

JON PYLYPCHUK

Born in 1972, Winnipeg, Canada
Lives and works in Los Angeles

EDUCATION

- 2001 M.F.A., University of California, Los Angeles
- 1997 B.F.A., University of Manitoba
- 1996 Yale University School of Music and Art, New Haven

SOLO EXHIBITIONS

- 2023 *Jon Pylypchuk: I've Got Love for You*, Peter and Merle Mullin Gallery, ArtCenter, Pasadena
- 2021 *What have we missed*, Petzel Gallery, New York
- 2020 *Waiting for the Next Nirvana*, Petzel Gallery, New York
- 2019 *i love you like a milkshake*, Fredric Snitzer Gallery, Miami
- 2018 *lost in your eyes*, Nino Mier Gallery, Los Angeles
- 2017 *Like an eagle rising from a Phoenix*, Galerie Éric Hussenot, Paris
- 2016 *i am resuming my place at the top, by force, so suck it!*, Páramo Galeria, Guadalajara
- 2015 *Summer Show*, Petzel Gallery, New York
Feed Your Baby Valium, China Art Objects, Los Angeles
- 2013 *after the royal art lodge*, Galerie Division, Montréal
- 2012 Sydney Biennial, Sydney, Australia
I won't give up on you, Fred Snitzer Gallery, Miami
for all the love in the world, Tomio Koyama, Tokyo
- 2011 *In the absence of human bastards*, China Art Object Galleries, Los Angeles
Love, my reluctant but faithful enemy, Galerie Éric Hussenot, Paris
- 2010 *Old Drunk Paintings and Other Works of Fine Art*, Frederic Snitzer Gallery, Miami
Jon Pylypchuk, China Art Object Galleries, Los Angeles

Petzel

- Jon Pylypchuk*, Musée d'art contemporain de Montréal, Montréal
- 2009 *Jon Pylypchuk*, Blaffer Gallery, The Art Museum of The University of Houston, Houston, TX
Jon Pylypchuk, Sies + Höke Galerie, Düsseldorf
Blaffer Gallery, The Art Museum of the University of Houston, Houston
The War, Friedrich Petzel Gallery, New York
Experimental Art and Culture: Jon Pylypchuk, The Art Gallery of Calgary, Calgary
Jon Pylypchuk Ausstellungshalle zeitgenössische Kunst Münster, Münster
Jon Pylypchuk, Alison Jacques Gallery, London
- 2008 *Jon Pylypchuk*, China Art Objects Galleries, Los Angeles
Jon Pylypchuk, City of Zurich Theatre in association with the Migros Museum, Switzerland
- 2007 *Press a weight through life, and I will watch this crush you*, Friedrich Petzel Gallery, New York
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris
Jon Pylypchuk, Jack Hanley Gallery, San Francisco
Jon Pylypchuk, Sies + Höke Galerie, Dusseldorf
- 2006 *Jon Pylypchuk*, Tomio Koyama Gallery, Tokyo
Jon Pylypchuk, China Art Objects Galleries, Los Angeles
you are all too close to dropping off now, Alison Jacques Gallery, London
you asked me to come and see your routine, you call this a fucking routine? Curve: Jon Pylypchuk, Museum of Contemporary Art, Cleveland
Jon Pylypchuk, Massimo de Carlo, Milan
- 2005 *i have thought deep into this trouble*, Friedrich Petzel Gallery, New York
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris
- 2004 *i will live with my hands like this*, Massimo de Carlo, Milan
you won't live past 30 (with Adrian Williams), China Art Objects, Los Angeles
you are the only one left, Galleri Christina Wilson, Copenhagen
Jon Pylypchuk, Locust Projects, Miami
Erections Pointing at Stars and Angels, aspreyjacques, London
- 2003 *Jon Pylypchuk and Diena Georgetti*, Hamish McKay Gallery, Wellington, New Zealand
Jon Pylypchuk, Tomio Koyama, Tokyo
i will plug your wound to protect everyone now / plug everyone now, Galerie Borgmann-Nathusius, Cologne
and now occasionally, and reluctantly, i lift my head from where it hangs in shame, Friedrich Petzel Gallery, New York
- 2002 *if wishes were horses*, China Art Objects, Los Angeles
- 2001 *don't let me down / this is all you are allowed*, Galerie Borgmann-Nathusius, Cologne

- the crying, no arms, mournful thoughts society*, Friedrich Petzel Gallery, New York (cat.)
- 2000 *how to live to 100*, China Art Objects Galleries, Los Angeles
- 1999 *one day art sale*, China Art Objects Galleries, Los Angeles

GROUP EXHIBITIONS

- 2024 *Irrationally Speaking: Collage & Assemblage in Contemporary Art*, Ruby City, San Antonio
Soliloquies, Petzel Gallery, New York
- 2020 *Downloadable*, Petzel Gallery, New York (online)
- 2018 Bombay Beach Biennale, Bombay Beach, CA
- 2017 *SomeBodies*, Petzel Gallery, New York
The Inner Skin: Art and Shame, MARTa Herford, Herford
Concrete Island. Venus, Los Angeles
- Heat Wave*. Curated by Dylan Brant. Untied Talent Agency Artist Space, Los Angeles
- 2016 *Wasteland*, Galerie Thaddaeus Ropac, Paris
- 2015 (Performance) *Kisk*, Hammer Museum of Art, Los Angeles
Group Exhibition, Blum and Poe, Los Angeles
Under Construction, Páramo Galeria, Guadalajara, Jalisco, México
Sweet Sixteen, China Art Objects Galleries, Los Angeles
Seinfeld (a show about nothing), Fredric Snitzer Gallery, Miami
- 2014 *Person, Place or Thing: Works on Paper By Over 50 Artists*, Kornfeld Galerie, Berlin
Split Milk, Armory Center for the Arts, Pasadena
Death Ship: A Tribute to HC Westerman, The Pit, Los Angeles
Not for all my little words, Marc Straus, New York
Dramedy, Fort Worth Contemporary Arts, Fort Worth
- 2013 *Pet Shapes*, China Art Objects Galleries, Los Angeles
True Believers, Curated by Adam D. Miller, Max Presnell, Jason Ramos, Torrance Art Museum, CA
My Winnipeg: The Artist's Choice, Plug In Institute of Contemporary Arts, Winnipeg, Canada
After the Royal Art Lodge, Galerie Division, Montreal, Canada
- 2012 *My Winnipeg: There's no place like home*, Plug In ICA, Winnipeg, Canada
Flights from Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara
Created Worlds and Altered Histories, JK Gallery, Los Angeles

Petzel

- 2011 *Flights From Wonder*, Santa Barbara Contemporary Arts Forum, Santa Barbara
- 2010 *Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles
Paper, Frederic Snitzer Gallery, Miami
The Drawing Room, Annet Gelink Gallery, Amsterdam, Netherlands
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York
- 2009 *The Curse of Ceramics*, China Art Objects Gallery, Los Angeles
Compass in Hand: The Judith Rothschild Foundation Contemporary Drawings Collection Gift, Museum of Modern Art, New York
Wonderland – Through the Looking Glass, KadE Kunsthal, Amersfoort (cat.)
Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles
Group Show, The Art Gallery of Calgary, Canada
- 2008 *Emerson vs Nietzsche*, China Art Objects Galleries at Cottage Home, Los Angeles
Lustwarande 08, Wanderland, Fundament Foundation, Tilburg
The Program, Modern Art Museum, Fort Worth, Dallas
2009 Ausstellungsballe zeitgenössische, Kunst Münster, Münster
Cult Fiction, Tullie House, Carlisle
Cult Fiction, Aberystwyth Art Gallery, Aberystwyth
The unruly and the humorous, Angles Gallery, Los Angeles
- 2007 *The Lath Picture Show*, Friedrich Petzel Gallery, New York
Phantasmania, Kemper Museum of Contemporary Art, Kansas City
Cult Fiction, Hayward Gallery, London (traveling exhibition)
Cult Fiction, The New Art Gallery, Walsall, England
Cult Fiction, City Art Gallery, Leeds
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London, England
Poetics Country, Ferenbalm-Gurbru Station, Karlsruhe, Germany
USA Today: New American Art from The Saatchi Gallery, The State Hermitage Museum, St. Petersburg, Russia
- 2006 *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London
Meditations in an Emergency, Museum of Contemporary Art, Detroit
Scarecrow, Evangelos Averoff Museum, Metsovo, Greece
Nightmares of Summer, Marvelli Gallery
Humor Me, Kansas City Art Institute
- 2005 *Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
Gallery Exchange, Bowie Van Valen, Amsterdam
Desired Constellations, Daniel Reich Gallery, New York
Hanging by a Thread, Moore Space, Miami

Petzel

- 2004 *You won't live past 30*, two-person show with Adrian Williams, China Art Object Galleries, Los Angeles
The Royal Art Lodge: Ask the Dust, Museum of Contemporary Art, Los Angeles
The Royal Art Lodge: Ask the Dust, The Elaine L. Jacob Gallery, Wayne State University, Detroit
3 Rooms 3 Artists, Alison Jacques Gallery, London
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris
- 2003 *Project room*, Tomio Koyama Gallery, Tokyo
Atto Primo, Studio Massimo De Carlo, Milan
Rendered: Works on paper from 46 artists, Sara Metzler Gallery, New York
Some Things We Like, Asprey Jacques, London
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York
The Royal Art Lodge: Ask the Dust, Seoul Museum of Art, Seoul, Korea
The Royal Art Lodge: Ask the Dust, The Power Plant, Toronto
The Royal Art Lodge: Ask the Dust, De Vleeshal, Middleburg, Netherlands
Works for Giovanni, China Art Objects Galleries, Los Angeles
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles
- 2002 *Stranger Than Fiction*, Nylon, London
I'm from Orange County and I Drink Johnny Walker Red, Gallerie Julius Hummel, Vienna
Necessary Fictions, De Chiara, New York
The Dubrow Biennial, Kagan Martos Gallery, New York
21 Paintings from L.A., Robert V. Fullerton Art Museum, Cal State University, San Bernadino. Curated by James Gobel.
Drive By, Reynolds Gallery, Richmond. Curated by Katie Brennan
Fantasyland, D'Amelio Terras, New York
Song Poems, Angstrom Gallery, Dallas
- 2001 *Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley*, China Art Objects, Los Angeles
Thesis Show, Dickson Art Centre, Los Angeles
Paper, Galerie Borgmann, Nathusius, Cologne
Song Poems, curated by Stephen Hull, Cohan, Leslie and Browne, New York
Snapshot: New Art from Los Angeles, UCLA Hammer Museum; Museum of Contemporary Art, Miami
Michael Dumontier, Jonathan Pylypchuk, Adrian Williams, The Living Room, Santa Monica
Cancelled Art Fair!, China Art Objects, Los Angeles
MFA Thesis Show #2, New Wight Gallery, Los Angeles
China Art Objects Gallery, Los Angeles, CA
- 2000 *Project # 0004*, Friedrich Petzel Gallery, New York
China Art Objects, Sadie Coles HQ, London
New School, works on paper, inc. Los Angeles
Circles, ZKM Museum, Karlsruhe

- 1997 Royal Art Lodge, Winnipeg
Drawings from the Royal Art Lodge, University of Houston
Fresh Popped, Plug in Gallery, Winnipeg

BIBLIOGRAPHY

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Elliott, Farley, "Mark Peel-Founded Seafood Spot Prawn Closes Downtown After Five Good Years," Eater Los Angeles, March 18, 2022.

- 2021 Haddad, Natalie, "Jon Pylypchuk's Chorus of Loss," Hyperallergic, July 31, 2021.
Simmons, William J., "Interview: Jon Pylypchuk," Curator, July 27, 2021.
Ebony, David, "David Ebony's Top 10 New York City Gallery Highlights," snapSHOT of The Art World, July 20, 2021.
Packard, Cassie, "Critics' Picks: Jon Pylypchuk," Artforum, July 9, 2021.
- 2020 Maine, Stephen, "Artists Quarantine With Their Art Collections," Hyperallergic, October 10, 2020.
Haddad, Natalie, "Searching for Humanity in the Not-Quite-Human," Hyperallergic, February 29, 2020.
Halle, Howard, "The best art shows and exhibits in NYC," Time Out New York, January 15, 2020.
- 2019 Tumlir, Jan, "Fourth-Best Wins," Artforum, September 30, 2019.
Wooldridge, Jane, "Fuzzy creatives, brooding abstracts and a spring fling make the April agenda," Miami Herald, March 29, 2019.
- 2018 Knight, Christopher, "Review: Part totem, part troll doll, Jon Pylypchuk's enchanted forest is joyfully silly," Los Angeles Times, September 4, 2018.
- 2017 Schachter, Kenny, "Kenny Schachter Goes for a Swim in the Summertime Art Market and Gets Stung," Artnet, August 30, 2017.
Donelan, Charles, "The Schorrs," art ltd., March 2017, pp. 52-55.
- 2016 Nimptsch, Emily, "John Polypchuck: Darkness by Appointment Only," FLAUNT, November 2016, pp. cover, 134-141.
- 2015 Ebony, David, "David Ebony's Top 10 New York Gallery Shows for July," artnet news, July 22, 2015.
Garrand, Janine, "Imagine, if you will, for once, that nothing is lost..." FLAUNT, July 2015.

- Messinger, Kate, "The 10 Must-See Art Shows to Check Out in July," Paper Magazine, July 1, 2015.
- Laster, Paul "8 Things to Do in the New York Art World Before July 3," New York Observer, June 29, 2015.
- Rothman, Tibby, *LA stories*, Wallpaper*, February 2015, pp. 134-143.
- 2013 Grotjahn, Mark, *Shame, Sociality and Success*, Mousse Magazine, February 2013.
- 2011 Campbell, James D., Jon Pylypchuk, frieze, Issue 137, March 2011, p. 144 (ill.).
- 2010 *Jon Pylypchuk*, Musée d'Art Contemporain de Montréal, exhibition catalogue, 2010
 Kirkpatrick, Gail B., *John Pylypchuk*, D.A.P., Book Reviews, 2010.
 Britt, Douglas, *On View*, Houston Chronicle, February 4, 2010.
John Pylypchuk, Houston Lifestyles & Homes, Reviews, January 2010.
- 2009 Klaasmeyer, Kelly, & Troy Schulze, *Art Capsules*, Houston Press, p.33, Nov 12-18, 2009.
 Dumas, Brittni, *Art. Love. Politics.*, Houston Arts, The Arts, September 9 2009.
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 Krusleski, Sarah, *Gallery displays differing styles*, The daily cougar, 2009.
 Golden, Michael, *Eye on the East End/Third Ward*, Houston Chronicle online, August 14 2009.
 Regine, *Just sit back and recount the violence of one year*, We make money, not art, February 4 2009.
 Klaasmeyer, Kelly, *Animal Art*, Houston Press, November 5-11, 2009, p. 34.
 Brit, Douglas, *Unsettling works are order of the day*, Houston Chronicle, September 11, 2009, p.E2
Museum Previews: Jon Pylypchuk, Art in America Annual Guide to Galleries, Museum, Artists, August 2009, p.34
 Hagenaaars, Hanne, *Gijs Assmann over keramiek*, Mister Motley, Nummer 22, p.38
 Danby, Charles, *Jon Pylypchuk*, FlashArt, March – April 2009, p. 86
 Coxhead, Gabriel, Time Out London, January 21, 2009
 Lack, Jessica, Guardian Guide, January 3-9, 2009, p. 39
 Lack, Jessica, *Artist of the Week*, www.guardian.co.uk, January 14, 2009
- 2008 Enright, Robert, *Pressing a Weight Through Life*, Border Crossings, October 2008, Issue No. 107, pp. 32-46
- 2007 Mahony, Emma, *Jon Pylypchuk*, Cult Fiction, Hayward Gallery Publishing, 2007, pp. 66-67 & 92
 Stillman, Nick, *Jonathan Pylypchuk*, ArtForum, November 2007, pp. 366-367
 Turner, Elisa, *'Why Don't You Come and Install It?'*, ArtNews, October 2007, pp. 162-165
Mediations in an Emergency, Museum of Contemporary Art Detroit, Catalogue pp. 34-

- Rosenberg, Karen, *Jonathan Pylypchuk*, The New York Times, September 21, 2007, p. E37
- Lowenstein, Kate, *Jonathan Pylypchuk*, Time Out New York, September 20 – 26, 2007
Meditations in an Emergency, Museum of Contemporary Art Detroit exhibition catalogue, October 26, 2006 - April 29, 2007, pp. 34-39 Curated by Klaus Kertess.
- Thorson, Alice, *Tough Art for Tough Times*, The Kansas City Star, June 17, 2007, p. G5
- Smith, Brianna M., *Visual Arts: Opening: Jon Pylypchuk*, Flavorpill SE, January 30 – February 5, 2007
- 2006 *USA Today: New American Art from The Saatchi Gallery* exhibition catalogue, Royal Academy of Arts, 2006, p. 300-311
- Honigman, Ana Finel, *Jon Pylypchuk in Conversation with Ana Finel Honigman*, The Saatchi Gallery Daily Magazine Online, November 2, 2006
- Litt, Steven, *Jon Pylypchuk: Museum of Contemporary Cleveland*, Canadian Art, Fall 2006, p. 135
- Frazer, Joe, *Jon Pylypchuk*, Flash Art, May – June, 2006, p. 124
- Niemi, Ilona, *Humor Me: Kansas City*, Art Papers, May/June 2006, p. 60
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- Litt, Steven, *Installation Raises Provocative Issues*, The Plain Dealer, May 2, 2006
- Walsh, Meeka, *The Winnipeg Alfabestiary: The Many and the Marvellous*, BorderCrossings, vol.25, #1, issue No. 97, March, 2006, pp. 52- 85
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- Brown, Neal, *Cuddly toys on crack*, First Post, March 2006
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- Jon Pylypchuk*, Kultureflash, No. 157, March 2006
- Enright, Robert, *Return of the Crazy Gang*, ArtReview, March, 2006, pp. 64-69
- Thorson, Alice, *'Humor Me' is Heavier Than it Looks*, The Kansas City Star, February 23, 2006, p. 30
- 2005 Buck, Louisa, *Young Germans take over De La Cruz Mansion*, The Art Newspaper, December 3, 2005, p. 6
- Princenthal, Nancy, *Jon Pylypchuk at Friedrich Petzel*, Art in America, December 2005, pp. 142-143
- Saltz, Jerry, *Ups and Downs*, The Village Voice, September 23, 2005
- Yablonsky, Linda, *The Wry Appeal of Dzama's Severed Heads, Pylypchuk's Sad Cats*, Bloomberg.com (<http://www.bloomberg.com/news/muse.html>), September 30, 2005
- Tully, Judd, *Making it Personal*, Artforum, September 2005, p. 159
- Yablonsky, Linda, *Storm und Drang*, Artforum.com, September 14, 2005
- Smith, Roberta, *Art in Review*, The New York Times, August 5, 2005
- Yablonsky, Linda, *Sticky Situation*, ArtNews, April 2005, p. 107
- Harper, Paula, *Dynamic Domesticity*, Art in America, December 2005, p. 75
- Jon Pylypchuk: Drawings*, KULT, November 2005, p. 99-109

Petzel

- Haupt, Simon, *In Snow's Wake a New Generation of Canadian Artists Take Manhattan*, The Globe and Mail, October 5, 1990, p. R1
- 2004 Nelson, Arty, *Canadian Club, The Royal Art Lodge Spikes LA Scene*, LA Weekly, December, p. 55
Jon Pylypchuk, Vitals, September 2004, p. 222
Morton, Tom, *Jon Pylypchuk, Asprey Jacques, London*, Frieze, issue no. 83, May 2004, pp. 104-105
Einspruch, Franklin, *Horrible prettiness*, Street, April 9-15, 2004, p. 53
Forrest, Tim, *Not for the Faint-hearted*, Mayfair Life, March, p. 16
Burnett, Craig, *Jon Pylypchuk*, Art Monthly, March, p. 29
Wilsher, Mark, *Jon Pylypchuk: Erections Pointing at Stars and Angels*, What's on in London, March 3-10, p. 28
Comer, Martin, *Jon Pylypchuk*, Time Out, March 3-10
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Duponchelle, Valérie, *L'Europe en pleine fièvre contemporainé*, Le Figaro, November 21, p. 32-33
Murray, Derek, *Jon Pylypchuk at Friedrich Petzel*, Art in America, October 2003, p. 128
Jon Pylypchuk, artnet.com, October 23, 2003
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Ask the Dust, exhibition catalogue from The Royal Art Lodge, pp. 94-97
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The Royal Art Lodge, Canadian Art, Summer 2003, pp. 88-89
Dunn, Melissa, and Charles Gute, *The Royal Art Lodge: Ask The Dust: Flash Art International*, no.229, March-April 2003, p. 55
Bradley, Will, *Giovanni Intra 1968-2002*, Frieze, no.73, March 2003, pp. 54-55
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Johnson, Ken, *Jon Pylypchuk*, The New York Times, February 21, 2003
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Levin, Kim, *Jon Pylypchuk + Nicola Tyson*, The Village Voice, February 12, 2003
Stern, Steven, *The imaginative faculty*, Time Out New York, February 13 - 20, 2003, p. 59
The Royal Art Lodge, in: The New Yorker, February 10, 2003
Saltz, Jerry, *Paper Trail*, in: The Village Voice, January 29- February 4, 2003, p. 56
- 2002 Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick (ed.), Charley 01, 2002, p.109
Out Out West, artnet.com Magazine, September 20, 2002

Petzel

- Jon Pylypchuk*, The Village Voice, Fall Arts – Art and Photo, September 4-10, 2002, p. 72
Honigman, Ana Finel, *Fantasyland*, Time Out New York, June 20 -27, 2002, p. 60
Kimmelman, Michael, *Fantasyland*, The New York Times, June 14, 2002, p.E38
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Goodman, Wendy, *White Hot*, Elle Decor, October 2001, pp. 223-227
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Jon Pylypchuk, The Village Voice, February 13, 2001, p.104
Jon Pylypchuk, The New Yorker, February 5, 2001, p.18
Smith, Roberta, *Jonathan Pylypchuk*, The New York Times, January 26, 2001, p. E41
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PUBLIC COLLECTIONS

Blaffer Museum of Art, Texas
de la Cruz Collection, Miami
Hammer Museum, Los Angeles
Los Angeles County Museum of Art, Los Angeles
National Gallery of Canada, Ottawa
Museum of Contemporary Art, Cleveland
Museum of Contemporary Art, Los Angeles
Musuem of Contemporary Art, North Miami
Museum of Modern Art, New York
MONA Museum, Berridale, Tazmania
Saatchi Collection, London
Stedelijk Museum voor Actuele Kunst, Gent
The Whitney Museum, New York
The Winnipeg Art Gallery, Winnipeg