacklisted by the Art Market. What Happened?" *Artnet News*, August 10.
- Wigglesworth, Kirsty. "Britain Auction," *HJ News*, June 20.
- Aton, Francesca. "Behind the Scenes of Collector Komal Shah's Book Launch Honoring Women." *ARTnews*, May 19.
- "Karen Robinovitz Runs an Empire Out of Her Art-Filled, Eclectic Brooklyn Apartment." *Cultured*, April 7.
- Chow, Vivienne. "'Hong Kong is Back': Celebrities, Collectors, and A-List Artists Turned Out in Force for the City's Biggest Art Basel Since 2019." *Artnet News*, March 23.
- Villa, Angelica. "Scottish Artist Caroline Walker's Ascent at Auction Adheres to a Familiar Formula." *ARTnews*, March 15.
- Heinrich, Will. "High-Profile Art Couple Offers Worst Job Ever." *The New York Times*, February 26.
- "Ukraine Issues Banksy Stamp, Secret Life of Dalí Painting Revealed, and More: Morning February 27, 2023." *ARTnews*, February 27.

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- 2022 Paul Laster, "8 Must-See Gallery Shows Around the Country This November," *Galerie Magazine*, November 1.
- Amanda Gluibizzi, "Emily Mae Smith with Amanda Gluibizzi," *The Brooklyn Rail*, November 1.
- William Corwin, "Emily Mae Smith: Heretic Lace," *The Brooklyn Rail*, November 1.
- Editor, "Emily Mae Smith "Heretic Lace" @ Petzel Gallery in New York," *Autre*, October 24.
- Melanie Gerlis, "Frieze art fairs open to starry crowds and solid sales," *Financial Times*, October 13.
- Hannah Martin, "This Slime Queen's Williamsburg Apartment Is Stuffed With Art," *Architectural Digest*, September 23.
- "I'm Stepping High, I'm Drifting, and There I Go Leaping," *Juxtapoz*, September 7.
- Emily Steer, "Fabulous Flights of Fancy Fill the Works of Emily Mae Smith," *Elephant*, August 28.
- Escalante-De Mattei, Shanti, "D. C.'s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works." *ARTnews*, August 24.
- "Landmark Acquisitions Reflect the Hirshhorn's Expansive Curatorial Mission and Programing." *Smithsonian*, August 24.
- "Hirshhorn opens exhibition showcasing a century of art by nearly 50 pathbreaking women and nonbinary artists," *Artdaily*, August 4.
- Katya Kazakina, "Asian Collectors Were on the Bleeding Edge of the Recent Art-Market Boom. Now, They're Pumping the Brakes," *Artnet News*, July 8.
- Ayanna Dozier, "How Auctions Identify the Next Big Artists and Trends," *Artsy*, May 20.
- "The Triumph of Ultra-Contemporary Art: How the Desire for the New Is Transforming the Market," *Artnet News*, May 9.
- Kate Gibbs and Madeline Feller, "Hirshhorn To Present Exhibition Showcasing a Century of Art by Nearly 50 Pathbreaking Women and Nonbinary Artists," *Smithsonian*, May 4.
- Kayan Chan, "盤點炙手可熱的藝壇女將 蘇富比網拍兼賀婦女節," *The Value*, March 7.
- "Christie's presents series of two live sales of Post-War & Contemporary Art," *Artdaily*, March 3.
- Jessica Stanley, "Christie's Presents Series of Two Live Sales of Post-War and Contemporary Art," *Christie's*, February 25.
- "Phillips announces highlights from the London Spring Sales of 20th Century & Contemporary Art," *Artdaily*, February 22.
- "Editors' Picks: 9 Events for Your Art Calendar This Week, From a Talk on Eric Adams's Arts Priorities to a Show by an Artist-Turned-Dragon," *Artnet News*, February 7.
- Stacy Steinberger, "Artists Inspired by Music: Reimagining Iconic Records Through the Lens of Visual Art," *LACMA Unframed*, February 7.
- "In Pictures: See How LACMA's New Interscope Records Show Pairs Artists With the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet News*, February 4.
- Nate Freeman, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *Vanity Fair*, January 28.

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- Chris Eggertsen, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary." *Billboard*. January 24.
- Jem Aswad, "Dr. Dre Is a Knight, Kendrick Lamar Gets Abstract and Billie Eilish Is Chaos in Interscope Records' LACMA Exhibition," *Variety*. January 13.
- Cherry Lai, "How Art Could Be a Safe Form of Investment," *Echelon*. January 7.
- "Poly Auction Hong Kong Had a Breakout Year in 2021," *Ocula*. January 6.
- 2021 Jill Gasparina, "Emily Mae Smith 'Harvesters' at Perrotin, Paris." *Mousse Magazine*. December 10.
- Cristina Masturzo, "Com'è andata Art Basel Miami Beach. Le star del cinema, i collezionisti, i numeri." *Artribune*. December 8.
- Katy Donoghue, "Emily Mae Smith: Reexamining the script of art history." *Whitewall*. Fall 2021, p. 106-113.
- Jill Gaspartina, "Emily Mae Smith." *Wall Street International*, November 6, 2021.
- INDEX*. Venice: Marsilio Editori, S.p.A., 2021. Ed. Maurizio Cattelan with Marta Papini and Michele Robecchi.
- Gilson, Nancy. "Columbus Museum of Art's 'Present Generations' shines spotlight on 27 living artist." *The Columbus Dispatch*. July 25.
- Gaskin, Sam. "Philips and Poly Auction Set Records for 17 Artists in China Sales." *Ocula*. June 9.
- Durón, Maximiliano. "Emily Mae Smith, Figurative Painter with Ascendent Market, Joins Petzel Gallery." *ARTnews*. February 4.
- "EXCLUSIVE: In-Demand Artist Emily Mae Smith Joins Petzel," *The Canvas*, February 3.
- Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24th, 2020." *Art Observed*. April 15.
- 2020 Armstrong, Annie. "10 Artists Who Had Breakout Moments in a Challenging Spring Auction Season", *Artsy*. June 10.
- "First there was Plankboy, then there was Broom", *Patron Magazine*. April.
- 2019 Buck, Louisa. "This Charming Clan...", *The Art Newspaper*. No. 315. September.
- Ball, Edward. "You Must be Joking! ...", *Elephant*. August 13.
- Armstrong, Annie. "Maurizio Cattelan on His Show of Artists Named Smith...". *ArtNews*. July 24.
- "The Smiths", *Purple Diary*. July 18.
- Klingelfuss, Jessica. "Keeping up with the Smiths...", *Wallpaper*. July 19.
- Leiman, Layla. "Slippery Signification: In Conversation with Emily Mae Smith", *ArtMaze*, Issue 13, Summer Edition 2019.
- Vu, Mimi. "T Suggests: A Rediscovered Funk Record, a New Gallery Upstate and More", *T - The New York Times Style Magazine*. July.
- Smith, Mat. "'Oh no, I have the world's most boring name!...", *The Guardian*. July 3.

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- Dex, Robert. "...30 Artists in an Exhibition Dedicated to Their Surname", *Evening Standard*. July 2.
- Brown, Kate. "...It's the Show You Didn't Know You Needed", *ArtNet News*. July 9.
- "The Smiths", *Time Out London*. July.
- Martinique, Elena. "All the Smiths Come to Marlborough London", *WideWalks*. July 3.
- Santeroni, Claudia. "Anime artificiali. Una mostra a Milano", *Artribune*. June 6.
- "I campi magnetici Galleria Gio Marconi, Milano", *ATP Diary*. May 26.
- "I campi magnetici", *W Arte*. May 16.
- Campanini, Cristiana. "Maestri e giovani dialoghi magnetici nella stanza rossa", *La Repubblica*. May 7.
- "The Magnetic Fields", *Cura*. May.
- Gatti, Chiara. "Sulle Orme Di Andre Breton", *TuttoMilano*. May.
- "L'arte Vede Doppio", *Grazia*. May.
- "No Patience for Monuments", [*Art in Culture*]. April.
- Lellman, Sophie. "Visual Arts Review: Two Fabulous Female Painters — Isabel Bishop and Emily Mae Smith", *The Arts Fuse*. May 03.
- Schwendener, Martha. Heinrich, Will. "At Frieze New York, Islands of Daring", *The New York Times*. May 02.
- Mee-yoo, Kwon. "Artists take step forward in feminism", *The Korea Times*. April 09.
- O'Neill, Emma. "No Patience for Monuments", *Art Asia Pacific*. April
- Cresswell, Joanna. "Emily Mae Smith", *Collection Issue*, pages 4 - 10. No. 2, Summer.
- "At Wadsworth Atheneum MATRIX 181 features paintings of Emily Mae Smith", *West Hartford News*. March 13.
- Troncy, Eric. "Emily Mae Smith" (interview), *Frog*, No.18, Spring.
- Bogojev, Sasha. "Emily Mae Smith, A Clean Sweep", *Juxtapoz*, No. 209, Spring.
- Lavrador, Judicael. "Ces peintres qui racontent des histoires..." *Beaux Arts Magazine*, page 48. February.
- Dunne, Susan. "A feminist, Surrealist twist on an old tale at Wadsworth Atheneum", *Hartford Courant*. 10 February.
- "World Winter Now", [*Art in Culture*], February.
- "Matrix 181 x Wadsworth Atheneum", *360 Magazine*. February.
- Bogojev, Sasha. "Studio Visit: Going Through the Matrix with Emily Mae Smith". *Juxtapoz*. 7 February.
- Mercier, Clémentine. "Emily Mae Smith, jeux, sexe et manches", *Libération*. 29 January.
- Ackerman, Julie. "Emily Mae Smith, le pin-up power", *Beaux Arts Magazine*. 27 January.
- Luquet-Gad, Ingrid. "Les motifs fétiches d'Emily Mae Smith", *Les Inrockuptibles*. 15 January.
- 2018 Heinrich, Will. "This Week in Arts/ Art: A Two-Woman Show Full of Contradictions", *The New York Times*. December 7.
- Johnson, Noah. "Fresh Paint", *GQStyle*. Holiday Issue.
- "The Artist Covers Project: To celebrate our anniversary, 50 New York artists created 50 New York covers.", *New York Magazine 50th Anniversary*, November 21.

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- DeMarco, Nicole. "5 gallery shows we love at lower east side art week", *i-D*, October 18.
- Vogel, Maria. "Genesis Belanger and Emily Mae Smith Gleefully Play Into Female Stereotypes In 'A Strange Relative'", *Art of Choice*, November 20.
- Bucknell, Alice. "Broom With a View: Emily Mae Smith's Humerous Art-Historical Revisions" *Elephant*, November 15.
- Tilley, John Martin. "The Vanity of Medusa", *Office*. November 11.
- Bogojev, Sasha. "Genesis Belanger & Emily Mae Smith Presenting A Strange Relative at Perrotin NY" *Juxtapoz*, November 8.
- Roffino, Sara. "Five Young Collectors Prove That Stories Mean More than Trophies", *Cultured*.
- "Galleries on New York's Lower East Side band together to boost foot traffic", *The Art Newspaper*. October 16th.
- "Editor's Picks: 11 Must-See Shows This Thanksgiving Weekend", *Galerie Magazine*. November 18.
- "Halloween Special: Emily Mae Smith", *The Editorial Magazine*. October 29.
- Demarco, Nicole. "5 gallery shows we love at lower east side art week", *i-D*. October 18.
- Yablonsky, Linda. "Ugo Rondinone Brings Us Blue Skies at Peter Freeman's Summer Group Show", *The Art Newspaper*. June 26.
- Yerebakan, Osman Can. "Among Chelsea Galleries' Summer Shows, Some Add Fire to the Heat", *L'Officiel*. July 23.
- Roome, Kristine. "'The Sun is Gone But We Have the Light' at Unclebrother in Hancock, NY", *ArteFuse*. July 31.
- Wampler, Zach. "Totems, Emily Mae Smith at CFA Berlin", *Provokr*. July.
- "Previews: Emily Mae Smith- 'Feast of Totems' at Contemporary Fine Arts (Berlin)", *ArrestedMotion*. June 8.
- "Ancient Girl Power, Mindful Utopias and Gigantic Struggles at Dio Horia Gallery in Mykonos", *und.Athens*, July 17.
- Goldstein, Caroline. "Beat the Heat with These 19 Summer Group Shows on View Now in New York", *ArtNet News*. July 4.
- "What to see at ADAA Chelsea Gallery Walk on 18 July 2018", *Art Radar*. July 17.
- "A Summer Sampler at Peter Freeman, Inc.", *BlouinArtinfo*. July 24.
- "Summer Group Show at Tanya Bonakdar Gallery, New York", *Blouin Artinfo*. June 28.
- "Group Show", *Daily Art Fair*.
- "Painter Emily Mae Smith Explores Art History, Gender in 'Feast of Totems'", *Desymbol*. June 7.
- Bogojev, Sasha. "Emily Mae Smith's Feast of Totems in Berlin", *Juxtapoz*. June 9.
- Ackermann, Julie. "Tout ce que vous avez voulu savoir sur la pernture a l'heure de reseaux", *Les Inrockuptibles*. June 8.
- "What to see this week in the UK", *The Guardian*, May 11.
- Troncy, Eric. "The Gendered Symbolism of Emily Mae Smith", *Numero*. March 2018.
- Bennett, Alex. "Portrait: Emily Mae Smith", *Novembre Magazine*.
- Hart, Joseph. "Emily Mae Smith - Episode 29", *Deep Color Podcast*. January 8th. Audio.

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- Russeth, Andrew. "Around New York", *Artnews*, Vol. 116. No. 4. Winter 2018. Print.
- Black, Ezhra Jean. "Artillery Best in Show 2017", *Artillery Mag*, January 2.
- 2017 "Artist Interview: Emily Mae Smith", *Art of Choice*, December 26.
- Geers, David. "Acts of Recognition..." *Frieze*, No. 191, November-December.
- Azhari, Suleyman. Rothery, Madeleine. "Art as Activism: 8 Ways Art has Served as a Tool for Change", *Paddle 8*. 14 November.
- Goings on About Town- Art (review), *The New Yorker*, September 25.
- Kazakina, Katya. "These Are the Young Female Artists to Watch", *Bloomberg*, October 19.
- Santo, Courtney Miller, ed. *The Pinch: Memphis: The University of Memphis*; Vol. 37. Is. 2. Fall 2017. Print.
- Gavin, Francesca. "Flat & Fabulous", *Twin*, Issue 017.
- Lehrer, Adam. "'Engender' at Kohn Gallery: 8 Artists on How Gender Functions in Their Work", *The Untitled Magazine*, November 7.
- Levine, Deborah. "Engender Exhibit Goes Beyond Binary", *American Diversity Report*, October 20.
- Bogojev, Sasha. "17 Artists Take on Gender Identity...", *Juxtapoz*, November.
- Donoghue, Katy. "Beyond Binary: Joshua Friedman on 'Engender' at Kohn Gallery", *Whitewall*, November 16.
- Black, Ezhra Jean. "Engender...Kohn Gallery", *Artillery*, December 13.
- Neuendorf, Henri. "Show & Tell: The Artists of 'Engender' Are Reimagining How Painters Depict Gender", *Artnet News*, November 9.
- Martens, Joel. "Engender: The Subjectivity of Male and Female", *Rage Monthly*, December.
- Miller, James H. "Private View, December- Engender", *The Art Newspaper*, December 11.
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Albertina, Vienna, Austria
Arsenal Contemporary, Montreal, Canada
Blanton Museum of Art, Austin, Texas
The Brooklyn Museum, Brooklyn, New York
Columbus Museum of Art, Columbus, Ohio
The Consortium Museum, Dijon, France
Dallas Museum of Art, Dallas, Texas
Harvard Art Museums, Cambridge, Massachusetts
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, California
MOCA Los Angeles, Los Angeles, California
Museum Brandhorst, Munich, Germany
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pond Society, Shanghai, China
Powerlong Art Museum, Shanghai, China
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Whitney Museum of American Art, New York, New York
Zuzeum Art Centre, Riga, Latvia