

# Petzel

## PIETER SCHOOLWERTH

Born in St. Louis, Missouri, 1970

Lives and works in New York

## EDUCATION

1994 BFA California Institute for the Arts, Valencia, CA

1991 Occidental College, Los Angeles, CA

## SOLO EXHIBITIONS

2024 *Supporting Actor*, Petzel Gallery, New York

2023 *Portraits of Paintings*, ADAA Art Show, New York  
Galerie Duarte Sequeria, Seoul

2022 EXPO Chicago, Chicago  
*Rigged*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*Rigged*, Petzel Gallery, New York

2021 *No Body Get a Head, 1991- 2020*, Hannover Kunstverein, Germany

2020 *Shifted Sims*, Petzel Gallery, New York

2019 *Virtual Relief*, Kraupa-Tuskany Zeidler, Berlin, Germany

2017 *FLAC 2017 Solo Presentation*, Grand Palais, Paris  
*Model as Painting*, Miguel Abreu Gallery, New York  
*Model as Painting*, Capitain Petzel, Berlin, Germany

2015 *Your Vacuum Sucks* (film screening), 356 Mission, Los Angeles  
*A Space Between (No Body Gets a Head) (1991/2015)*, 1st GATE, Brooklyn, New York  
*Your Vacuum Blows, which Sucks*, Miguel Abreu Gallery, New York

2014 *My Vacuum Sucks*, Gallery SKE, New Delhi  
*Your Vacuum Sucks*, What Pipeline, Detroit

2013 *Shadows Past*, Galerie Nathalie Obadia, Brussels, Belgium

2012 *After Troy*, Miguel Abreu Gallery, New York

2010 *Portraits of Paintings*, Miguel Abreu Gallery, New York  
*Portraits of Paintings*, Galerie Nathalie Obadia, Paris, France

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- 2009 *Art | Basel | Miami Beach - Art Positions*, Miguel Abreu Gallery, Miami, FL  
*The Z-axis Cycle*, Miguel Abreu Gallery, New York
- 2008 Miguel Abreu Gallery, New York
- 2005 Elizabeth Dee Gallery, New York
- 2003 Elizabeth Dee Gallery, New York
- 2002 MC Magma, Milan, Italy
- 2001 American Fine Arts, New York MC Magma, Milan, Italy
- 2000 American Fine Arts, New York
- 1996 *Thee 83 Altered States ov Americka*, Greene Naftali Gallery, New York
- 1994 *Astrid's Secret Banana*, Thread Waxing Space, New York

## SELECTED GROUP & TWO-PERSON EXHIBITIONS

- 2024 *The Living End: Painting and Other Technologies, 1970 – 2020*, Museum of Contemporary Art Chicago, Chicago  
*Pieter Schoolwerth & Kieth Tilford: Brain Worms*, Twelve Ten Gallery, Chicago  
*AfterHuman*, Steinhäuser Gallery, Bratislava  
*Between Pixel and Pigment. Hybrid Painting in Postdigital Times*, Kunsthalle Bielefeld and Museum Marta Herford, Herford  
*There Is Something Odd...*, Christine König Gallery, Vienna
- 2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York  
*Bodies, Grids, and Ecstasy*, KAI 10 | ARTHENA FOUNDATION, Düsseldorf  
*Celebrating Picasso Today: Infinite Modernism*, Almine Rech, London  
*Beach*, Nino Mier Gallery, New York  
*Synthetic Bodies*, Lyles & King, New York  
*Rigged, Part 3*, ARCO Madrid, Madrid  
*King's Leap @ Room 3557*, Room 3557, Los Angeles  
*BLINK | Trond Mohn's Collection*, Stavanger Art Museum, Stavanger  
*An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York
- 2022 *House Parté II: The Finale Salé*, Curated by Carlye Packer, Palm Springs  
*Boros Collection #4*, Boros Collection, Berlin  
*XY*, Curated by Saša Bogojev, Rundgænger by Schierke Seinecke, Frankfurt  
*SHATTERED – transformations of cubism*, Sexauer Gallery, Berlin  
*Artgenève 2022*, Palexpo Genève, Geneva  
*Unendliche Geschichten: Aus der Sammlung Oehmen*, Museum Ratingen, Ratingen  
*omelette papier*, Capitain Petzel, Berlin

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- 2021 *House Parté*, Curated by Carlye Packer, Palm Springs  
*Works on Paper*, Petzel Gallery, New York
- 2020 *Infinite Games*, Capitain Petzel, Berlin  
*Downloadable*, Petzel Gallery, New York (online)  
*Art Basel Curated Selection: New Painting, Sculpture and Works on Paper*, Petzel Gallery, New York  
*Community Board*, Petzel Gallery, New York (online)
- 2019 *Transactional Landscapes: 40 Years of Digital Emancipation*, Monopol, Stockholm  
*Social Photography VII*, carriage trade, New York  
*The Foundation of the Museum: MOCA's Collection*, The Museum of Contemporary Art, Los Angeles
- 2018 *Burn It Clean*, 1301PE, Los Angeles  
*Alexander Carver, Pieter Schoolwerth, Avery Singer: Bubble Revision*, Miguel Abreu Gallery, New York  
*Alexander Carver, Pieter Schoolwerth, Avery Singer: Call Out Tools*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*FRONT International: Cleveland Triennial for Contemporary Art*, Cleveland  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Hessel Museum of Art, Annandale-on-Hudson  
*New York by Night*, curated by Spencer Sweeney, HdM Gallery, Beijing, China  
*At Large*, Reyes Projects, Birmingham  
*68-18*, Shin Gallery, New York
- 2017 *The Happy Fainting of Painting #2*, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria  
*The Curator's Eggs*, selected by Adrian Dannatt, Paul Kasmin Gallery, New York  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading
- 2016 *Independent Film Festival*, Brussels, Belgium  
*Dreamlands*, Whitney Museum of American Art, New York  
*Two-person presentation with Monika Sosnowska*, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany  
*Fine Young Cannibals*, Petzel Gallery, New York  
*Sequence 6*, Miguel Abreu Gallery, New York  
*A Summer Painting Show*, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin, Germany  
*Germany Off Screen*, Microscope Gallery, Brooklyn, New York  
*Can You Hear Me? Music Labels by Visual Artists*, Printed Matter, New York  
*Everybody Is Crazy, But Me*, Maison Particulière, Brussels, Belgium
- 2015 *June: A Painting Show*, Sadie Coles HQ, London  
*Can You Hear Me? Music Labels by Visual Artists*, Onomatopée, Eindhoven, Netherlands

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- Call and Response*, Gavin Brown's Enterprise, New York
- 2014 *Jonathan Lasker & Pieter Schoolwerth*, Galería Marta Cervera, Madrid  
*Frameshift*, curated by useful pictures, Denny Gallery, New York
- 2012 *accrochage*, Miguel Abreu Gallery, New York
- 2011 *New York to London and Back: The Medium of Contingency*, Thomas Dane Gallery, London
- 2009 Adaptation: Pedro Costa, *Danièle Huillet/Jean-Marie Straub: Où gît votre sourire enfoui?* (film)  
Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)  
*Leave No Trace*, organized by Margaret Liu Clinton, ISCP, New York  
*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
- 2008 *Des Jeunes Gens Modernes*, Galerie du jour agnès b., Paris, France
- 2006 *Hands up/Hands down*, Miguel Abreu Gallery, New York  
*Tomorrow Land: CalArts in Moving Picture*, curated by Josh Siegel, Museum of Modern Art, New York  
*Palm Beach Collects: The John Morrissey Collection*, curated by Sarah Gavlak, Armory Art Center, West Palm Beach
- 2005 *Manhattan!*, curated by Carol Lee, 100 Lafayette, New York Idols of Perversity, Bellwether, New York  
*Group Show*, Elizabeth Dee Gallery, New York
- 2004 *Ciao! Manhattan: Recent Painting from New York*, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua, Italy  
*Drawing Out of the Void*, Vestry Arts, Inc., New York
- 2003 *Catholic*, Guild and Greyshkul, New York  
*Wild Nights: Remembering Colin DeLand*, CBGB's Gallery, New York  
*Supereal*, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy  
*Today's Man*, John Connelly Presents, New York  
*K48 "Teenage Rebel"*, John Connelly Presents, New York
- 2002 *The 195 Hudson Street*, Apartment 2A Biennial, curated by Adrian Dannatt, New York  
*Festival Polyphonix*, Centre Georges Pompidou, Paris, France
- 1999 *Free Coke*, Greene Naftali Gallery, New York  
*Dope: an XXX-Mas Show*, American Fine Arts, Co., New York

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- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield  
*Tune In*, Lawing Gallery, Houston  
*Freedom, Liberation & Change: Revisiting 1968*, Longwood Arts Gallery, Bronx,  
New York  
*Super Freaks: post Pop*, Greene Naftali Gallery, New York
- 1997 *Gothic*, curated by Christoph Grunenberg, ICA, Boston, MA Summer Love, Fotohui  
Cramer, New York  
*Thriller*, 303 Gallery, New York  
*100 Photographs*, American Fine Arts, New York
- 1996 *Departure Lounge*, Clocktower Gallery, New York  
*Offerings*, Thread Waxing Space, New York  
*Scratch Off*, Thread Waxing Space, New York
- 1995 Anthony Reynolds Gallery, London

## TALKS, LECTURES, & PERFORMANCES

- 2024 Radio Interview, Praxis, Yale University Radio
- 2017 Depicting the World "Once Removed": A Talk by Artist Pieter Schoolwerth, School  
of Visual Arts, New York
- 1996 The Knitting Factory, New York
- 1992 Beyond Baroque, Venice, CA

## BIBLIOGRAPHY

- 2024 Droitcour, Brian. "Software as Underpainting." *Eyebeam*, September 26.  
"Pieter Schoolwerth 'Supporting Actor' at Petzel Gallery, New York." *Mousse  
Magazine*, September 24.  
Young, Charles Venkatesh. "'Brain Worms' at Twelve Ten Gallery, Chicago June 8 -  
July 27, 2024." *New Art Examiner*, September 24.  
"Pieter Schoolwerth and Philip Vanderhyden's CG Video *Supporting Actor*." *Artforum*,  
September 20.  
"Here Are 11 Must-See Gallery Shows This Armory Art Week," *Artnet*, September 5.  
Lepique, Annette. "'Forget it, Jake. It's the Internet.' A Review of 'Brain Worms' at  
Tweleve Ten Gallery." *New City Art*, July 16.  
Heinlein, Ramona. "'There Is Something Odd... ' at Christine König Galerie." *Spike  
Art Magazine*, March 26, 2024.  
Wenzel, Richard P. "Reflections on COVID-19: Solitude and Isolation." *Clinical  
Infectious Diseases, Voices of ID* (March 2024) 2. <https://doi.org/10.1093/cid/ciae099>.

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- 2023 초현실의 사실. *Art in Culture*. October 29  
“02: Contemporary Currents – Digital identities through the eyes of Pieter Schoolwerth.” *Insights of an Eco Artist*, October 16.  
Byeong-gu, Yeo. “Space Sopora, a new cultural space in Jeongdong.” *CEO&*, October 13.  
Park, Han-sol. “Seoul becomes magnet for global galleries despite fluctuating market.” *The Korea Times*, October 12.  
Firpo, Erica. “Duarte Sequeira is Northern Portugal’s Art.” *Forbes*, September 15.  
Silverman, Erica. “Top Seoul Exhibitions: Suki Seokyeong Kang, Kim Kulim, and More.” *Whitewall*, September 8.  
Chow, Vivienne. “International Dealers Continue to Expand in Seoul, Casting a Vote of Confidence in South Korea Despite a Market Correction.” *Artnet News*, September 5.  
Belmont, Sarah. “Duarte Sequeira ouvre un deuxième espace à Séoul.” *Le Quotidien de l’Art*, September 5, 2023.  
Park, Yuna. “Leading international galleries, auction house unveil spaces, shows in Seoul ahead of Frieze Seoul 2023.” *The Korea Herald*, September 4.  
Elat, Claire Koran. “Das Streben nach Authentizität gehört der Vergangenheit an.” *Monopol*, May 26.  
“Arco Madrid 2023: más de doscientas galerías y un homenaje al Mediterráneo.” *elemental*, February 24.
- 2022 Lehrer, Adam. “Apocalyptic Romance.” *Numéro*, November.  
“Pieter Schoolwerth: Today’s Outside Critique (Rigged #13 (2022)).” *Text zur Kunst*, Issue No. 127, September.  
Zucca, Alice. “Pieter Schoolwerth in Conversation with Editor in Chief Alice Zucca.” *XIBT Magazine*, XIBT #3 2022, July, August & September.  
Kastner, Jeffrey. “Pieter Schoolwerth.” *Artforum*, June 1.  
“The Casting Agent: Pieter Schoolwerth.” *Detroit Research, / On Sound: Volume 3*, Spring/Summer 2022.  
Elat, Koron Claire. “Notes on Berlin Gallery Weekend 2022.” *SLEEK*, May 4.  
Shental, Andrey. “Gallery Weekend Berlin (and Beyond).” *Flash Art*, May 19.  
Bittanti, Matteo. “Game Ar: Pieter Schoolwerth’s Shifted Sims (2020).” *Gamescenes*, May 1.  
Krause, Bettina. “Was Sie jetzt in Berlin sehen müssen: Das zeigt der Boros Bunker zum Gallery Weekend.” *Architectural Digest Germany*, April 28.  
McGath, Carrie. “EXPO Chicago 2022: Our Reflections on the Annual Art Fair at Navy Pier.” *Third Coast Review*, April 18.  
Moldan, Tessa. “EXPO CHICAGO Catalyses Network of Art in the City.” *Ocula*, March 28.  
Egan, Nadia. “Forces of Abstraction: ‘Rigged’ at Kraupa-Tuskany Zeidler.” *Berlin Art Link*, March 15.  
Hunter, Lucy. “Pieter Schoolwerth at Kraupa-Tuskany Zeidler.” *Art Viewer*, March 2.  
“Berlin: Gallery Weekend gibt teilnehmende Galerien bekannt.” *Monopol*, February 16.  
“Gallery Weekend Berlin: Participating galleries and artists.” *Art Agenda*, February 16.



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- 2021 Pearis, Bill. "ADULT.'s Nicola Kuperus tells us about her favorite albums of 2021." *Brooklyn Vegan*, December 2.
- Pattison, Louis. "Xeno & Oaklander: Vi/deo Album Review." *Pitchfork*, November 9.
- "Closing Soon: Pieter Schoolwerth at Kunstverein Hannover." *Artforum*, August 4.
- "Watch: Lucrecia Dalt & Aaron Dilloway's 'Bordeándola.'" *The Wire*, Issue 449: June – July.
- Stoeber, Michael. "Gut aufgehängt? Gut abgehangen?" *Kultur & Leben*, June 23.
- "Kunstverein Hannover zeigt Werke von Pieter Schoolwerth." *Hallo Niedersachsen*, June 22.
- "Verlängerung von Pieter Schoolwerth: No Body Get a Head, 1991-2020." *Stadtkind*, June.
- "Unser Tipp: Ausstellung." *Hannoversche Allgemeine Zeitung*, June 24.
- Stoeber, Michael. "Maleri und Bildschrim." *Neue Presse*, June 23.
- "0511 vom 23.6.2021: Fête de la Musique, Vintageladen, Kunstverein." *h1 – Fernsehen aus Hannover*, June 23.
- "Hallo Niedersachsen." *NDR*, June 22.
- "Schöne, schräge, simulierte Welt." *Hallo Wochenende*, June 19.
- Stoeber, Michael. "Delirious Shadows: Michael Stoeber in conversation with Pieter Schoolwerth." *Kunstforum International*, June 1.
- "Der Kopf voller Kunst." *Langeleine.de*, May 26.
- "Kunstverein Hannover/Kubus." *Neue Presse*, May 20.
- "Per Klick in die geführte Ausstellung." *Neue Presse*, May 10.
- Bührig, Agnes. "Kunstverein: Künstler führen online durch Schoolwerth-Ausstellung." *ndr.de*, April 20.
- Rinehardt, C. "New York – Works on Paper at Petzel Gallery Through April 24<sup>th</sup>, 2020." *Art Observed*, April 15.
- Sutton, Benjamin. "8 Artists Who Had Breakout Moments at March Auctions." *Artsy*, April 5.
- "Kunstverein Hannover geht originelle Wege." *Cellesche Zeitung*, April 17.
- "Leider nur online." *Langeleine.de*, April 11.
- Stoeber, Michael. "Reine Kopfsache." *Hildesheimer Allgemeine Zeitung*, April 10.
- "Die pralle Kraft von Farbe & Figur." *Neue Presse*, February 13.
- "Pieter Schoolwerth: No Body Get a Head." *Monopol*, February.
- "Kunstverein Hannover: Pieter Schoolwerth." *Monopol*, January.
- 2020 "Pieter Schoolwerth." *Art das Kunstmagazin*, December.
- "Kunstverein Hannover: Pieter Schoolwerth." *Stadtkind*, December.
- "Kunstverein Hannover: Pieter Schoolwerth." *Monopol Magazine*, December.
- "Pieter Schoolwerth." *Kettererkunst.de*, November 22.
- Dyke, Ferreira Will. "From Sims to Fine Art – Pieter Schoolwerth's 2020 Paintings." *Style Cartel*, October 16.
- Kissick, Dean. "The Downward Spiral: Zombie Figuration and the Death Ritual." *Spike*, October 14.
- Smith, Roberta. "A Resurgence in Chelsea." *The New York Times*, October 8.
- Cruz, Danielle. "Pieter Schoolwerth y la 'abstracción tecnológica.'" *Elemental*, October 6.
- "Pieter Schoolwerth: Shifted Sims," *Air Mail*, October.

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- Geers, David. "Pieter Schoolwerth's Sims 4 Paintings Burst Our Filter Bubbles." *Frieze*, October 2.  
"Hannover 5.12.-7.2." *Art Saison*, October.  
Angeleti, Gabriella. "Three exhibitions to see in New York this weekend." *The Art Newspaper*, September 25.  
Steer, Emily. "Pieter Schoolwerth Reveals Violent Cracks in the Digital Self." *Elephant Magazine*, September 21.  
"Kunstverein Hannover: Pieter Schoolwerth." *Stadtkind Kunststück*, September.  
Balsamo, Adriana and Hilary Moss. "At Home: Anchor the Week With Audre Lorde and Chinese Lute Music." *The New York Times*, September 19.  
Bogojev, Sasha. "Shifted Sims: A Conversation With Pieter Schoolwerth." *Juxtapoz*, August 25.  
"Kunstverein Hannover: Pieter Schoolwerth." *Kunsttermine*, April.  
"Pieter Schoolwerth," *artline*, April.
- 2019 Oreto, Elda. "Pieter Schoolwerth and the relief of the soul." *XIBT Magazine*, July.  
Čejková, Monika. "Ten Painters' Shows to Visit After Gallery Weekend Berlin." *Arts Territory*, May 5.  
Pofalla, Boris. "Der beißt nicht, der isst vegan." *Die Welt*, April 27.
- 2018 Cohen, Josh. "Dual gaze." *The Times Literary Supplement*, June 1.
- 2017 Miller, James H. "Expert Eye: Dan Cameron." *The Art Newspaper*, December 9.  
Wetzler, Rachel. "Pieter Schoolwerth 'Model as Painting.'" *ArtReview*, September.  
Halle, Howard. "Review: Pieter Schoolwerth, 'Model as Painting.'" *Time Out New York*, June 13.  
Reski, Gunter. "Reverse Cubism Als Betrachtungsirrtum." *Texte zur Kunst*, No. 106, June.  
Quin, John. "Pieter Schoolwerth." *Frieze.com*, March 1.  
Warnock, Molly and Pieter Schoolwerth. "1000 Words: Pieter Schoolwerth." *Artforum*, January.  
Rahman, Zara. "Close Calls." *Real Life*, January 26.
- 2016 *LA Review of Books Quarterly Journal*, No. 9, Winter.  
Ukueberuwa, Mene. "Week in review." *The New Criterion*, October 14.  
Noor, Tausif. "Seeing Signs of Brexit at Frieze London." *Hyperallergic*, October 11.
- 2015 Gibson, Jeff. "Pieter Schoolwerth." *Artforum*, September.  
Smith, P.C. "Pieter Schoolwerth." *Art in America*, June/July.  
Swan, Ethan. "Pieter Schoolwerth interviewed about 'Your Vacuum Sucks.'" *356 S. Mission Rd. Blog*, June.  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *Artnet News*, April 22.  
Gallant, Elise. "Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks' at Miguel Abreu Gallery, New York." *Purple*, April 22.  
Cotter, Holland. "10 Galleries to Visit on the Lower East Side." *The New York Times*, April 16.



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- “Pieter Schoolwerth, ‘Your Vacuum Blows, which Sucks.’” *Time Out New York*, March 17.
- 2014 Sacheti, Priyanka. “New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's Fragmented Selves.” *ArtSlant*, December 8.  
Puri, Nikita. “Spaces Within and Without.” *The Indian Express*, October 26.  
Sitanshi Talati-Parikh. “Open Minds.” *VerveMagazine.in*, October 20.  
Knoblauch, Loring. “Frameshift at Denny Gallery.” *CollectorDaily.com*, June 27.  
Minyard, Ashley. “Frameshift at Denny Gallery.” *Musée Magazine*, June 24.
- 2013 “Le New York de Frédéric Malle.” *Elle Decoration France*, June, p. 138.  
Kuborn, Nathalie. “Pieter Schoolwerth, Shadows Past.” *L'Eventail*, May.  
“American artist Pieter Schoolwerth has first show in Brussels.” *Cassone-art.com*, May.  
“Shadows Past’ à la Galerie Nathalie Obadia.” *Trends Tendances*, May 9.  
M. DC. “Alphabet sculpté et découpage d’histoire.” *L’Echo*, May 3.  
“Pieter Schoolwerth à la Galerie Nathalie Obadia.” *L’événement*, May, p. 71.  
Martin, Elisabeth. “Pieter Schoolwerth Toiles Sur Toile.” *Artenews*, May, pp. 31-34.  
“Shadows Past.” *ArtActu.com*, April 19.  
Verlinden, Michel. “Shadows Past.” *Focus Vif*, April 19.  
Schug, Sara. “10 things to do during Art Brussels.” *TheWordMagazine.com*, April 18.  
“Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels,” *PlumVoyage.fr*, April.  
“La Galerie Obadia accueille l’exposition « Shadows Past » de Pieter Schoolwerth.” *Luxe Daily*, March 20.  
“Painting 2.0: ‘After Troy’ by Pieter Schoolwerth.” *Lancia Trend Visions*, February 10.  
“La subversión del arte barroco.” *Experiensense Italy*, February 5.  
Campbell-Dollaghan, Kelsey. “Abstracting A 400-Year-Old Baroque Masterpiece.” *CoDesign Blog*, February 5.
- 2012 Asfour, Nana. “After Troy.” *Time Out NY*, Dec. 5.  
Yau, John. “After the Fall of Troy: The Paintings of Pieter Schoolwerth.” *Hyperallergic*, Dec. 2.  
Martinez-White, Xiomara. “Pieter Schoolwerth: After Troy.” *ArteryNYC.com*, Nov. 30.  
Heinrich, Will. “Painting Out of a Corner.” *GalleristNY.com*, Nov. 13.  
Cappetta, Andrew. *BOMBlog*, May.
- 2011 Anton, Saul, “Pieter Schoolwerth,” *Frieze Magazine*, March.
- 2010 Smith, Roberta. “Art in Review: Pieter Schoolwerth, Portraits of Painting,” *The New York Times*, December.  
Sutton, Benjamin, “New Portraits of Old Art.” *L Magazine*, November.  
Swan, Ethan. “Wierd Records.” *ANP Quarterly*, Vol. 2 No. 5.  
Kharas, Kev. “Shiver Into Existence: Cold Waves And Minimal Electronics.” *The Quietus*, June 29.  
Langbein, Julia. “Pieter Schoolwerth.” *Artforum*, April.  
Heimendinger, Nicolas. “Pieter Schoolwerth, ‘Portraits of Paintings.’” *Paris-Art.com*,

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- April.  
Riff, Joël. "Peinture dans le Marais." *Artnet*, March 18.
- 2009 Douglas, Sarah. "Miami Postmortem: A Basel Top 10." *Artinfo*, December 11.
- 2008 Dannatt, Adrian. "Pieter Schoolwerth." *Art in America*, September.
- 2005 Robinson, Walter. "Weekend Update." *Artnet*, Dec. 5.  
Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8.  
Cohen, David. "Idols of Perversity: Bellwether." *The New York Sun*, July 7.
- 2004 Johnson, Ken. "Drawing Out of the Void." *The New York Times*. April 30.  
Reed, John. "The Past Illuminates a Promising Present." *Gay City News* 3, no. 312, March 18–24.  
Abreu, Miguel. "The Void of Nature, the Body & the Alphabet." In *Drawing Out of the Void*. New York: Vestry Arts, Inc.  
Dannatt, Adrian. *Flash Art*, January-February 2004, p. 69.  
Peterson, Thane. "Ten Artists on the Brink of Stardom." *MSNBC BusinessWeek Online*, January 1.  
Peterson, Thane. "The Art Market is Strikingly Robust-and Likely to Stay that Way," *BusinessWeek*, Dec. 29–Jan. 5, pp. 120-121.
- 2003 Quattordio, Alessandra. "Supereal: Marella, Milano." *Flash Art Italia*, Dec. 2003–Jan. 2004, p. 119.  
Gatti, Chiara. "Sexy e pulp ecco I nuovi iperrealisti." *La Repubblica*, Nov. 11, p. 10.  
Battiston, Eleonora. "Supereal." *Segno*, Nov/Dec, pp. 44–45.  
Firstenberg, Lauri. *Supereal*, Milan: Marella Arte Contemporanea.  
Bollen, Christopher. "Today's Man." *Time Out New York*, Sept. 11–14, p. 88.  
Schoolwerth, Pieter. "Makeup Artist Pieter Schoolwerth Paints His Own Face." *V Magazine*, #24, Jul/Aug.
- 2002 Flaccavento, Angelo. *Dutch*, # 38, March-April 2002, Amsterdam, p.52.  
Gute, Charles. "Focus Painting Part One: Contemporary Painting Today." *Flash Art*, October, pp. 78-85.  
Robecchi, Michele. *Flash Art Italia*, Aug/Sept., p. 104.  
Ferrario, Rachele. *La Stampa*, May 10, pp. 10-11.  
*K48*, #2, New York, pp. 114-115 & p. 192.  
*The Independent On Sunday*, March 3, p. 8.  
Riva, Alessandro. "Pieter Schoolwerth." *Arte*, February, pp. 60-66.
- 2001 Myoda, Paul. "Pieter Schoolwerth: Postcards From an Abstract World." *Flash Art*, Nov-Dec, pp. 78-80.  
Worth, Alexi. *New Yorker*, Nov. 12, p. 28.  
Beatrice, Luca. *Flash Art Italia*, April-May, p. 127.  
Frigerio, Laura. *Corriere della Sera*, March 3, p. 59.  
Wheland, Jocko. "Premonitions." *Open City*, #12, Spring.

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Myoda, Paul. *Flash Art*, October.  
Ayerza, Josephine. "Cover Aesthetics." *Lacanian Ink*, #17, Fall  
Johnson, Ken. *The New York Times*, May 5.  
Dannatt, Adrian. "Pieter Schoolwerth." *The Art Newspaper*, May.  
Levin, Kim. "Masters of the Universe." *The Village Voice*, May 23.
- 1998 Fahl, David. "Tune In." *Artlies*, Summer.  
Madoff, Steven Henry. "Pop Surrealism," *Artforum*, October.  
Kimmelman, Michael. "In Connecticut, Where Caravaggio First Landed." *The New York Times*, July 17.
- 1997 Grunenberg, Christoph. "Unsolved Mysteries." *Gothic*, ICA-Boston, Spring.  
Millis, Christopher. "Gothic Lite." *The Boston Herald*, April 25.  
Sherman, Mary. "ICA Show Slakes Thirst for Horror." *The Boston Phoenix*, May 2  
Myoda, Paul. *Art in America*, April.  
Zwick, Fred. "The Occult Map in America: O:J:, Melrose and the Space Between." *Cups*, March.  
Green, David A. "NY: Pieter Schoolwerth, David Shaw, William Wegman." *Art Issues*, Jan/Feb.
- 1995 Morin, Althea. "Crash Worship." *Seconds #30*, February.  
McEvilley, Thomas. "Openings: Pieter Schoolwerth." *Artforum*, January.

## TEACHING

- 2018 Critical Theory and the Arts (MA Program), School of Visual Arts, New York
- 2011 "Visiting Artist Lecture Series," Columbia University, School of the Arts, New York  
Visiting artist, Princeton University, School of Visual Art, New Jersey
- 2006 Visiting artist, Rutgers University, School of the Arts, New Jersey
- 2005 Visiting artist, Bard MFA, Milton Avery School of the Arts, New York  
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York

# Petzel

## **PUBLIC COLLECTIONS**

Aishti Foundation, Beirut, Lebanon  
Denver Art Museum, Denver, Colorado  
Deutsche Bank Collection, New York, New York  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Hall Art Foundation Reading, Vermont & Derneburg, Germany  
Kistefos Museum, Jevnaker, Norway  
Museum of Contemporary Art, Los Angeles, California  
Norton Museum of Art, West Palm Beach, Florida  
Orange County Museum of Art, Costa Mesa, California  
Phoenix Art Museum, Phoenix, Arizona  
Pinault Collection, Paris, France  
Sammlung Boros, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, California  
Sigg Art Foundation, Le Castellet, France  
Stavanger Art Museum, Stavanger, Norway