

# Petzel

## WILLEM DE ROOIJ

Born in 1969, Beverwijk, The Netherlands  
Lives and works in Berlin, Germany

1989-1990 Art History University of Amsterdam  
1990-1995 Gerrit Rietveld Akademie, Amsterdam  
1997-1998 Rijksakademie, Amsterdam  
1994-2006 Collaborative praxis with Jeroen de Rijke (1970-2006)

## TEACHING ACTIVITIES

2002-present Tutor, De Ateliers, Amsterdam  
2006-present Professor of Fine Art, Staatliche Hochschule für Bildende Künste,  
Staedelschule, Frankfurt/Main

## AWARDS

2014 The Vincent Award Nomination, The Vincent van Gogh Biennial Award for  
Contemporary Art in Europe, Gemeentemuseum Den Haag, The Hague  
2004-2005 Robert Fulton III Fellowship of the Film Study Center at Harvard University  
2004 Hugo Boss Prize Nomination, Guggenheim Museum, New York  
2000 Charlotte Köhlerprijs, Prins Bernhard Cultuurfonds, Amsterdam  
2000 Bâloise Art Prize, Basel  
1996 Prix de Rome, Rijksakademie van Beeldende Kunsten, Amsterdam

## LECTURES

2022 *ERRATA: Collecting Entanglements and Embodied Histories*, MAIIAM Contemporary Art  
Museum, Chiang Mai, Thailand (online)  
2021 *Het Bildbepalers: A conversation between Willem de Rooij and Iris Kensmil*, De Balie,  
Amsterdam, Netherlands  
2013 *What would Thomas Bernhard Do?*, Public Talk with Simon Rees (Curator MAK),  
Kunsthalle Wien, Vienna, Austria

## SOLO EXHIBITIONS

2023 *Root*, Galerie Thomas Schulte, Berlin  
*Considering the Collection & King Vulture An Intert by Willem de Rooij*, Gemäldegalerie der  
Akademie der bildenden Künste, Vienna  
2021 *Flare Perception*, Galerie Fons Welters, Amsterdam  
2017 *Whiteout*, KW – Institute of Contemporary Art, Berlin  
*Ebb Rains*, Institute of Modern Art, Brisbane  
2016 Museum für Moderne Kunst, Frankfurt (C)

# Petzel

- 2015 *Legal Noses*, Regen Projects, Los Angeles  
*The impassioned No*, Le Consortium, Dijon  
*The Trouble in Beauty: Willem de Rooij: Bouquet XI*, The Henry Art Gallery, Seattle  
Index - The Swedish Contemporary Art Foundation, Stockholm  
*Rye Wonk*, Petzel Gallery, New York (C)  
*'double double'*, Weltkulturenmuseum, Frankfurt  
*Character Is Fate*, Witte de With, Rotterdam (C)
- 2014 *Index: Riots, Protest, Mourning and Commemoration*, Arnolfini, Bristol, UK  
*Using Walls, Floors and Ceilings*, The Jewish Museum, New York
- 2013 *Farafra*, Bergen Kunsthall, Bergen
- 2012 *Black and Blue*, Galerie Chantal Crousel, Paris  
*Gript Amok*, Piktogram, Warsaw  
*Residual*, sculpture project raumsichten at the Kunstwegen Open Museum, Nordhorn (C)  
*Untilted*, Kunstverein München, Munich
- 2011 *Crazy Repelled Firelight*, Friedrich Petzel Gallery, New York
- 2010 *Intolerance*, Neue Nationalgalerie, Berlin (C)  
*Slit or Gloved*, Galerie Daniel Buchholz, Cologne
- 2009 *Birds*, Cubitt, London
- 2008 Museo d'Arte Moderna di Bologna, Bologna (with Jeroen de Rijke)
- 2007 K 21, Düsseldorf (with Jeroen de Rijke)  
*Birds in a Park*, Galerie Daniel Buchholz, Cologne
- 2006 *The Floating Feather*, Galerie Chantal Crousel, Paris  
Friedrich Petzel Gallery, New York (with Jeroen de Rijke)
- 2005 *Mandarin Ducks*, Stedelijk Museum CS, Amsterdam (with Jeroen de Rijke)  
Secession, Wien (with Jeroen de Rijke) (C)  
Dutch Pavilion, 51st Venice Biennial, Venice (with Jeroen de Rijke) (C)  
*Together*, Magazin 4, Vorarlberger Kunstverein, Bregenz (with Jeroen de Rijke)
- 2004 Kunsthalle Zürich, Zurich (with Jeroen de Rijke) (C)
- 2003 The Douglas Hyde Gallery, Dublin (with Jeroen de Rijke) (C)  
Regen Projects, Los Angeles (with Jeroen de Rijke)  
Studio, Van Abbemuseum, Eindhoven (with Jeroen de Rijke)
- 2002 Galerie Daniel Buchholz, Cologne (with Jeroen de Rijke)  
The ICA, London (with Jeroen de Rijke)  
Villa Arson, Nice (with Jeroen de Rijke) (C)

# Petzel

- 2001 Kunsthalle, Hamburg (with Jeroen de Rijke)  
The National Museum of Contemporary Art, Oslo (with Jeroen de Rijke) (C)  
Regen Projects, Los Angeles (with Jeroen de Rijke)
- 2000 Galerie Rüdiger Schöttle, Munich (with Jeroen de Rijke)  
Kunsthaus Glarus, Glarus (with Jeroen de Rijke)  
Stedelijk Museum Bureau, Amsterdam (with Jeroen de Rijke) (C)
- 1999 Galerie Daniel Buchholz, Cologne (with Jeroen de Rijke)  
Städtisches Museum Abteiberg, Mönchengladbach (with Jeroen de Rijke) (C)  
Fri-Art, Fribourg, Switzerland (with Jeroen de Rijke)

## GROUP EXHIBITIONS

- 2024 Stedelijk Museum Amsterdam, Amsterdam  
*Palai Project*, Delgosha Gallery, Penang  
*Soft Power*, DAS MINSK Kunsthhaus, Potsdam
- 2023 *HARD/SOFT. Textiles and Ceramics in Contemporary Art*, MAK, Museum für Angewandte Kunst, Vienna  
*Channeling*, MMK, Museum für Moderne, Frankfurt  
*Vielheit*, Kunst Meran im Haus der Sparkasse, Meran  
*The Collection*, Haubrok Foundation, Berlin  
*ON STAGE – All the World's a Stage*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
Stedelijk Museum Amsterdam, Amsterdam
- 2022 *Broken Music Vol. 2: 70 years of records and sound works by artists*, Hamburger Bahnhof – National Gallery of Contemporary Art, Berlin  
*Exiting the Vampire Castle*, Lichtekooi, Antwerp, Belgium  
*More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends*, Shimmer Shimmer, Rotterdam, Netherlands  
*The Purloined Masterpiece: Images as Time Machines*, Akademie der Künste, Vienna, Austria  
*Color as Program*, Bundeskunsthalle, Bonn, Germany  
*Facing Blackness: Visual Representations of Black People and Their History of Resistance*, The Black Archives, Amsterdam, Netherlands
- 2021 *De Botanische Revolutie*, Centraal Museum, Utrecht, Netherlands  
*Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany  
*Nation, Narration, Narcosis*, Hamburger Bahnhof, Berlin, Germany  
*Evelyn Taocheng Wang & Willem de Rooij*, Galerie Fons Welters, Amsterdam, Netherlands  
*The Ocean*, Bergen Kunsthall, Bergen, Norway  
*Over de noodzaak van tuinieren*, Centraal Museum, Utrecht, Netherlands  
*Balade Charlottenburg*, Berlin Charlottenburg, Germany  
*The Garden of Delight*, Dutch Embassy, Budapest  
*Sonsbeek 20->24/ Force Times Distance- On Labor and its Sonic Ecologies*, Arnhem, Netherlands  
*Scratching the Surface*, Hamburger Bahnhof, Berlin, Germany  
*Sustainable Museum: Art and Environment*, Museum of Contemporary Art, Busan, South Korea

# Petzel

*Willem de Rooij: Pierre Verger in Surinam*, Portikus, Frankfurt am Main, Germany

- 2020 *Downloadable*, Petzel Gallery, New York, USA  
*Four Flags*, De Pont Museum, Tilburg, Netherlands  
*Studio Berlin*, Boros Foundation and Berghain, Berlin, Germany  
*Shanghai Waves: Historical Archives and Works of Shanghai Biennale Power Station of Art*, Shanghai, China  
*Air*, Museum Kranenburgh, Bergen, Netherlands  
*Mourning: On Loss and Change*, Hamburger Kunsthalle, Hamburg, Germany  
*Silent Water*, Galeria Mascota, Mexico City, Mexico  
*Many voices, all of them loved*, John Hansard Gallery, Southampton, UK,  
*Seen in a crystal ball*, Galerie Chantal Crousel, Paris, France  
*Out of Order: Works from the Haubrok Collection, Part 2*, Neues Museum, Nuremberg, Germany
- 2019 *Out of Order: Work from the Collection in Haubrok*, Collection at Neues Museum in Berlin, Germany  
*Thomas Locher & Willem de Rooij: MODERN ALIBIS*, Georg Kargl Fine Arts, Vienna  
*Freedom – The Fifty Key Dutch Artworks Since 1968*, Museum de Fundatie, Zwolle  
*And Berlin Will Always Need You*, Martin Gropius Bau, Berlin  
*Mindful Circulations*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai  
*The Walking Eye*, Institute Francais, Yokohama  
*Rembrandt's Mark*, Staatliche Kunstsammlungen, Dresden  
*City Prince/ses*, Palais de Tokyo, Paris  
*The Posthuman City: Climates. Habitats. Environments.*, NTU Centre for Contemporary Art, Singapore  
*Tell me about ~~yesterday~~ tomorrow*, Munich Documentation Center for the History of National Socialism, Munich, Germany  
*Nature Morte – Nature Vivante*, center for innovation and design at Grand-Hornu, Boussu, Belgium  
*Jabresgaben*, Kunsthalle Lingen, Lingen, Germany  
*Time is Thirsty*, Kunsthalle Wien, Vienna, Austria  
*MODERN ALIBIS with Thomas Locher*, Georg Kargl Fine Arts, Vienna, Austria  
*D*, Château de Renteilly, frac ile-de-france, Renteilly, France
- 2018 *Say It With Flowers! / Sag's durch die Blume!*, Österreichische Galerie Belvedere, Vienna  
*Lilia and Tulipan*, Kunsthalle Lingen, Lingen  
*Social Facades*, MMK Frankfurt am Main, Frankfurt  
*Raymond*, Grand Hotel des Palmes, Palermo  
*Faith Love Hope / Glaube Liebe Hoffnung*, Kunsthau Graz, Graz  
*Belonging to a Place*, Art Gallery of the Canadian Embassy, Washington DC  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles  
*Sanguine / Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy  
*Gerrit turns 50, Willem only 28 / Anniversary Show*, Gerrit Rietveld Academie, Amsterdam  
*Antarctica. An Exhibition about Alienation*, Kunsthalle Wien, Vienna, Austria  
*Trance*, curated by Albert Oehlen, Aishti Foundation, Beirut, Lebanon, (C)  
*Honey, I Rearranged The Collection: #3 Bouncing in the Corner. Surveying Space*, Hamburger Kunsthalle, Hamburg, Germany

# Petzel

- 2017 *Jiwa - Jakarta Biennale 2017*, Gudang Sarinah Ekosistem Jakarta  
*Jump into the Future – Art from the 90's and 2000's*, Stedelijk Museum, Amsterdam  
*7<sup>th</sup> Edition of Fotofestival*, Heidelberg Kunstverein, Heidelberg so much more conven  
*Picture Industry*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson  
*Belonging to a place*, Fogo Island Arts in collaboration with Scrap Metal Gallery and Art en Valise, Toronto  
*Made in Germany III*, kestnergesellschaft, Kunstverein Hannover, and Sprengel Museum, Hannover, Hannover  
*How To Live Together*, Kunsthalle Vienna, Vienna  
*Vervacht. De Kleuren van de Stijl*, Kunsthal Amersfoort  
*ENTRE NOUS*, Bad Reputation, Los Angeles, CA  
*Plages*, Campoli Presti, Paris, France and Campoli Presti, London, UK
- 2016 *Still (the) Barbarians*, EVA International – Ireland's Biennial, Limerick City  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York City  
*Generosity - The Art of Giving*, National Gallery, Prague  
*EVA International – Ireland's Biennial*, Limerick  
*Décor*, Villa Empain/Boghossian Foundation, Brussels, Belgium  
*Weaving & We: 2016 Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou City, China  
*Suzhou Documents*, Suzhou Art Museum, Suzhou, China & Johann Jacobs Museum, Zürich, Switzerland  
*Systemically Open? New Forms for Contemporary Image Production*, Luma Foundation, Parc des Ateliers, Arles, France  
*Willem de Rooij, Mario Pfeiffer*, ACUD Gallery, Berlin  
*The Magic of Things. Perfidious Objects*, Hamburger Kunsthalle, Hamburg, Germany  
*A Change of Heart*, Hannah Hoffmann Gallery, Los Angeles, CA  
*gerlach en koop*, Bonnefantenmuseum, Maastricht, Netherlands
- 2015 *More Konzeption - Conception Now*, Museum Morsbroich, Leverkusen  
*Adventures of the Black Square: Abstract Art ans Society 1915-2015*, Whitechapel Art Gallery, London  
*Windows Hung With Shutters*, RaebervonStenglin, Zürich, Switzerland  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY & Musée national d'art moderne, Paris, France (C)  
*New Skin*, Aishti Foundation, Beirut, Lebanoncatalogue  
*The Corner Show*, Extra City Kunsthal, Antwerpen, Belgium  
*Fassbinder Jetzt. Werkstatt, Film und Videokunst*, Martin-Gropius-Bau, Berlin, Germany
- 2014 *The Vincent Award 2014*, Gemeentemuseum, The Hauge  
*Propaganda for Reality*, Museum Morsbroich, Leverkusen (with Jeroen de Rijke)  
*The Pink Sky*, MUHKA, Antwerp  
*The Part in the Story where a Part Becomes a Part of Something Else*, Witte de With, Rotterdam  
*Fundacion Sunyol*, Barcelona  
*Perfect Lovers, Art in the Time of AIDS*, Fundació Suñol, Barcelona, Spain  
*Blue Times*, Kunsthalle Wien, Vienna, Austria  
*Vincent Van Gogh Biennial Award Exhibition*, Gemeentemuseum Den Haag, The Hague, Netherlands

# Petzel

- 1984-1999. *The Decade*, Centre Pompidou Metz, Metz, France  
*Ten Million Rooms of Yearning. Sex in Hong Kong*, Para Site Art Space, Hong Kong, China  
*The Pink Spy*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
*Mingei are you here?*, Pace Gallery, New York, NY  
*Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany
- 2013 *Fassbinder Now*, Deutsches Filmmuseum, Frankfurt/Main (with Jeroen de Rijke) (C)  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin  
*Mingei are you here?* Pace Gallery, London (C)  
*DECORUM – Tapis et tapisseries d’artistes*, Musée d’Art Moderne de la Ville de Paris, Paris  
*ARCTIC*, Louisiana Museum of Art, Humlebaek, Danmark (with Jeroen de Rijke) (C)  
*Salon der Angst*, Kunsthalle, Wien  
*LULU*, Mexico City  
*Painting forever! KEILRAHMEN*, KW Institute for Contemporary Art, Berlin (C)  
*Textiles – Open Letter*, Museum Abteiberg, Mönchengladbach  
*Space of Exception*, Moscow Biennale, Moscow  
*Do It!* Manchester Art Gallery, Manchester (with Jeroen de Rijke)  
*Noa Noa*, Metro Pictures, New York  
*Shapeshifting*, Castrum Peregrini, Amsterdam  
*Plaisance*, Midway Contemporary, Midway Contemporary Art, Minneapolis  
*Unlimited*, Art Fair Basel, Basel  
*Art Basel*, Basel  
*Rineke Dijkstra – The Krazy House*, MMK - Museum für Moderne Kunst, Frankfurt/Main (C)  
*Hollandaise*, Raw Material Company, Dakar  
*Black and White*, Tropenmuseum, Amsterdam, Netherlands
- 2012 *Hollandaise*, Stedelijk Museum Bureau, Amsterdam  
*Tapis Volants*, Les Abattoirs, Toulouse, France  
*Book End*, Friedrich Petzel Gallery, New York  
*The World Is Not Fair - Die Große Weltausstellung 2012*, Tempelhofer Park, Berlin  
*Frieze Art Fair*, London  
*Le monde comme volonté et comme papier peint*, Le Consortium, Dijon, France  
*Live rightly, Die, Die... at Dazibao*, Montreal, Québec, Canada  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA  
*The World is Not Fair- The Great World’s Fair 2012*, Tempelhof Park, Berlin, Germany
- 2011 *20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt/Main  
*White Cube Fever*, Valéry Proust Museum, Mu.ZEE, Oostende  
*September 11*, PS1, New York  
*Objektiv*, Haubrok, Berlin  
*Jeff Wall / The Crooked Path*, Centre for Fine Arts, Brüssel (with Jeroen de Rijke)  
*Jeff Wall / The Crooked Path*, Centro Galego de Arte Contemporanea, Santiago de Compostela (with Jeroen de Rijke)  
*Nature Morte Vivante*, Galerie Chantal Crousel, Paris  
*Raumsichten*, Burg Bentheim, Bentheim  
*Windflower – Perceptions of Nature*, Kröller Möller Museum, Otterloo
- 2010 *Trust*, Media City Saoul, Seoul Museum of Art, Seoul  
*Flower Salon*, Stedelijk Museum, Amsterdam

# Petzel

- Power Alone*, Witte de With, Rotterdam  
*Taking Place*, Stedelijk Museum, Amsterdam  
*The Evryali Score*, David Zwirner Gallery, New York (with Jeroen de Rijke)  
*Picture Industry (Goodbye to all that)*, Regen Projects & Regen Projects II, Los Angeles  
*rogalski*, Haubrok Shows, Berlin
- 2009 2nd Athens Biennale, Athen  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne  
*Die Moderne als Ruine*, Generali Foundation, Vienna (with Jeroen de Rijke)  
*Die Moderne als Ruine*, Kunstmuseum Liechtenstein, Liechtenstein (with Jeroen de Rijke)  
*Empfindung*, Belvedere, Vienna (with Jeroen de Rijke)
- 2008 *Konzepte der Liebe*, Kölnischer Kunstverein, Cologne (with Jeroen de Rijke)  
*living flowers*, Japanese American National Museum, Los Angeles (with Jeroen de Rijke)  
*Geschlossene Gesellschaft*, Kunstwerke, Berlin (with Jeroen de Rijke)
- 2007 *Cross-Border*, Kunstmuseum Stuttgart, Stuttgart (with Jeroen de Rijke)  
*Construction Time Again*, Lisson Gallery, London (with Jeroen de Rijke)  
*Stay Forever and Ever and Ever*, South London Gallery, London (with Jeroen de Rijke)  
*1,2,3... Avant-Gardes*, Bizkaiko Foru Aldundia, Bilbao (with Jeroen de Rijke)
- 2006 *Why Pictures Now*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
(with Jeroen de Rijke)  
*Bühne des Lebens - Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus und Kunstbau,  
Munich (with Jeroen de Rijke) (C)  
*El alberque holandés*, La Station, Nice (with Jeroen de Rijke)
- 2005 *Ambiance/Mouvement - Des Deux Côtés Du Rhin*, Museum Ludwig, Köln / K21,  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf (with Jeroen de Rijke)  
*Projekt Migration*, Kölnischer Kunstverein, Cologne (with Jeroen de Rijke)  
*Here comes the sun*, Magasin 3, Konsthall, Stockholm (with Jeroen de Rijke)  
*POPULISM*, Stedelijk Museum Amsterdam (with Jeroen de Rijke) (C)  
*Model Modernisms*, Artists Space, New York (with Jeroen de Rijke)  
*Sammlungspräsentation*, Museum für Moderne Kunst, Frankfurt/Main (with Jeroen de Rijke)  
Museum Kurhaus Kleve, Kleve (with Jeroen de Rijke)  
*First Moscow Biennale of Contemporary Art*, Moscow Biennale, Moscow  
(with Jeroen de Rijke) (C)  
*Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe (with Jeroen de Rijke)  
*Therefore Beautiful*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim (with Jeroen de Rijke)  
*Kunstforum: Baloise Kunstpreis-Die ersten fünf Jahre 1999 - 2003*, Kunstforum: Baloise 1,  
Basel (with Jeroen de Rijke)
- 2004 *Timelength*, Galerie Leonard & Bina Ellen, Montreal (with Jeroen de Rijke) (C)  
*Who if not we should at least try to imagine the future of all this? - Cordially invited*, Centraal Museum,  
Utrecht (with Jeroen de Rijke) (C)  
*Surfacing*, Museum Ludwig, Budapest (with Jeroen de Rijke)  
Teil 2 *Quodlibet*, Galerie Daniel Buchholz, Cologne (with Jeroen de Rijke)  
*Time Zones: Recent Film and Video*, Tate Modern, London (with Jeroen de Rijke) (C)  
*Sugar Hiccup*, Taka Ishii Gallery, Tokyo (with Jeroen de Rijke)

# Petzel

- Busan Biennale*, Busan (with Jeroen de Rijke) (C)  
*Whitstable Biennale*, Whitstable (with Jeroen de Rijke)  
*Sydney Biennale*, Sydney (with Jeroen de Rijke) (C)  
*The Dutch Filmshow*, Artspace, Auckland, New Zealand  
*20 / 20 Vision*, Stedelijk Museum CS, Amsterdam (with Jeroen de Rijke)
- 2003 *Prosessi*, Museum of Contemporary Art KIASMA, Helsinki (with Jeroen de Rijke)  
>> *fast forward*, Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe (with Jeroen de Rijke) (C)  
*Géographies 3*, Galerie Chantal Crousel, Paris (with Jeroen de Rijke)  
*argosfestival*, Brussels (with Jeroen de Rijke) (F / C)  
*Contour*, Sint-Katelijnekerk, Mechelen (with Jeroen de Rijke)  
*Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden*, Stadtgalerie Kiel und Staatliches Museum, Schwerin (with Jeroen de Rijke) (C)  
*Nation*, Frankfurter Kunstverein, Frankfurt/Main  
*Rijksakademie*, Victoria Miro Gallery, London (with Jeroen de Rijke)  
*Inaugural Exhibition*, Regen Projects, Los Angeles (with Jeroen de Rijke)
- 2002 *Married by Powers*, CBK, Rotterdam (with Jeroen de Rijke)  
*Die Kraft der Negation*, Schauspielhaus, Köln, und Volksbühne, Berlin (with Jeroen de Rijke) (F)  
*Centre of Attraction*, The 8th Baltic Triennial of International Art, CAC, Vilnius, Litauen (with Jeroen de Rijke) (C)  
*Tableaux Vivants. Lebende Bilder und Attitüden in Fotografie, Film und Video*, Kunsthalle Wien (with Jeroen de Rijke) (C)  
*View Master*, NICC, Antwerpen (with Jeroen de Rijke)  
*Malerei ohne Malerei*, Museum der Bildenden Künste, Leipzig (with Jeroen de Rijke) (C)
- 2001 *Casino 2001*, SMAK, Gent (with Jeroen de Rijke) (C)  
*Neue Heimat*, Frankfurter Kunstverein, Frankfurt/Main (with Jeroen de Rijke) (C)  
*International Triennale of Contemporary Art Yokohama 2001*, Yokohama (with Jeroen de Rijke) (C)  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt/Main (with Jeroen de Rijke) (C)  
*Squatters*, Fundacao de Serralves, Porto (with Jeroen de Rijke) (C)  
*Deliberate Living*, Greene Naftali Gallery, New York (with Jeroen de Rijke)
- 2000 *Finale di Partita*, Associazione Culturale Biagiotti Progetto Arte, Florenz (with Jeroen de Rijke) (C)  
*Anti Memory*, Museum of Art Yokohama, Yokohama (with Jeroen de Rijke) (C)  
*Still/Moving*, National Museum of Modern Art, Kyoto (with Jeroen de Rijke) (C)  
Stedelijk van Abbemuseum, Eindhoven (with Jeroen de Rijke) (C)  
*Man muß ganz schön viel lernen, um hier zu funktionieren*, Frankfurter Kunstverein, Frankfurt/Main (with Jeroen de Rijke) (F)  
*Duration*, Büro Friedrich, Berlin (with Jeroen de Rijke) (F)
- 1999 *L'Autre Sommeil*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris (with Jeroen de Rijke) (C)  
*h:min:sec*, Kunstraum Innsbruck, Innsbruck (with Jeroen de Rijke)  
*To the People of the City of the Euro*, Frankfurter Kunstverein, Frankfurt/Main

# Petzel

(with Jeroen de Rijke) (C)

- 1998 *Seamless*, Stichting de Appel Foundation, Amsterdam (with Jeroen de Rijke) (C)  
*Manifesta 2*, Casino Luxembourg, Luxembourg (with Jeroen de Rijke) (C)  
*h:min:sec*, Kölnischer Kunstverein, Köln (with Jeroen de Rijke)  
Moderna Museet, Stockholm (with Jeroen de Rijke) (F)  
*Grown in Frozen Time*, Shed im Eisenwerk, Frauenfeld, Schweiz (with Jeroen de Rijke)
- 1997 *26e International Film Festival*, Rotterdam (with Jeroen de Rijke) (F)  
*Prix de Rome 96*, Dordrecht Museum, Dordrecht (with Jeroen de Rijke)  
IDFA (International Documentary Museum), Amsterdam (with Jeroen de Rijke) (F)  
*Verbindingen/Jonctions*, Palais des Beaux Arts, Brussels (with Jeroen de Rijke)
- 1996 *Timing*, de Appel Foundation, Amsterdam (with Jeroen de Rijke) (F)
- 1995 Nederlands Filmfestival, Utrecht (with Jeroen de Rijke) (F / C)  
*Double You Street 139, W 139*, Amsterdam (with Jeroen de Rijke) (F)

C = catalogue, F = filmviewing

## BIBLIOGRAPHY

- 2024 “What do textiles and ceramics have in common?” *Contemporary Lynx*, February 23.
- 2022 Vistrup Madsen, Kristian. “Berlin: from wild east to wide world.” *Art Basel*, June 23.
- 2021 Alzaid, Barrak. “Errata.” *artasiapacific*, Issue 126 Nov/Dec., pp. 83.  
“‘Stars Down to Earth’ at Galerie Barbara Weiss, Berlin.” *Mousse Magazine*, December 16.  
“NFT Studio Voice Debuts Exquisite Corpse Collection ‘Spheres of Power’ from Rachel Rossin, Simon Denny and Willem de Rooij.” *Creative Exchange Agency*, December 14.  
Buhr, Elke, Sebastian Frenzel, Jens Hinrichsen, Silke Hohmann, Saskia Trebing and Daniel Völzke, “Ranking. TOP 100,” *Monopol*, December, pp. 83.  
“Miami Art Week,” *MENAFN*, November 30.  
Danicke, Sandra. “Willem de Rooij im Portikus: Die unrühmliche Geschichtte mitdenken.” *Frankfurter Rundschau*, June 9.  
Brown, Kate. “In Five Short years, the Berlin Programs for Artists Has Helped Dozens of Art-Graduates Find Their Way. Now, It Faces an Uncertain Future.” *Artnet News*, January 21.
- 2020 Danicke, Sandra, “Willem de Rooij im Portikus: Die unrühmliche Geschichtte mitdenken.” *Frankfurter Rundschau*, June 9.  
Nedo, Kito. “How Contemporary Art Can Help Create a Culture of Remembrance.” *Frieze*, May 1.  
de Rooij, Willem, “Willem de Rooij Finds Complexity Underrated,” *Frieze*, October 26.  
Bradley, Kimberly. “An exhibition in Vienna Examines the Promises of the 1990s,” *Frieze*, January 30.

# Petzel

- 2018 Müller, Ariane. "Willem de Rooij in Einer Epischen Reflexion Über Den Tod (Dem Augenschein Nach)." *Texte Zur Kunst*, Issue No. 109 March, pp. 204-206.
- 2017 van de Ven, "Willem de Rooij KW Institute for Contemporary Art / Berlin." *Flash Art International*, November 23.  
Kapernekas, Venetia. "Thilo Westermann 'Notes on Willem de Rooij's 'flower bouquets' Or: How to deal with the 'exotic.'" *Venetia Kapernekas Blog*, August 27.
- 2016 Schneider, Hans. "Willem de Rooij. Entitled' at MMK, Frankfurt." *Blouin ArtInfo*, December 14.  
"MMK Museum für Moderne Kunst Frankfurt am Main - Willem de Rooij: Entitled." *e-flux*, December 4.  
Birnbaum, Daniel. "Floral Imperative." *Artforum*, September, pp. 288-297.  
Gleeson, Bridget. "At West Den Haag, Dutch Artists Question Production and Distribution." *Artsy Editorial*, January 15.
- 2015 Upchurch, Michael. "At the Henry, the big installations have landed" *The Seattle Times*, August 11.  
Piejko, Jennifer. "Willem de Rooij's 'Legal Noses.'" *art agenda*, July 31.  
"Willem de Rooij." *Art in America*, April 16.  
Smith, Roberta. "10 Galleries to Visit in Chelsea." *The New York Times*, April 7, C31.  
Lauwaert, Maaïke. "Willem De Rooij Weltkulturen Museum." *Artforum*, February 4 - March 29.  
Trigg, David. "Willem de Rooij: Arnolfini, Bristol." *ArtReview*, January/February, p. 130.
- 2012 Salmeron, François. "Willem De Rooij, Black and Blue." *Paris-art.com*, November.  
Stadler, Eva Maria. "Willem De Rooij/Kunstverein München." *Frieze*, n°148, June/July/August, pp. 196-197.  
"Art Work." *Texte Zur Kunst*, Juin, p. 158.  
Roelstrate, Dieter. "Anagrammatisch gewebt» Willem De Rooij – Untitled im Kunstverein München." *Süddeutsche Zeitung*, Nr. 49 p.12.
- 2011 "Intolerance." *Artforum*, December, p.192.  
Wise, Lloyd. "Willem de Rooij." *Artforum*, n°2, October.  
Couverture, *Metropolis M N°4*, August / September.
- 2010 Roelstraete, Dieter. "Artists at Work: Willem de Rooij." *Afterall*, November.  
Heiser, Jörg. "Willem de Rooij, As We Speak." *Frieze*, n°134, October.  
Williams, Sam. "A Chat with... Willem de Rooij." *Exberliner*, October.  
"Kriegsgott mit Funkenschlag." *Monopol*.  
Kothenschulte, Daniel. "Silber zu Gold: Willem de Rooij in der Kölner Galerie Buchholz." *Monopol*, March.
- 2009 "A Specially-Commissioned Project: Willem de Rooij, DADDY COOL." *Kaleidoscope*, March/April.
- 2008 Lee, Pamela M. "Jeroen de Rijke / Willem de Rooij: A Portfolio." *Artforum*, March.  
Heiser, Jörg. "The Flaneur," *All of a Sudden, Things that Matter in Contemporary Art*, Sternberg Press..

# Petzel

- 2007 Lee, Pamela M. "Jeroen de Rijke-Willem de Rooij." *Artforum*, September.  
Hackworth, Nick. "Stay Forever and Ever and Ever." *Evening Standard*, May 3.  
Delot, Sébastien. "Reviews." *Flash Art*, March/April.  
"Double Dutch." *Modern Painters*, December/January.  
Loers, Veit. "Berlin Braucht Rock'n'Roll." *Monopol*.
- 2006 Altmann, Alexander. "Jenseits des blutleeren konzeptuellen Diskurses, Bayerischestaatszeitung Vortäuschung von Einsichten." *Art*, June.  
Schambelan, Elizabeth. "de Rijke / de Rooij." *Artforum*, April.  
Smith, Roberta. "de Rijke/de Rooij." *The New York Times*, February 17.
- 2005 van Nieuwenbuyzen, Martijn. "Jeroen de Rijke / Willem de Rooij." *Exit Express*, Summer.
- 2004 Moon, Iris. "A Question of Happiness: The Busan Biennale 2004." *Flash Art*, October.  
Ward, Ossian. "Biennale of Sydney." *Frieze*, October.  
Godfrey, Mark. "Another Time, Another Space." *Tate, etc.*, Autumn.  
Lütticken, Sven and Camiel Van Winkel, "Exegetisch delirium." *De Witte Raaf*, July/August.  
"Stedelijk Museum CS." *Tema Celeste*, July/August.  
Francblin, Catherine. "Géographies #3." *Art Press*, February
- 2003 Lütticken, Sven, and Camiel van Winkel. "Exegetisch delirium." *De Witte Raaf*, July/August.  
Miles, Christopher. "Critics Picks: de Rijke/ de Rooij." *Artforum*, July 19.  
Pagel, David. "Carpet's Magic Pulls at Emotions." *Los Angeles Times*, July 4.  
Unruh, Rainer. "Die Realität der Bilder. Zeitgenössische Kunst aus den Niederlanden." *Kunstforum International*, June/July.  
Niederlande, Vielfältige. "Stadtgalerie Zeigt Die Realität der Bilder." *Kieler Express*, June 18.  
Rönnau, Jens. "Die Realität der Bilder - Zeitgenössische Kunst der Niederlande." *Schleswig Holsteinische Landeszeitung*, June 16.  
Kruse, Maren. "Bilder und Wirklichkeiten." *Kieler Nachrichten, Freitag*, June 13.  
Menin, Samuele, and Valentine Sansone. "Focus Video and Film." *Flash Art*, March/April.  
de Rooij, Willem, and Jeroen de Rijke. "Azra Akin, Agbani Darego, Ayaan Hirsi Ali, Amina Lawal." *Springerin*.  
"Focus Video And Film - Contemporary video art (part II)." *Flash Art*, March/April.  
Hans den Hartog, Jager. "Beter af op de Vuilnisbelt." *NRC Handelsblad*, January 17.  
M. Reindl, Uta. "Jeroen de Rijke/Willem de Rooij." *Kunstforum*, January/February.  
Lorch, Catrin. "Jeroen de Rijke und Willem de Rooij: the Point of Departure." *Springerin*, January.
- 2002 Frangenberg, Frank. "Die Teppiche und ihre Ornamente." *Kölner Stadtanzeiger*, October 29.  
Herbert, Martin. "The Glossy Untruth." *Tema Celeste*, October.  
Kent, Sarah. "In the Frame." *Time Out London*, June 26.  
Bishop, Claire. "In the Shadow of the Dutch Masters." *Evening Standard*, May 31.  
"La Villa Arson très Personnelle... A very Personal Villa Arson." *Cote - la revue d'azur*, May.  
Bertolino, George. "Peinture et cinema." *Nice-Matin*, May 5.  
Hafner, Hans-Jürgen. "Malerei ohne Malerei." *Kunstforum*, April/May.  
"Malerei ohne Malerei," *Kunst Aktuell*, March/April.  
"Malerei ohne Malerei," *Kulturreport*, March.

# Petzel

- Herbstreuth, Peter. "Ausgepinselt - Das Museum der bildenden Künste Leipzig sieht 'Malerei ohne Malerei.'" *Der Tagesspiegel und Potsdamer Neueste Nachrichten*, February 14.
- Gaines, Malik. "Jeroen de Rijke / Willem de Rooij." *Tema Celeste*, January/February.
- "de Rijke, Jeroen / de Rooij, Willem, project: de Rijke / de Rooij, with a Text by Giovanni." *Artext Frühjahr*.
- de Rijke, Jeroen, and Willem de Rooij. "De Rijke en De Rooij - Bantar Gebang." *Open, Stichting Kunst en Openbare Ruimte*.
- "Jeroen de Rijke and Willem de Rooij." *The Guardian*.
- 2001 Myers, Holly. "Truth in Motionlessness." *Los Angeles Times*, November 9.
- "Neue Welt." *Frankfurter Rundschau Ausgabe D*, June 1.
- Monnier, Sandra. "Junge Kunst Einer Breiten Öffentlichkeit Zugänglich Machen." *Magazin. Die Zeitschrift der Bâloise-Gruppe*, February.
- McFarland, Dale. "Being There." *Frieze*, January/February.
- Rosenberg, Karen. "Deliberate Living." *Untitled*.
- 2000 Kothenschulte, Daniel. "Jeroen de Rijke & Willem de Rooij." *Flash Art*, November/December.
- Stange, Raimar. "Zu Schön, Um Wahr Zu Sein?" *Kunst-Bulletin*, November.
- von Arb, Eugen. "Scheitern mit Stil und Poesie." *Aargauer Zeitung*, October 11.
- Vogel, Matthias. "Burleske und Leise Geschichten." *Neue Zürcher Zeitung*, October 5.
- von Arb, Eugen. "Felsen in der Bilderflut unserer Zeit - Das Kunsthaus Glarus zeigt Filme von de Rijke/de Rooij." *Die Südschweiz*, September 14.
- "Preise." *Kunst-Bulletin*, September.
- Backhaus, Catrin. "Lächeln, Saufen, Lieben." *Blitz Review*.
- Bem, Merel. "Samensein voor twee, Chinees onder Titled." *Volkskrant*, May 31.
- Echterhoff, Gerald. "It is Beautiful, Isn't It?" *Texte zur Kunst*, March.
- Bouruet-Aubertot, Véronique. "Zoom, Chemins de Traverse." *Beaux-Arts*, February.
- "L'autre Sommeil." *aden, Le Monde*, January 26.
- Régnier, Philippe. "Sommeil Trompeur. Roni Horn et 'L'autre Sommeil à l'ARC." *Journal des Arts*, January 7.
- "L'autre Sommeil." *Atlantica*, January.
- Wetterwald, Elisabeth. "L'autre Sommeil." *Parpaings*, January.
- "Kunsthaus Glarus - de Rijke / de Rooij." *Praxis*.
- 1999 Braak, Lexter. "Kalme Eindeloesheid." *Metropolis M*, December/January.
- Roos, Renate. "Jeroen de Rijke / Willem de Rooij." *Kunstforum International*, December/January.
- Huther, Christian. "To the People of the City of the Euro." *Kunstforum International*, n°147 September/November.
- Wirth, Heidrun. "Indien-Illusion." *Kölnische Rundschau*, October 2.
- Roos, Renate. "Indische Impressionen - Vier Filmsequenzen 'Forever and Ever.'" *Kölner Stadt-Anzeiger*, September 30.
- Auffermann, Verena. "Alle Ekstasen im Schrank - Das Innen Nach Außen: Neue Ausstellungsstrategien in Frankfurt." *Süddeutsche Zeitung*, July 10-11.
- Schmitz, Rudolf. "Waschbeton hinter Dauerregenschleier." *Frankfurter Allgemeine Zeitung*, June 8.
- Blomen-Radermacher, Sigrid. "Zeit Sichtbar und Spürbar Machen." *Rheinische Post*, June 3.
- Hohmann, Silke. "Transparenz als Prinzip." *Journal Frankfurt*, June 11-24.

# Petzel

- Huther, Christian. "Ein Porträt Direkt an der U-Bahn-Haltestelle." *Main-Echo*, June 10.
- Huther, Christian. "Verzicht auf die Klassischen Disziplinen." *Allgemeine Zeitung Mainz*, June 8.
- "Film im Film. Rauminstallation von de Rijke / de Rooij im Museum Abteiberg." *Mönchengladbach Aktuell*, June 1.
- Danicke, Sandra. "Der Raum und Seine Ordnung 'To the People of the City of the Euro' im Kunstverein." *Frankfurter Rundschau*, May 31.
- Elstgeest, Tania. "The Film Rolls, a Thought Takes Shape..." *Cross*, n°2.
- Hierholzer, Michael. "Spiegelungen der Stadt im Künstlichen Raum." *Frankfurter Allgemeine Zeitung*, May 29.
- "A Fri-Art, Trois Hollandais Multiplient les Sensations." *Der Bund*, May 22.
- Joan Müller, Vanessa. "Jeroen de Rijke und Willem de Rooij." *Frankfurter Kunstverein*, May.
- Martin Imbach, Jost. "Dichte Atmosphäre dank Farbe." *La Liberté*, April 13.
- Tekampe, Heike. "h:min:sec." *Kunstforum International*, January/February.
- Bang Larsen, Lars. "Off the Silver Screen." *Nu: The Nordic Art Review*, January.
- 1998 Orzessek, Arno. "Auge, Blick Mal! Die Ausstellung 'h:min:sec' in Köln: Auf dem Höhepunkt des Tempos hält die Kunst die Uhr an." *Süddeutsche Zeitung*, December.
- Raap, Jürgen. "Entdeckung der Langsamkeit: 'h:min:sec' - eine Ausstellung mit Cineastischen Highlights und Künstlervideos im Kölnischen Kunstverein." *Kölner Illustrierte*, December.
- Smallenburg, Sandra. "Open Dagen voor Jonge Kunstenaars." *NRC Handelsblad*, November 26.
- Imdahl, Georg. "So lange es dauert - wem die Stunden, Minuten, Sekunden schlagen: Der Kölner Kunstverein nimmt sich die Zeit." *Frankfurter Allgemeine Zeitung*, November 21.
- Posca, Claudia. "Manifesta könnte Nachfolgerin der 'Biennale des Jeunes' werden." *Kunstforum International*, n°142 October-December.
- Luz, Kathrin. "Mitgegangen, Mitgehangen, Mitgefangen, Die Manifesta in Luxemburg: Drei Kuratoren auf Identitätssuche." *Noema*, October/November
- Haase, Amine. "Auch Gary Cooper lädt zur Zeitreise ein." *Kölner Stadt-Anzeiger*, October 23.
- Nikitakis, Basil. "Plötzlich ist es 'Zwölf Uhr mittags.'" *Kölnische Rundschau*, October 23.
- Braet, Jan. "Manifesta 2." *Kunstbeeld*, September.
- Frehner, Matthias. "Nachdenkliche junge Kunst zwischen Lift und Eis. Manifesta 2 in Luxemburg." *Neue Zürcher Zeitung*, July 7.
- Descombes, Mireille. "Manifesta 2: Une expo qui dit 'je.'" *L'Hebdo*, July 2.
- den Hartog Jager, Hans. "Werkelijkheid als kunst op de Manifesta in Luxemburg." *NRC Handelsblad*, June 27.
- Olivier Rollin, Pierre. "Réalisme identitaire." *Le Matin*, July 6.
- Seijdel, Jorinde. "Koud comfort." *Het Financieele Dagblad*, April 18.
- Blase, Christoph. "Luxemburger Pluralismus. Zur Manifesta 2." *Kunst Bulletin*, n°9.
- Borderie Henri-Michel, and Sylvie Ferré. "Les Jeunes Nomades "Manifestent" à Luxembourg." *Inter-art Actuel*, n°71.
- Verhoeven, Martijn. "Films over Afstand en Vervreemding." *Seamless*.
- 1997 Carels, Edwin. "Broedend Brussel." *Metropolis*, May.
- 1996 Rozendaal, Ernst-Jan. "Beeldend Kunstenaars per Film." *Provinciale Zeeuwse Courant*, June 8.

# Petzel

1995 Beerekamp, Hans. "Veel Kunst om de Kunst bij Eindexamens Rietveldacademie." *NRC Handelsblad*, June 28.

## CATALOGUES AND PUBLICATIONS

2020 de Rooij, Willem, and Pierre Verger. *Pierre Verger in Suriname*. Köln: Walther König Verlag.

2018 *Picture Industry: A Provisional History of the Technical Image 1844-2018*. Edited by Walead Beshty. Arles and Annandale-on-Hudson: Luma and Center for Curatorial Studies, Bard College.

2017 *Produktion. Made in Germany Drei*. Hannover: Snoeck, pp. 205-208 (ill.).

## PUBLIC COLLECTIONS

Aishti Foundation, Beirut, Lebanon

Centre national des arts plastiques, Paris, France

Centre Pompidou, Paris, France

Hamburger Bahnhof, Berlin, Germany

MMK Museum für Moderne Kunst, Frankfurt, Germany

mumok Museum Moderner Kunst, Vienna, Austria

Museum of Contemporary Art, Los Angeles, California

Museum of Modern Art, New York, New York

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Stedelijk Museum Amsterdam, Amsterdam, Netherlands