

Petzel

SEAN LANDERS

Born 1962, Palmer, MA
Lives and works in New York City and Southold, NY

EDUCATION

1986 MFA, Yale University School of Art, New Haven, CT
1984 BFA, Philadelphia College of Art, Philadelphia, PA

SOLO EXHIBITIONS

- 2025 Taka Ishii Gallery, Tokyo
- 2024 *Animal Portraits*, Timothy Taylor Gallery, London
- 2023 *Animal Kingdom*, Musée de la Chasse et de la Nature, Paris
Adrift, Petzel Gallery, New York
- 2022 *Sean Landers: Animal Portraits*, Various Small Fires, Dallas
Sean Landers: Unnatural Disasters, Petzel Gallery, New York
- 2021 *Sean Landers at WINDOW*, Anton Kern Gallery, New York
2020 Vision, Petzel Gallery, New York
- 2020 *Northeaster*, greengrassi, London
Sean Landers, Le Consortium, Dijon
- 2019 *Sean Landers*, Ben Brown Gallery, Hong Kong
Sean Landers, Galerie Rodolphe Janssen, Brussels
Curated. By... Featuring Sean Landers, Petzel Gallery Bookstore, New York
Sean Landers: Studio Films 90/95, Freehouse, London
- 2018 *Sean Landers*, Petzel Gallery, New York
- 2016 *Sean Landers: Small Brass Raffle Drum*, Capitain Petzel, Berlin
- 2015 *Sean Landers*, Taka Ishii Gallery, Tokyo
Sean Landers, Galerie Rodolphe Janssen, Brussels
Sean Landers, China Art Objects, Los Angeles
- 2014 *Sean Landers: North American Mammals*, Petzel Gallery, New York
- 2012 *Sean Landers*, Galerie Rodolphe Janssen, Brussels

Petzel

- Longmore, Sorry We're Closed*, Brussels
Sean Landers, greengrassi, London
- 2011 *Sean Landers: Around the World Alone*, Friedrich Petzel Gallery, New York
Sean Landers: A Midnight Modern Conversation, Marianne Boesky Gallery, New York
- 2010 *Sean Landers: 1991–1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis
- 2009 *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton
Sean Landers, greengrassi, London
Sean Landers: Sadness Racket, Taka Ishii Gallery, Tokyo
- 2008 *Sean Landers: "Set of Twelve,"* Friedrich Petzel Gallery, New York
Sean Landers: Chagrins of the New Episteme, Galerie Giti Nourbakhsch, Berlin
- 2007 *Sean Landers*, China Art Objects, Los Angeles
Andrea Rosen Gallery, New York
- 2006 *Sean Landers*, Taka Ishii Gallery, Tokyo
Sean Landers, greengrassi, London
- 2005 Galerie Giti Nourbakhsch, Berlin
- 2004 China Art Objects, Los Angeles
Sister, Los Angeles
Kunsthalle Zürich, Zürich
Andrea Rosen Gallery, New York
- 2003 greengrassi, London
- 2002 *Sean Landers: Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo
Sean Landers: Psychomachia, Rebecca Camhi Gallery, Athens
- 2001 Galerie Jennifer Flay, Paris
Andrea Rosen Gallery, New York
- 2000 greengrassi, London
Taka Ishii Gallery, Tokyo
- 1999 *Sean Landers: La Periode Vache*, Contemporary Fine Arts, Berlin
Andrea Rosen Gallery, New York
Galeria Presença, Porto
- 1998 Taka Ishii Gallery, Tokyo
Crown Gallery, Brussels

Petzel

- 1997 Andrea Rosen Gallery, New York
Studio Guenzani, Milan
- 1996 Contemporary Fine Arts, Berlin
Rebecca Camhi Gallery, Athens
Stuart Regen Projects, Los Angeles
- 1995 Galerie Jennifer Flay, Paris
Andrea Rosen Gallery, New York
Galerie Birgit Kung, Zürich
- 1994 Bruno Brunnet Fine Arts, Berlin
Sean Landers: New Work, Jay Jopling/White Cube, London
Stuart Regen Projects, Los Angeles
- 1993 Andrea Rosen Gallery, New York
Galerie Esther Schipper, Cologne
Galerie Jennifer Flay, Paris
- 1992 Andrea Rosen Gallery, New York
- 1991 Robbin Lockett Gallery, Chicago
Galerie Marc Jancou, Zürich
- 1990 *Sean Landers—Art, Life and God*, Postmasters Gallery, New York
Postmasters Gallery, New York
- 1989 Thomas Solomon's Garage, Los Angeles
Petra, Queens Museum, Flushing Meadows-Corona Park

GROUP EXHIBITIONS

- 2024 *Sweet Sixteen*, Capitain Petzel, Berlin
Soliloquies, Petzel Gallery, New York
- 2023 *The New Card Sharps*, Art & Newport, Newport
Beach, Nino Mier Gallery, New York
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
- 2022 *Sausage Party*, Galerie Rodolphe Janssen, Brussels
- 2021 *Rewilding*, Nino Mier Gallery, Los Angeles
La Bohème, Galleria Alfonso Artiaco, Naples
Mirror / Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort
Nature Morte, The Hole, New York

Petzel

- Hydrosphere*, Petzel Gallery, New York
- 2020 *2021*, Petzel Gallery, New York
Sean Landers and Alessandro Pessoi, greengrassi, London
Downloadable, Petzel Gallery, New York
Animal Kingdom, Alexander Berggruen, New York
Rhizome 7/7 IRL–Film Program, Capitain Petzel, Berlin
New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York
21st Century Landscapes, Petzel Gallery, New York
Rhizome 7/7 Moving Images, Capitain Petzel, Berlin
Just for You: Works on Paper, Galerie Rodolphe Janssen, Brussels
Private View, Petzel Gallery, New York
- 2019 *Malmö Sessions*, Carl Kostyal Gallery, Malmö
Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery, Tokyo
- 2018 *Four Rooms*, Blum & Poe, New York
The Party, Anton Kern Gallery, New York
- 2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami
Birds, Cigarettes, Guitars, Eyes and Trees, Galerie Rodolphe Janssen, Belgium
Magritte, Broodthaers & Contemporary Art, Musées Royaux des Beaux-Arts de Belgique, Musée Magritte, Brussels
SomeBodies, Petzel Gallery, New York
The Times, The FLAG Art Foundation, New York
Stockholm Sessions, Carl Kostyal, London
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels
Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens
Naturalia, Paul Kasmin Gallery, New York
We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York
- 2016 *Insolite, Art & Public*, Geneva
Send in the Clowns, Nils Staerk, Copenhagen
Me, Myself, I, China Art Objects, Los Angeles
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
The World We Live In, Rebecca Camhi Gallery, Athens
Chasser le Dragon, High Art, Paris
- 2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus
I Dropped the Lemon Tart, Lisa Cooley, New York
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Porto
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin
Ametria, Benaki Museum, Athens

Petzel

- Collecting Lines—Drawings from the Ringier Collection*, Villa Flora Winterthur, Winterthur
Armleder, Handforth, Landers, Nils Stark, Copenhagen
No Joke, Tanya Leighton Gallery, Berlin
Sweet Sixteen, China Art Objects, Los Angeles
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg
An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo
Call and Response, Gavin Brown's Enterprise, New York
- 2014 *Tagu ☆Ten*, Matsumoto City Museum of Art, Matsumoto
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton
Help Is on the Way, Wasserman Projects, Birmingham
Aftershock: The Impact of Radical Art, Edelman Arts, New York
Skit, The Hole, New York
- 2013 *Page 179, Artforum, September 2013*, Brennan & Griffin, New York
Drawing Time, Reading Time, The Drawing Center, New York
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham;
Traveled to: Tate St. Ives, St. Ives
Please Come to the Show, Part II (1980–Now), Museum of Modern Art, New York
Summer Reading, The Hole, New York
Unlimited, Messe Basel, Basel
some a little sooner, some a little later, POOL at LUMA Westbau, Zürich
The System of Objects—The Dakis Jouannou Collection Reloaded by Andreas Angelidakis,
DESTE Foundation for Contemporary Art, Athens
DSM-V, The Future Moyhihan Station, New York
Busted, The High Line, New York
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
Merci Mercy, , Vladimir Restoin Roitfeld, New York
- 2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz
Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca
Giovanni e Marella Agnelli, Turin
The Feverish Library, Friedrich Petzel Gallery, New York
It's Always Summer on the Inside, Anton Kern Gallery, New York
Looking Back for the Future, Kunsthalle Zürich, Zürich
Pittura (1995–2009), Studio Guenzani, Milan
Spelling the Image, Marc Jancou Contemporary, New York
Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York
A Plea for Tenderness, Seventeen Gallery, London
- 2011 *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher
Collection*, Tampa Museum of Art, Tampa
The Big Clown Show, Art Brussels, Sorry We're Closed booth, Brussels
1:1, (Sean Landers: Around the World Alone: Ancient Mariner), Friedrich Petzel Gallery,
New York

Petzel

- CLAP*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Midnight Party, Walker Art Center, Minneapolis
Let It End Like This, apexart, New York
- 2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles
Re-Dressing, Bortolami Gallery, New York
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton
Tom of Finland and Then Some, Feature Inc., New York
Alles Berliner, Galerie Niels Borch Jensen, Berlin
She Awoke with a Jerk, Andrea Rosen Gallery, New York
Beside Himself—Exhibiting Male Anxiety, Ditch Projects, Springfield
An Act of Mischievous Misreading, International Studio and Curatorial Program, Brooklyn
- 2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt
This Is Killing Me, Massachusetts Museum of Contemporary Art, North Adams
Grin and Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University Gallery Cork, Cork
Jean-Luc Blanc: Opera Rock, Musée d'Art Contemporain de Bordeaux, Bordeaux
Talk Dirty to Me . . ., Larissa Goldston Gallery, New York
Floors/Walls, Galerie Giti Nourbaksch, Berlin
You Will Never Wake up from This Beautiful Dream, Vanmoerkerke Collection, Oostende
- 2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles
Ithaca Collects, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
That Social Space between Speaking and Meaning, White Columns, New York
Blasted Allegories, Werke aus der Sammlung Ringier/ Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne
The Why of Life, Swiss Institute/Contemporary Art, New York
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago;
Traveled to: Museum London, London; Huntington Museum of Art, Huntington;
Rodman Hall Arts Center, Brock University, St. Catharines; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond
The Office (Downsized), Tanya Bonakdar Gallery, New York
- 2007 *Perspectives 159: Superconscious: Automatisms Now*, Contemporary Arts Museum Houston, Houston
The Office, Tanya Bonakdar Gallery, New York
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson

Petzel

- Post-Retro*, Brooklyn Fire Proof, Brooklyn
1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens
Effigies, Stuart Shave/Modern Art, London
The Dining Room Show, Andrea Rosen Gallery in Amagansett, Amagansett
New at the Nasher, Nasher Museum of Art at Duke University, Durham
No Context, Taka Ishii Gallery, Tokyo
Warhol and . . ., Kantor/Feuer Gallery, Los Angeles
Scheitern, Landesgalerie Linz, Linz
The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faurschou, Copenhagen
- 2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, Serpentine Gallery, London
Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs
Defamation of Character, MoMA PS1, Long Island City
The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery in Amagansett, Amagansett
4th Berlin Biennial for Contemporary Art: Of Mice and Men, KW Institute for Contemporary Art, Berlin
Happiness, Gagosian Gallery, Berlin
Survivor, Bortolami-Dayan Gallery, New York
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
Take It Further! (Part II), Andrew Mummery Gallery, London
Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam
Curvaceous, Andrea Rosen Gallery, New York
Private View, 1980–2000. Collection Pierre Huber, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne
Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel, China Art Objects, Los Angeles
On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsh, Berlin
Playtime, Henry Art Gallery, University of Washington, Seattle
- 2004 *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, Casa del Mantegna, Mantova
Land of the Free, Jack Hanley Gallery, San Francisco
The Thought That Counts, Sister, Los Angeles
I Am the Walrus, Cheim & Read, New York
Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo
Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco; Traveled to: McColl Center for Visual Art, Charlotte; Institute

Petzel

- of Contemporary Art, Boston; Dalhousie University Art Gallery, Halifax; University Art Museum, California State University Long Beach, Long Beach; Illingworth Kerr Gallery, Alberta College of Art, Calgary; Contemporary Art Center of Virginia, Virginia Beach
- 2003 *Today's Man*, John Connelly Presents, New York; Traveled to: Hiromi Yoshii Gallery, Tokyo
Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York
Nature Boy, Elizabeth Dee Gallery, New York
Paris Is Burning, Entwistle Gallery, London
Drop Out!, China Art Objects, Los Angeles
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge
Thatcher, The Blue Gallery, London
The Affair Is Over, Andrea Rosen Gallery, New York
Gallery Artists, Taka Ishii Gallery, Tokyo
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh; Traveled to: Contemporary Arts Center, New Orleans; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Old Pasadena; Arthouse at the Jones Center, Austin
- 2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge; Traveled to: Towner Art Gallery and Local Museum, Eastbourne
Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco
Copy, Roth Horowitz, New York
Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles
- 2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside
Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième episode, Musée d'Art Moderne et Contemporain, Geneva
Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna
Extra Art: A Survey of Artists' Ephemera, 1960–1999, CCAC Wattis Institute for Contemporary Art, San Francisco
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University, New Haven
Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris
The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay, Paris
- 2000 *Salon*, Delfina Project Space, London
2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands
Kin, Kerlin Gallery, Dublin
00, Barbara Gladstone Gallery, New York

Petzel

- Body Beautiful*, Galerie Jennifer Flay, Paris,
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver,
Arte Americana, Ultimo Decennio, Loggetta Lombardesca, Ravenna
Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens
- 1999 *A Place Called Lovely*, Greene Naftali, New York
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London
Self Evident, Vaknin Schwartz, Atlanta
Etcetera, Spacex, Exeter
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London; Traveled to: Museum of Contemporary Art, Chicago; Hammer Museum, Los Angeles
Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago
- 1998 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago
Hanging, Galeria Camargo Vilaça, São Paulo; Traveled to: Paço Imperial, Rio de Janeiro; Museum of Modern Art, Recife
Artist/ Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro; Traveled to: Emerson Gallery, Hamilton College, Clinton; Museum of Contemporary Art, Chicago; Lowe Art Museum, University of Miami, Coral Gables; Western Gallery, Western Washington University, Bellingham; University Art Gallery, University of Massachusetts, Boston; Museum van Hedendaagse Kunst, Ghent,
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, Whitney Museum of American Art, New York
Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart
Tanti Video, Arcate Art Fabrica, Turin
From a Whisper to a Scream, Ten in One Gallery, Chicago
- 1996 *A/ drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Galerie Declercq, Knokke, Belgium
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London
So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago
Let Me Bring You Down, Art Initiatives 148 Gallery, New York
Nach Weimar, Klassik Stiftung Weimar, Neues Museum Weimar, Weimar
Wunderbar—Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg; Traveled to: Kunstraum Niederösterreichische, Vienna
Push-Ups, "the factory," Athens Fine Arts School, Athens
Toons, Galleri Campbells Occasionally, Copenhagen

Petzel

- Sammlung Volkmann zeigt: Faustrecht der Freiheit*, Kunstsammlung Gera, Gera; Traveled to: Museum Weserburg, Neues Bremen
Sugar Mountain, White Columns, New York
Incestuous, Thread Waxing Space, New York
Rotterdam on Line, MK Expositieruimte, Rotterdam
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London
- 1995 *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen
I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York
Raw, Postmasters Gallery, New York
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge
Word for Word, Beaver College Art Gallery, Glenside
Scribble, Hyde Park Art Center, Chicago
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto
Autres Victoires, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon
I Confess, Copenhagen Contemporary Art Center, Nikolaj, Copenhagen
International Festival of Films on Art, Casino Knokke, Knokke
Komix, Brooke Alexander Editions, New York
Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Center for Contemporary Art, Glasgow
- 1994 *A Series of Rotating Installations: Sean Landers and Muriel Brown George*, Andrea Rosen Gallery, New York
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels
David's Friends, Bernard Toale Gallery, Boston
Esprit d'amusement, Grazer Kunstverein im Stadtmuseum Graz, Graz
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg
Exposition, Galerie Jennifer Flay, Paris,
Die Orte der Kunst, Sprengel Museum Hannover, Hannover
Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan
Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York
Auto-Eroticism, Paris School of Design, Paris
Can You Always Believe Your Eyes? Recent American Drawings, De Beyerd Centrum voor Beeldende Kunst, Breda
Sammlung Volkmann, Kasper König, Cologne
Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz; Travels to: Austrian Cultural Institute, New York
The Box, A+M Bookstore, Milan
Intercourse, Mustard, Brooklyn
Cocktail I, Kunstverein in Hamburg, Hamburg

Petzel

Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne
Don't Look Now, Thread Waxing Space, New York
Passing Through, Galerie Walcheturm, Zürich

- 1993 Tavelli Gallery, Aspen
Audience 0.01, Vera Vita Gioia, Naples; Traveled to: Trevi Flash Art Museum of Contemporary Art, Trevi; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
November, Galerie Esther Schipper, Cologne
Phenyllovelhylamour, Galerie Daniel Buchholz, Unfair booth #26, Cologne
Influx, Gallery 400 at the University of Illinois at Chicago, Chicago
Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg
Die Sprache der Kunst, Kunsthalle Wien, Vienna; Traveled to: Frankfurter Kunstverein, Frankfurt
Summer Group Show, Galerie Esther Schipper, Cologne
Word of Mouth, Friesenwall 120, Cologne; Travels to: Bruno Brunnet Fine Arts, Berlin; Dogenhaus Galerie Leipzig, Leipzig Palais des Beaux-Arts, Brussels
summer group show, Tom Cugliani Gallery, New York
TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood
XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Arsenale, Venice
Yale Collects Yale, Yale University Art Gallery, New Haven
The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg
SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham
Confessional, Elizabeth Koury Gallery, New York
- 1992 *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, Kim Light Gallery, Los Angeles
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington
Under Thirty, Galerie Metropol, Vienna
Tattoo Collection, Andrea Rosen Gallery, New York; Traveled to: Centre Regional d'Art Contemporain, Nantes
New Deal, Bruno Brunnet Fine Arts, Berlin
I, Myself and Others, Grenoble, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble
Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton
Into the Lapse (Program 1), 1301, Santa Monica; Traveled to: Copenhagen, Royal Danish Academy of Fine Arts; London, Karsten Schubert Ltd.; Brussels, Les Expositions du Palais des Beaux-Arts
Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen
Group Drawing Show, Stuart Regen Projects, Los Angeles
Galerie Esther Schipper, Cologne
Water Bar, 303 Gallery, New York
Free Lunch, Centre d'Art Contemporain, Martigny
240 Minuten!, Galerie Esther Schipper, Cologne

Petzel

- 1991 *Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York
L'Esprit Bibliothèque, La Galerie du Mois, Paris
Plea-sure, Hallwalls Contemporary Art Center, Buffalo
Letters, Christine Burgin Gallery, New York
Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss), Robbin Lockett Gallery, Chicago
Gulliver's Travels, Galerie Sophia Ungers, Cologne
Words and #s, Museum of Contemporary Art, Wright State University, Dayton
Lyric—Uses of Beauty at the End of the Century, White Columns, New York
Itch, NAME Gallery, Chicago
5 Days, Thomas Solomon's Garage, Los Angeles
- 1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York
Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton
Total Metal, Simon Watson, New York
Postmasters Gallery, New York
Work on Paper—A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York
- 1989 *Outer Limits*, Holly Solomon Gallery, New York
Islip Art Museum, East Islip
American Fine Arts Co., New York
- 1988 *Annual Small Works Show*, Sculpture Center, New York
Sculpture 1988: A Salon of Small Scale Work, White Columns New York
Art on the Beach 9, Creative Time, Hunter's Point, Queens
- 1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island
Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia

SELECTED WRITINGS AND PUBLICATIONS

- 2023 *Adrift*. New York: Petzel Gallery.
- 2018 *Sean Landers*. Edited by Michelle Landers and Janine Latham. New York: Petzel.
- 2017 "Artists' Artists: Name a Work of Art That Has Influenced You." *Frieze Masters Magazine*, Issue 6.
"22 Artists, Critics, and Curators on What Makes Protest Art Successful." *Vulture*.
- 2015 *Sean Landers, October–December 2015*. Brussels: Galerie Rodolphe Janssen.

Petzel

- 2014 *Sean Landers: North American Mammals*. Edited by Michelle Reyes Landers. New York: Petzel.
- 2012 *Sean Landers, November–December 2012*. Brussels: Galerie Rodolphe Janssen,.
- 2011 *Sean Landers: 1990–1995, Improbable History*. Edited by Paul Ha, Cynthia Daignault, and Michelle Reyes Landers. Zürich: JRP | Ringier Kunstverlag AG, Contemporary Art Museum St. Louis.
“Artist’s Favourites by Sean Landers.” *Spike Art Quarterly*.
“Mickalene Thomas.” *Bomb*.
- 2010 [*sic*]. East Hampton, NY: Glenn Horowitz Bookseller.
“Art, Life and God.” *Input*.
- 2009 *Art, Life and God*. East Hampton, New York: Glenn Horowitz Bookseller.
THIS: A Collection of Artists’ Writings. Edited by Susan Jennings. New York: Right Brain Words, 2009.
“Sean Landers: Onwards!” *Frieze*.
- 2008 *Sean Landers: Kunsthalle Zürich*. Edited by Beatrix Ruf. Zürich: JRP | Ringier Kunstverlag AG, 2004. Reprinted 2008.
- 2005 *Sean Landers: Cartoons*. New York: Regency Arts Press.
- 2004 “Sean Landers: Andrea Rosen Gallery, New York.” *Frieze*.
“Have You Been Thinking of Leaving New York, and If So, Why?” *Texte zur Kunst*.
- 2003 Arnatt, Matthew and Davin Mollin. *100 Reviews April 2003*. London: Alberta Press, 2003.
- 1997 “Movies and Film Makers.” *Point of Contact*.
- 1996 “Warhol is . . .” Coordinated by Stuart Horodner and Mark Sanders. *Dazed & Confused*.
- 1995 [*sic*]. New York: Riverhead Books.
“Special Artists’ Project: Sean Landers.” *Dazed & Confused*.
“Me and My Shadow,” introduction by Walter Robinson. *Manhattan File*.
- 1994 *BOB*. Edited by Helena Papadopoulos. Athens: Helena Papadopoulos.
- 1993 [*sic*]. New York: Publicsfear Press.
L’Endroit idéal (Ideal Place). Edited by Eric Troncy. Val de Reuil: L’Ile du Roy, Centre d’Art et Jardin.
“A Haiku Invitational.” *Publicsfear*.
“Dear Flash Art.” *Flash Art*.
“Locked in Hamburg’s Kunstverein!” 241.

Petzel

“Dear Texte zur Kunst.” *Texte zur Kunst*.

1992 “‘Dear Publicsfear’: Project for Publicsfear by Sean Landers.” *Publicsfear*.

1991 *Daily Reminder 1991*. New York: Sean Landers.

1990 *Art, Life and God*. New York: Sean Landers.

SELECTED PERFORMANCES

Sean Landers' [sic], Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27, 2010

Poetry Marathon, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist, October 17 and 18, 2009

SELECTED FILMOGRAPHY

Extemporaneous Election Song, 2016, 8:39 min., color/sound (single-channel video)

Wassail, Wassail, 1996, 00:19:50 min., color/sound (single-channel video)

Heaven and Hell, 1995, 00:20:13 min., color/sound (single-channel video)

Six Feet Under (Sweet Caroline), 1995, 00:03:50 min., color/sound (single-channel video)

Six Feet Under (Dust in the Wind), 1995, 00:03:14 min., color/sound (single-channel video)

Fall Down, 1995, 00:00:46 min., color/sound (single-channel video)

Skyline Pigeon, 1995, 00:04:16 min., color/sound (single-channel video)

Felix, 1995, 58:40 min., color/sound (single-channel video)

Singerie: Le Peintre, 1995, 00:26:38 min., color/sound (single-channel video)

Dancing with Death, 1995, 00:05:46 min., color/sound (single-channel video)

Remissionem Peccatorum, 1994, 01:03:09 min., color/sound (single-channel video)

Anonymous Testimony (He Wants to Believe), 1994, 01:01:35 min., color/sound (single-channel video)

Νάρκισσος [Narcissus], 1993, 00:37:13 min., color/sound (single-channel video)

Songs of Love and Hate, 1993, 00:27:52 min., color/sound (single-channel video)

Italian High Renaissance and Baroque Sculpture, 1993, 00:41:33 min., color/sound (single-channel video)

A Great Day for the Irish, 1993, 01:32:38, color/sound (single-channel video)

93% Sincere, 1992, 02:02:28 min., color/sound (single-channel video)

Day and Night Potatoes, 1992, 01:01:04 min., color/sound (single-channel video)

A Place for Us, 1992, 01:19:33 min., color/sound (single-channel video)

Improbable History, 1992, 01:01:12 min., color/sound (single-channel video)

Anyone's Orgasm, 1992, 01:02:36 min., color/sound (single-channel video)

Tricast (Funeral for a Friend by Elton John), 1991, 00:05:06 min., color/sound (3-channel video)

Sexy Vid with Chicken, 1991, 01:33:27 min., color/sound (single-channel video)

I'm A Bitter Guy, 1990, 01:33:57 min., color/sound (single-channel video)

Set of Twelve, 1990, running times variable, color/sound (12-channel video)

Petzel

BIBLIOGRAPHY

- 2024 Landers, Sean, Emily Mae Smith, and Livia Russell. "Work in Progress: Sean Landers and Emily Mae Smith." *Freize*, August 27.
Zara, Janelle. "How the High-Impact Work of Matthew Barney Influenced 6 Artists." *Artnet*, August 12.
Binswanger, Julia. "See Fetching Portraits of Man's Best Friend in a New Exhibition All About Dogs." *Smithsonian Magazine*, July 18.
"Capitain Petzel celebrates sixteenth anniversary with exhibition." *artdaily.com*, July 7.
Halperin, Julia. "A New Gallery Show Pays Tribute to Man's Best Friend. See 8 Featured Artists Posing With Their Dogs." *Cultured*, June 21.
Sacco, Amy. "Where I Accidentally Invented the Clubstaurant." *New York Magazine*, April 8.
Carter, Lee. "On Its 100th Anniversary, Surrealism Takes Over Belgium's BRAFA Art Fair." *Artnet News*, January 28.
Luquet-Gad, Ingrid. "Painter Sean Landers unleashes his critters in Paris." *Paris + par Art Basel*, January 11.
Live Mag!, no. 20.
- 2023 Finkel, Jori. "Home is Where the Art Is." *W Magazine*, December 7.
"The Back Room: To Guarantee or Not to Guarantee." *Artnet News*, November 3.
Chevallereau, Pauline. "Nos images d'Animal Kingdom, l'exposition Sean Landers au Musée de la Chasse et de la Nature." *Arts in the City*, October 27.
Boyer, Guy. "Exposition à Paris: les animaux surréalistes de Sean Landers envahissent le musée de la Chasse et de nature," *Connaissance des Arts*, October 24.
Sutton, Elizabeth. "Exposition – Animal Kingdom: les animaux fantastiques de Sean Landers." *iD Boox*, October 17.
Dunbar, Abby. "Painter Sean Landers Returns With More Plankboy Paintings." *Arts Tribune*, October 17.
Caroline J., "Exposition 'Animal Kingdom' de Sean Landers au Musée de la Chasse et de la Nature, nos Photos." *sortirparis.com*, October 16.
Bétard, Daphné. "Quand les artistes explorent l'âme animale." *Beaux-Arts*, September 22.
Suard, Adeline, and Bérengère Perrocheau. "Quoi de neu fen déco, design et archi pour la rentrée de septembre 2023?" *Marie Claire Maison*, September 3.
Klein, Benjamin. "Sean Landers." *Border Crossings*, August.
Thalberg, Lisbeth. "Games, Gamblers & Cartomancers: The New Cardsharps. Vernon House." *Martin Cid Magazine*, July 1.
- 2022 Shaw, Anny. "Tales of the Unexpected," *Sotheby's*, May 24.
- 2020 *Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*. Edited by Tom Eccles and Amy Zion. Annandale-on-Hudson: Center for Curatorial Studies, Bard College.
Troncy, Éric. "Sean Landers," *Frog Magazine*, *Numéro* 19, Winter, pp. 62-73.
"Uomo di legno," *Alla Carta*, No. 17 Fall/Winter, pp. 56-63.

Petzel

- Moroz, Sarah. "Sean Landers: The Consortium Museum / Dijon," *Flash Art*, May 21.
- Smith, Emily Mae. "First there was Plankboy, then there was Broom," *Patron Magazine*, April, pp. 52-53.
- "Sean Landers at Le Consortium, Dijon," *Contemporary Art Daily*, March.
- Troncy, Éric. "Sean Landers: Figure Libre," *Numéro*, February, pp. 228-231.
- 2019 "Sean Landers at Rodolphe Janssen," *Contemporary Art Daily*, December 26.
- Enright, Robert, and Meeka Walsh, "Writing the Song of Myself: An Interview with Sean Landers," *Border Crossings*, March, pp. 58-71.
- Moioli, Chiara, "As Is: Sean Landers," *Mousse Magazine*, February 8.
- Indrisek, Scott. "Why It's Refreshing When White Male Artists Doubt Themselves," *Artsy*, February 7.
- 2018 Trigg, David. *Reading Art: Art for Book Lovers*. London: Phaidon Press Limited. Press, Clayton. "Sean Landers at Petzel Gallery (67th Street), New York," *Forbes*, March 4.
- Laster, Paul. "A Former Slacker Artist Gets Real," *Garage Magazine*, February 26.
- Vidal, Pauline. "Contre Magritte!," *L'Oeil Magazine*, February, pp. 118-122, 124.
- 2017 *Magritte, Broodthaers & L'Art Contemporain*. Edited by Michel Draguet. Brussels: Musées Royaux des Beaux-Arts de Belgique; Antwerp: Éditions Ludion.
- Mementos: Artists' Souvenirs, Artefacts and Other Curiosities*. Edited by Jens Hoffmann and Anne Vierstraete. Brussels: Art Brussels.
- The Everywhere Studio*. Edited by Alex Gartenfeld, Gean Moreno, and Stephanie Seidel. New York: Prestel Verlag.
- We Need to Talk . . .* Edited by Janine Latham. Berlin: Hatje Cantz Verlag GmbH; New York: Petzel.
- Benhamou-Huet, Judith. "Art Basel Miami, le mégashow," *Le Point*, December 7, p. 162.
- Schoonjans, Aurélie. "Flash-Back," *Elle Decoration*, December, cover, pp. 82-88
- Phillips, Ian. "Calm, Cool, Collected," *Architectural Digest*, December, pp. 86-95.
- Benhamou-Huet, Judith. "La Patte Pleine D'Audace de Bruxelles," *Le Point*, April 20, p. 128.
- Muñoz-Alonso, Lorena. "Two Fairs Battle for Primacy in Brussels, Europe's Rising Art Capital," *Artnet.com*, April 21.
- Reyburn, Scott. "London and Brussels Art Events Reveal Challenges of the 2017 Market," *New York Times*, January 30.
- Lorent, Claude. "Brafa Art Contemporain: La Belle Montée du Contemporain," *Arts Libre*, January 18-24, pp. 4-5.
- Debrocq, Aliénor. "Rodolphe Janssen Passeur de Beauté," *Mad - Le Soir*, January 18, p. 43.
- 2016 Prince, Mark. "Sean Landers: 'Small Brass Raffle Drum,' Capitain Petzel, Berlin, September 16- October 28," *ArtReview*, December, p. 100.
- Perlson, Hili. "Gallery Hopping: The Enchanted Neo-Surrealism of Sean Landers: Landers Moves Between Styles and Mediums, but His Motifs Remain," *Artnet.com*, September 21.

Petzel

- Pinto, Ana Teixeira. "Critic's Guide: Berlin: The Best Shows Opening as Part of Berlin Art Week." *Frieze.com*, September 13.
- Powers, Bill. "‘I Think Being at the Top of the Pyramid is Overrated’: A Talk with Sean Landers." *Artnews.com*, September 8.
- Rus, Mayer. "Prince of the City," *Architectural Digest*, September, pp. 118–129.
- Knight, Christopher. "Who Am I? Provocative Answers in ‘Me, Myself, I’ at China Art Objects," *Los Angeles Times*, August 9.
- Shimada, Kotaro. "Sean Landers," *Monthly Art Magazine Bijutsu Techo*, April, pp. 130–133.
- 2015 *Framing Fraktur: Pennsylvania German Material Culture and Contemporary Art*. Edited by Judith Tannenbaum. Philadelphia: University of Pennsylvania Press.
- Picasso in Contemporary Art*. Edited by Dirk Luckow. Cologne: Snoeck Verlagsgesellschaft mbH.
- Twenty-five Years of Andrea Rosen Gallery*. Edited by Isabel Venero and Amy Ontiveros. New York: ARG Publishing.
- Under the Clouds: From the Paranoia to the Digital Sublime*. Edited by João Ribas. Porto: Fundação de Serralves.
- DeWachter, Ellen Mara. "Three Painting Shows in Brussels," *Frieze.com*, December 21.
- Lorent, Claude. "En Accents Magrittiens," *Arts Libre*, December 4–10.
- Veugen, Christine. "Sean Landers," *H Art*, December 3.
- Jen, Alex. "‘Your smarter than me’ poses Questions at WCMA," *The Williams Record*, October 7.
- Hoeber, Julian. "The Fan Club," *Frieze*, October, p. 202.
- "The Form-Giver: A Picasso Symposium," *Art in America*, September, pp. 84-95.
- "I Dropped the Lemon Tart’ at Lisa Cooley," *Art in America*, July 30.
- Munro, Stuart. "Comedie Concrète," *ArtAsiaPacific.com*, April.
- Kardon, Dennis. "Sean Landers at Petzel," *Art in America*, February, pp. 103- 104.
- Smith, Roberta. "Fifteen Group Shows Not to Miss. Art Exhibitions from Chelsea to the Lower East Side," *New York Times*, January 30, C27.
- Fujimori, Manami. "World Art: New York: Sean Landers: North American Mammals," *Monthly Art Magazine Bijutsu Techo*, January, p. 110.
- 2014 Angelidakis, Andreas and Maria Cristina Didero. *The System of Objects—The Dakis Joannou Collection Reloaded*. 2 vols. Athens: DESTE Foundation for Contemporary Art.
- Biesenbach, Klaus. *Henry Darger*. Munich: Prestel Verlag, 2009. Second edition.
- FitzGerald, Michael. *Post-Picasso, Contemporary Reactions*. Barcelona: Fundacio Museu Picasso de Barcelona.
- Gilman, Claire. *Drawing Time, Reading Time*. New York: The Drawing Center.
- 25 Years of Andrea Rosen Gallery*. Edited by Andrea Rosen. New York: Andrea Rosen Gallery.
- Scott, Andrea K. "Goings On about Town: Sean Landers." *New Yorker*, December 22 and 29, p. 30.
- Rosenberg, Karen. "Sean Landers: ‘North American Mammals.’" *New York Times*, December 19, C29.

Petzel

- Wolin, Joseph. "Sean Landers, 'North American Mammals,'" *Time Out New York*, December 11–24, p. 56.
- "The Approval Matrix: Week of December 1, 2014," *New York Magazine*, December 1–14, p. 132.
- Fujimori, Manami. "Sean Landers: North American Mammals, Petzel Gallery," *Yomitime*, November 29, p. 4.
- Saltz, Jerry. "Three-sentence reviews: Condo, Perich, and more," *NYMag.com*, November 26.
- Indrisek, Scott. "Studio Tracks: Sean Landers's Refreshingly Unironic Playlist." *Blouin Artinfo*, November 21.
- Halle, Howard. "Sean Landers, 'North American Mammals,'" *Time Out New York*, November 20–26, pp. 52–53.
- "Sean Landers at Petzel," *Art in America*, November 20.
- Frank, Priscilla. "Moby Dick Meets Magritte in Sean Landers' Unusual Animal Kingdom," *Huffington Post*, November 19.
- Halle, Howard. "Critics' Picks," *Time Out New York*, November 13–19, p. 34.
- Battaglia, Andy. "Plaid Whale Surfaces at Chelsea Gallery," *The Wall Street Journal*, November 13, A22.
- Freeman, Nate and Alanna Martinez. "Ten Things to Do in New York's Art World Before November 16," *New York Observer*, November 10.
- Halle, Howard. "The Top Five New York Art Shows This Week," *TimeOut.com*, November 10.
- Herbert, Martin. "Previews," *ArtReview*, November, pp. 49–52, 53.
- Indrisek, Scott. "Spotlight/Sean Landers—Animal Magnetism—Contemplating Mortality through Absurdity," *Modern Painters*, November 11, pp. 56–59.
- Corcoran, Heather. "Sean Landers: It's Not Easy Being Green," *Flaunt Magazine*, October/November, 36, pp. 112–115.
- Indrisek, Scott. "Sean Landers and the Seriousness of Adorable Animals." *Blouin Artinfo*, July 24.
- "First Look | Positively Marvellainous Summer Group Show at Eric Firestone Gallery, the Hamptons," *Supertouch Art*, July 15.
- SAL. "Showing: 'Positivilly Marvellainous' @ Eric Firestone Gallery," *Arrested Motion*, July 9.
- Sutton, Benjamin. "Humourous Artworks Ease Fairtigue at the 2014 Armory Show," *Artnet*, March 6.
- 2013 Farquharson, Alex and Martin Clark. *Aquatopia: The Imaginary of the Ocean Deep*. London: Tate Publishing.
- NYC 1993: Experimental Jet Set, Trash and No Star*. Edited by Massimiliano Gioni and Gary Carrion-Murayari. New York: New Museum.
- Unlimited*. Edited by Ursula Diehr and Holger Steinemann. Ostfildern: Hatje Cantz Verlag.
- The Swiss Institute Experience*. Edited by Gianni Jetzer. Zürich: JRP | Ringier Kunstverlag AG
- Netto, David. "The Reinvention of Beige." *New York Times Style Magazine*, December 8, pp. 168–175.

Petzel

- Johnson, Ken. "When How It Looks Matters More Than What It Says." *New York Times*, November 22, C28.
- Bradley, Kimberly. "The System of Objects, DESTE Foundation, Athens, 15 May-30 November 2013." *ArtReview*, September.
- Corva, Lisa and Laura Maggi. "Planeta Blu." *Elle Décor Italia*, July–August, pp.56–63.
- Sutton, Benjamin. "Busted' Smashes Sculptural Conventions atop the Highline," *Blouin Artinfo*, April 25.
- Martinez, Alanna. "The New Museum's '1993' Is a Meandering Nostalgia Trip—But for Whom?" *Artinfo*, March 19.
- Budick, Ariella. "NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York." *Financial Times*, February 27.
- "New York Artists Now: 100 Influential Artists (and 50 to Watch)." *New York Observer*, February 25, B6–B7.
- "New York Artists Now: A Special Edition of The New York Observer." *GalleristNY*, February 22.
- Baker, R.C. "'NYC 1993': The New Museum Takes Us Right Here, Right Then." *The Village Voice*, February 20.
- Pollack, Maika. "'NYC 1993: Experimental, Jet Set, Trash and No Star' at the New Museum." *The New York Observer*, February 18, B6.
- Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago 'NYC 1993' Exhibition at New Museum." *New York Times*, February 15, C27, p. 30.
- Pollack, Maika. "'NYC 1993: Experimental, Jet Set, Trash and No Star' at the New Museum." *GalleristNY*, February 12.
- Rabinovich, Simona. "New York, Circa 1993, at New Museum." *Gotham*, February 11.
- Wolf, Jonah. "The Dream of the '90s Is Alive at the New Museum." *Paper*.
- 2012 McCarthy, Dan. *It's Always Summer on the Inside*. New York: Anton Kern Gallery.
- Sanders, Jeremy and Johan Kugelberg. *Artists' Book Not Artists' Book*. New York: Boo-Hooray.
- Freedom not Genius: Works from Damien Hirst's Murderme Collection*. Edited by Marta, Karen. Turin: La Pinacoteca Giovanni e Marella Agnelli; London: Other Criteria.
- Serpentine Gallery Poetry Marathon*. Edited by Hans-Ulrich Obrist, Nicola Lees, and Lucia Pietroiusti. Cologne: Verlag der Buchhandlung Walther König.
- Fritz-Brocott, Guillaume. "Les Camouflages de Sean Landers." *Signé Barrière*, Winter, cover, pp. 4–5.
- Gribaumont, Gwenaëlle. "Up to Art: Galleries." *Collect Arts, Antiques, Auctions*, December, p. 15.
- Herbert, Martin. "Now See This: Ten Exhibitions You Don't Want to Miss This Month." *ArtReview*, December, pp. 24–25, 27–29.
- Sherwin, Skye. "Artist of the Week 189: Sean Landers." *guardian.co.uk*, May 10.
- Smith, Roberta. "It's Always Summer on the Inside." *New York Times*, August 17, C28.
- Haldeman, Peter. "Breaking Away. Architect and Designer Daniel Romualdez Eschews the Mid-Century Modern Norm When Setting the Stage at His Sun-Splashed Los Angeles Getaway." *Architectural Digest*, January, pp. 196- 207.

Petzel

- 2011 Hoet, Jan, Joost Declerq and Peter Doroshenko. *Collection Vanmoerkerke*. Brussels: Rispoli Books.
- Mac Giolla Léith, Caoimhín. *Sean Landers: A Midnight Modern Conversation*. New York: Marianne Boesky Gallery.
- Maazel, Fiona. "A Plague on Words. Ben Marcus Imagines a World in Which Language Can Kill." *Bookforum*, December-January, p. 26.
- Ruf, Beatrix. "No Intention to Fail." *Mousse Magazine*, December-January, pp. 90-99.
- Halle, Howard. "Best (and Worst) of 2011." *Time Out New York*, December 15-28, pp. 71-72.
- Phillips, Brad. "Interview with Sean Landers." *whitehotmagazine of contemporary art*, December.
- "Retrospective Monograph: Sean Landers." *JR*, Fall, p. 26.
- Electric Literature*, Number 6, September, cover, front and back.
- Pollack, Barbara. "Sean Landers: Friedrich Petzel and Marianne Boesky." *Artnews*, Summer, p. 123.
- "The Listings: Art: Galleries: Uptown: Sean Landers: 'A Midnight Modern Conversation.'" *New York Times*, June 10, C18.
- Bronson, Ellie. "Song of the Sea: Sean Landers and His Sailing Clown." *artcritical*, June 8.
- Wolin, Joseph R. "Sean Landers: The Artist Sets Sail on Stormy Existential Seas." *Time Out New York*, June 2-8, p. 40.
- "Sean Landers, 'Around the World Alone' at Friedrich Petzel Gallery." *Time Out New York*, May 26-June 1, p. 44.
- "Sean Landers, 'A Midnight Modern Conversation' at Marianne Boesky Gallery." *Time Out New York*, May 26-June 1, p. 42.
- New Yorker*, May 30, p. 19.
- Smith, Roberta. "Sean Landers 'A Midnight Modern Conversation' and 'Sean Landers 'Around the World Alone.'" *New York Times*, May 27, C25.
- "Sean Landers 'Around the World Alone': Paintings of an Artist Clown at Petzel Gallery." *Huffington Post*, May 22.
- "Sean Landers, 'A Midnight Modern Conversation'" *Time Out New York*, May 18.
- Kron, Catherine. "Out to Sea: Q+A with Sean Landers." *Art in America*, May 31.
- Marshall, Piper. "Sean Landers: Friedrich Petzel Gallery." *Artforum.com*, June 2.
- Halle, Howard. "The Top Five Gallery Week Shows." *Time Out New York*, May 5-11, p. 61.
- Landi, Ann and Sean Landers. "'Dear Picasso': Revisiting and Recasting the Master's Work, from Cubism through Guernica to the Mosqueteros of His Old Age, New Generations of Artists Are Discovering Picasso All over Again." *Artnews*, May, pp. 92-99.
- "Sean Landers, 'Around the World Alone.'" *Time Out New York*, April 26.
- Cotter, Holland. "SoHo, Steadfast Bastion for Alternative Works." *New York Times*, April 22, C28.
- Hernández, Xavier. "Sean Landers." *Taxi Around the Art*, February, pp. 90-93.
- 2010 Chiu, Melissa, and Miwaku Tezaka. *Yoshibito Nara: Nobody's Fool*. New York: Asia Society Museum in Association with Abrams.

Petzel

- Hiromoto, Nobuyuki, et al. *Global New Art: Taguchi Art Collection #01*. Tokyo: Bijutsu Shuppan-Sha.cCo.
- Failure*. Edited by Lisa Le Feuvre. London: Whitechapel Gallery; Cambridge: The MIT Press.
- Frieze Art Fair Yearbook 2010–2011*. Edited by Rosalind Furness. London: Frieze.
- This Is Killing Me*. North Adams : Massachusetts Museum of Contemporary Art.
- Moynihan, Miriam. “From Napoleon to Ansel Adams, Top Exhibits Were Illuminating.” *STLtoday.com*, December 26.
- Graw, Isabelle. “Have You Heard? Did You Hear? Considerations on Gossip, Art and Celebrity Culture.” *Karriere*, Winter, pp. 6, 7, 10.
- Watson, Sam. “Sean Landers: St. Louis.” *Art Papers*, July–August, p. 59.
- Rimanelli, David. “Sean Landers: Contemporary Art Museum St. Louis.” *Artforum*, Summer, p. 345.
- Dessanay, Margherita, and Sean Landers. “The Art of Sex: Sean Landers: Why Not Try Being Explicit for a Change.” *Elephant*, Spring, pp. 52–55.
- Caplinger, Hesse. “Sean Landers: The Art Historical Context to Twitter.” *St. Louis Fine Arts Examiner*, March 24.
- Eberle, Todd. “Two Parties. Two Locations. And a Whole Lot of Art-World Love.” *VanityFair.com.*, March 1.
- Bilsborough, Michael. “Dance to the New SIC.” *SVA Continuing Education Blog*, February 28.
- Baran, Jessica. “Featured Review: Sean Landers: 1991–1994, Improbable History.” *Riverfront Times*, February 4–10, p. 29.
- Cooper, Ivy. “Review: Good Introduction to Sean Landers.” *St. Louis Beacon*, February 1.
- Fine, Sasha. “Contemporary Art Museum St. Louis.” *Student Life (Washington University in St. Louis)*, February 1, p. 7.
- Sabas, Carole. “L’Art Doit Cogner.” *Vogue Paris*, February, pp. 229–35.
- Moynihan, Miriam. “Artist’s Self-Questioning on View at Contemporary.” *St. Louis Post-Dispatch*, January 22.
- Bilsborough, Michael. “Will the Real Sean Landers.” *SVA Continuing Education Blog*, January 4.
- Quinn, Bradley. “Heart of Stone.” *Elle Decoration*, January, cover, pp. 86–95.
- 2009 Editors of McSweeney’s. *More Things Like This: 289 Drawings with funny words also on the same drawing*. San Francisco: Chronicle Books.
- Art and Text*. Edited by Aimee Selby. London: Black Dog Publishing.
- The Making of Art*. Edited by Martina Weinhart and Max Hollein. Cologne: Verlag der Buchandlung Walther König.
- Landes, Jennifer. “Fantastical, Disquieting Sean Landers.” *East Hampton Star*, December 29.
- Frost, Jess. “December 2009, Sean Landers @ Glenn Horowitz Bookseller.” *Whitehot magazine of contemporary art*, December 1.
- D’Haene, Elise. “Sean Landers at Glenn Horowitz.” *East Hampton Star*, October 20.
- Zuniga, Todd. “The Idea Man.” *Opium*, Fall, cover, p. 3.
- Smee, Sebastian. “Unflattering Reflection: In Two Exhibits, Artists Look Inward with a Result That’s More Indulgent Than Interesting.” *Boston Globe*, August 1.

Petzel

- Daignault, Cynthia. "Time Is on My Side." *Last Exit*, May 20.
- Pasquarella, Sheri. "We Love the 90's: Sean Landers' Narcissistic [*sic*]." *Tar*, Spring, pp. 126, 128, 130.
- Evans, Simon, and Sean Landers. "Meeting of the Minds: Simon Evans Puts Five Questions to Sean Landers." *Modern Painters*, February 9, p. 96.
- 2008 Hapgood, Susan. *Slightly Unbalanced*. New York: Independent Curators International.
- Tomkins, Calvin. *Lives of the Artists*. New York: Henry Holt and Company.
- Blasted Allegories: Works from the Ringier Collection/Werke aus der Sammlung Ringier*. Edited by Beatrix Ruf. Zürich: JRP | Ringier.
- René Magritte 1948: La Période Vache*. Edited by Esther Schlicht and Max Hollein. Antwerp: Ludion.
- Rosenberg, Karen. "Sean Landers: 'Set of Twelve': Friedrich Petzel." *New York Times*, October 31, C27.
- Iredale, Jessica. "Sneak Peak." *W*, October, p. 128.
- "'These Things' Curated by Jesse Nathan." *Opium*, Fall, pp. 67–84.
- Saunders, Matt. "To Everyone's Chagrin: On Sean Landers at Galerie Giti Nourbakhsch." *Texte zur Kunst*, September, pp. 197–200.
- Smith, Roberta. "Fia Backström: 'That Social Space Between Speaking and Meaning': White Columns." *New York Times*, July 18.
- "Goings On about Town: The Why of Life." *New Yorker*, May 12, p. 28.
- Tomkins, Calvin. "Lifting the Veil: Old Masters, Pornography, and the Work of John Currin." *New Yorker*, January 28, pp. 58–67.
- Schultz, Troy. "Superconscious Powers." *Houston Press*, January 17–23, p. 38.
- Britt, Douglas. "Reading between the Lines." *Houston Chronicle*, January, E1, p. 5.
- "Fugitive Tales: Sean Landers." *MUTE*, pp. 3, 18–19.
- 2007 Henry, Max. *The Sorcerer's Apprentice—Late Picasso and Contemporary Painters*. Copenhagen: Galleri Faurschou.
- Higgs, Matthew. *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*. Annandale-on-Hudson: Center for Curatorial Studies, Bard College.
- Morsiani, Paola. *Superconscious: Automatisms Now*. Houston: Contemporary Arts Museum Houston.
- Spindler, Gabriele, et al. *Scheitern*. Weitra, Austria: Bibliothek Der Provinz.
- 1st Athens Biennale 2007: Destroy Athens*. Edited by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos. Athens: Athens Biennale; London: Futura Publications.
- The Artist's Joke*. Edited by Jennifer Higgie. London: Whitechapel Gallery; Cambridge: The MIT Press.
- Untitled* publication. New York: Feature Inc.
- Langer, Eli, and Sarah Lehrer-Graiwer. "Sean Landers: China Art Objects: Los Angeles." *ArtReview*, December, p. 131.
- Campagnola, Sonia. "Live from Los Angeles." *Flash Art*, November/December, pp. 100–103.
- Garner, Dwight. "Living with Music: A Playlist by Kenneth Goldsmith." *New York Times*, November 14.
- Landers, Sean. "Sean Landers." *Fun Palace*, November, pp. 54–55.

Petzel

- “The Armory Show, New York City.” *MESH—Contemporary Art Museum St. Louis*, Spring–Summer, p. 37.
- Armetta, Amoreen. “Sean Landers: Andrea Rosen Gallery, through June 9.” *Time Out New York*, May 31–June 6, p. 73.
- Hainley, Bruce. “Magritte and Contemporary Art: The Treachery of Images’: Los Angeles County Museum of Art,” *Artforum*, February, p. 301.
- 2006 Buck, Louisa, and Judith Greer. *Owning Art: The Contemporary Art Collector’s Handbook*. London: Cultureshock Media.
- Cattelan, Maurizio, Massimiliano Gioni, and Ali Subotnik, eds. *Of Mice and Men: 4th Berlin Biennial for Contemporary Art*. Ostfildern-Ruit, Germany: Hatje Cantz.
- Obrist, Hans-Ulrich, et al. *In the Darkest Hour There May Be Light: Works from Damien Hirst’s Murderme Collection*. London: Serpentine Gallery/Other Criteria.
- Pasternak, Anne, et al. *Creative Time: The Book: 33 Years of Public Art in New York City*. New York: Princeton Architectural Press.
- Artists: Photographs by Jason Schmidt*. Edited by Alix Browne and Christopher Bollen. Paris: Edition 7L.
- Release*. Edited by Ari Marcopoulos. Zürich: JRP | Ringier c/o Christophe Daviet-Thery.
- Survivor*. New York: Bortolami Dayan.
- Smith, Roberta. “Menace, Glitter and Rock in Visions of Dystopia.” *New York Times*, December 29, pp. 39–44.
- Januszczyk, Waldemar. “From Maverick to One of the Herd.” *Sunday Times*, December 3.
- Cumming, Laura. “Mr. Hirst Went Shopping . . . and the Art He Bought Paints Damien the Collector as Both a Safe Investor and an Indulgent Friend.” *The Observer*, December 3.
- “In the Darkest Hour There May Be Light: Works from Damien Hirst’s Murderme Collection.” *Serpentine Gallery: Exhibitions Projects Talks Events*, Winter, pp. 10–23.
- “Damien Hirst Curates a Limited Edition Print Portfolio for the Serpentine.” *Serpentine Gallery: Exhibitions Projects Talks Events*, Winter, pp. 72–77.
- Limón, Mauricio, and Sean Landers. “Error Humano: Entrevista con Sean Landers por Mauricio Limón.” *Celeste*, Summer, pp. 56–61.
- Bjornland, Karen. “The Mind, Investigated: Painting, Sculpture, Video Take Visitors inside Artists’ Heads at Tang Museum.” *Sunday Gazette*, May 14, G1, G3.
- Beagles, John. “Sean Landers: greengrassi.” *MAP*, May.
- “First Gallerina: Yvonne Force Villareal.” *Whitewall*, Spring, p. 107.
- Schoeneman, Deborah. “Art Survivor: Artists Leave Work Outside: Pigeons Refus to Poop on It.” *New York*, April 24, p. 14.
- Bollen, Christopher. “Artist in Residence.” *New York Times*, April 16.
- Herbert, Martin. “Sean Landers: greengrassi.” *Time Out London*, March 22, p. 41.
- Dimopoulos, Thomas. “Tang Gets into Your Head.” *Saratogian*, February 12, 1C, 10C.
- 2005 Avgikos, Jan. *I Am the Walrus*. New York: Cheim & Read.
- Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press.

Petzel

- Higgs, Matthew, Kevin Killian, and David Robbins. *Likeness: Portraits of Artists by Other Artists*. San Francisco: CCA Wattis Institute for Contemporary Arts; New York: Independent Curators International.
- Moeglin-Delcroix, Anne, et al. *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*. Mantova, Italy: Edizione Corraini.
- Ojeda, Oscar Riera, and James McCown. *Spaces: Architecture in Detail*. Gloucester: Rockport Publishers.
- Private View 1980–2000: Collection Pierre Huber*. Edited by Yves Aupetitlot. Zürich: JRP | Ringier.
- “The Devil Inside.” *V*, Winter.
- Hafner, Hans-Jürgen. “Dirty Clown. Sean Landers.” *Spike Art Quarterly*, September, pp. 64–71.
- Lange, Christy, and Anna Dezeuze. “Bound to Fail.” *TATE ETC*, Summer, pp. 28–35.
- Fujimori, Manami. “Kids Atelier.” *Vogue Japan*, May, Angels Insert, pp. 20–27.
- Woodward, Richard B. “For Young Artists, All Roads Now Lead to a Happening Berlin.” *New York Times*, March 13, pp. 9, 18.
- Scruggs, Gregg. “Art Review: *Likeness*, Institute of Contemporary Art.” *Harvard Independent*, March 10.
- 2004 Goldsmith, Kenneth. *The Agents of Impurity*. London: Sonic Arts Network.
- Roberts, Kevin. *Lovemarks: The Future Beyond Brands*. New York: powerHouse Books.
- Stallabrass, Julian. *Contemporary Art: A Very Short Introduction*. New York: Oxford University Press.
- Monument to Now: The Dakis Joannou Collection*. Edited by Jeffery Deitch. Athens: DESTE Foundation for Contemporary Art.
- Siegel, Katy, and Paul Mattick. *Art Works: Money*. London: Thames & Hudson.
- “Überleben und Unsterblichkeit.” *Schweizer Illustrierte*, October 18.
- Wilson, Michael. “Just Pathetic: Michael Wilson on Sore Winners.” *Artforum*, October, pp. 117–18, p. 284.
- Grandjean, Emmanuel. “Les nuages de Jessica Diamond ne sont pas éternels.” *Tribune de Genève*, September 25–26.
- “Idiotenbilder: Sean Landers in der Kunsthalle Zürich.” *Basler Zeitung*, September 25.
- Holte, Michael Ned. “Sean Landers: China Art Objects.” *Artforum.com*, September 24.
- “Sean Landers.” *L’Hebdo*, September 16.
- Von Burg, Dominique. “Im Atelier mit der Peitsche.” *Zürichsee-Zeitung*, September 13.
- “Sean Landers. Kunsthalle Zürich, bis 31.10.” *Neue Zürcher Zeitung*, September 12.
- Spinelli, Claudia. “Avanti Dilettanti.” *Die Weltwoche*, September 2, pp. 1–2.
- “Kunsthalle Zürich: Sean Landers.” *Praxis*, September 1,
- Pollack, Barbara. “The Elephant in the Room: Taking Aim at the Art World, These Artists Mock Museums, Dealers, Collectors, and—Most of All—Themselves.” *Art News*, September, pp. 118–19.
- Rimanelli, David. “Sean Landers: Kunsthalle Zürich: August 28–October 31: Curated by Beatrix Ruf.” *Artforum*, September, p. 123.
- Meier, Philipp. “Der Künstler als Idiot, Affe und Clown: Sean Landers in der Kunsthalle Zürich.” *Neue Zürcher Zeitung*, August 31.
- “Im Land der Kunstmuseen.” *SonntagsZeitung*, August 29.

Petzel

- Wüst, Karl. "Traurige Clowns und schreibende Affen." *Schweizerische Depeschagentur*, August 28.
- Wüst, Karl. "Dominante Rolle: Clowns und Affen." *Bündner Tagblatt*, August 28.
- Wüst, Karl. "Rudernde Clowns und schreibende Affen." *Zürcher Unterländer*, August 28, p. 16.
- Collings, Matthew. "Getting Ahead in New York." *Modern Painters*, Summer pp. 18–19.
- Smith, Roberta. "I Am the Walrus: Cheim and Read." *New York Times*, June 25, E33.
- Houser, Craig. "Sean Landers: Andrea Rosen." *Flash Art*, May–June, p. 82.
- Papadopoulos, Helena, and Sean Landers. "An Afternoon (or Two) With Sean Landers." *StrippedBare*, May.
- Smith, Roberta. "Sean Landers: Andrea Rosen Gallery." *New York Times*, April 2, E35.
- Levin, Kim. "Voice Choices: Sean Landers: Andrea Rosen Gallery." *Village Voice*, March 17–23, p. 81.
- "Goings On about Town: Sean Landers." *New Yorker*, March 15, pp. 37, 38.
- Time Out New York*, March 11–18, p. 84.
- Giovannini, Joseph. "Escape from New York: An Unencumbered Tribeca Duplex Fosters the Creative Impulse." *Architectural Digest*, January, pp. 190–97, 236.
- 2003 Plender, Olivia. "Sean Landers: Greengrassi, London." *Frieze*, October, p. 126.
- Williams, Eliza. "Sean Landers: greengrassi London." *Art Monthly*, July–August, pp. 44–45.
- Kent, Sarah. "'Paris Is Burning': Entwistle West End." *Time Out London*, July 23–30, p. 52.
- Coomer, Martin. "Sean Landers: greengrassi West End." *Time Out London*, June 25 July 2, p. 57.
- Sherman, Mary. "Idol Worship: Artists Honor the Famous with Remakes." *Cambridge Tab*, June 6, pp. 17, 27.
- Lyall, Sarah. "Margaret Thatcher as Muse: Mixed Messages but No Love Letters in a London Exhibition." *New York Times*, May 12, E1, p. 5.
- "Not-So-Iron Lady." *Art Review*, May, p. 20.
- Storer, Jackie. "Thatcher Stars in Art Show." *BBC News Online*, April 16.
- Rimanelli, David. "Time Capsules: 1986–1990." *Artforum*, April, pp. 87–108.
- 2002 Bourriaud, Nicolas. *Relational Aesthetics*. Dijon: Les Presses du Réel.
- Clark, Vicky A. *Comic Release! Negotiating Identity for a New Generation*. New York: DAP/Distributed Art Publishers, in association with the Regina Gouger Miller Gallery at Carnegie Mellon University and Pittsburgh Center for the Arts.
- Cruz, Amada, et al. *Center for Curatorial Studies Tenth Anniversary*. Annandale-on Hudson: Center for Curatorial Studies, Bard College Publications.
- Higgs, Matthew. *To Whom It May Concern*. San Francisco: CCAC Wattis Institute.
- Gillick, Liam. *White Cube: 44 Duke Street, St. James's, London*. 2 vols. Göttingen: Steidl Publishers.
- Gisbourne, Mark. *Face/Off: A Portrait of the Artist*. Cambridge: Kettle's Yard.
- Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. London: Phaidon Press.
- Saltz, Jerry. "Repeat Performance." *Village Voice*, October 7.

Petzel

- Cotter, Holland. "The New Season: Art: The Mongols, the Medici and Iranian Modernism." *New York Times*, September 8.
- Coles, Alex. "Peter Davies: A New Sense of Nostalgia." *Flash Art*, March–April, pp. 70–73.
- Fokidis, Marina. "Seven!" *Symbol*, March 23, pp. 34–37.
- 2001 Decter, Joshua, et al. *Tele[visions]: Kunst Sieht Fern*. Vienna: Kunsthalle Wien.
- Leiber, Steven. *Extra Art: A Survey of Artists' Ephemera, 1960–1999*. Santa Monica: Smart Art Press.
- Schimmel, Paul, et al. *Public Offerings*. New York: Thames & Hudson; Los Angeles: Museum of Contemporary Art, Los Angeles.
- "If You Could Have Any Five Artworks for Your Home, What Would You Choose? You Have Five Minutes." *Frieze*, November–December, pp. 65–80.
- Cash, Stephanie. "Sean Landers at Andrea Rosen Gallery." *Art in America*, November, pp. 145–46.
- Weinberg, George. "Choice Made by Breadth of Art School Alumni." *Yale Herald*, October 5.
- Coignard, Jérôme. "Galeries: Les valeurs montantes." *L'Express Le Magazine*, October 4–10, pp. 40–41.
- Vervialle, Damien. "Où acheter de l'art à Paris? Galeries: le sérieux du professionnel." *Zurban Paris*, October 3–9, pp. 16–17.
- "Sean Landers: Galerie Jennifer Flay." *Louise*, September 8–October 12, pp. 13–14.
- "Sean Landers: Galerie Jennifer Flay." *Le Figaro.SCOPE*, September 5–11, p. 45.
- Edelson, Sharon. "Art Course: Restaurants are Turning into Ad Hoc Galleries, Displaying the Work of Topflight Artists." *W*, September pp. 442, 444, 452, 454, 456.
- Perrée, Rob. "Sean 'Picasso' Landers." *Kunstbeeld*, July–August, pp. 64–65.
- Wilson, Michael. "Sean Landers: Andrea Rosen Gallery, New York." *Untitled*, Summer, pp. 34–35.
- Gilbert, Andrea. "Splash." *View*, Summer, pp. 88–93.
- Mori, Teruyo, Noriko Maniwa, and Kanako Maeda. "A Guide to the Great Neighborhoods in New York." *SPUR*, June, pp. 173–88.
- Fineman, Mia. "Sean Landers Takes Genius Lessons: I, Picasso." *Village Voice*, May 15, p. 71.
- "Goings On about Town: Sean Landers." *New Yorker*, May 14, p. 26.
- Kimmelman, Michael. "Sean Landers: Andrea Rosen Gallery." *New York Times*, May 4, E33.
- Dannatt, Adrian, and Sean Landers. "Artist's Interview, New York: Sean Landers-Appropriating Picasso 'Because I Want to Be as Great as Him.'" *Art Newspaper*, May, p. 80.
- Mahoney, Robert. "Sean Landers: Andrea Rosen Gallery, through May 19." *Time Out New York*, April 26–May 3, p. 63.
- Parker, Lauren. "Spring Art Walk: Best of Show Andrea Rosen Gallery: Sean Landers." *New York Observer*, April 16, pp. 1-2, 7-8.
- Levin, Kim. "Lock and Load: Art's Bad Boys Mark Their Targets." *Village Voice*, February 27.

Petzel

- Hayt, Elizabeth. "If You Wow Them, They Will Come." *New York Times*, February 18, sec. 2, pp. 33, 35.
Crash, p. 68.
- 2000 Baum, Judith. *This Other Being: Worüber Männer Untereinander Nicht Reden*. Vienna: Triton Verlag.
Bernbach, Sarah. *2000 Años Luz*. Santa Cruz de Tenerife: Instituto Oscar Domínguez de Arte y Cultura Contemporánea.
Bony, Anne, et al. *Les Années 90*. Paris: Éditions du Regard.
Kertess, Klaus. *Drawings 2000*. New York: Barbara Gladstone Gallery.
Spadoni, Claudio, et al. *Arte Americana, Ultimo Decennio*. Milan: Edizione Gabriele Mazzotta.
Cereceda, Miguel. "Panorama de Nueva York." *ABC Cultural*, November 18, p. 39.
Art Club, Autumn, inside cover.
"Arte a la vanguardia." *Camb16*, October 23, p. 90.
"La obra de una treintena de artistas residentes en Nueva York desembarca en Tenerife." *El Día*, October 17, p. 78.
Farquharson, Alex. "Sean Landers: greengrassi London June 17 to July 31." *Art Monthly*, September, pp. 51–54.
Ruane, Medb. "Not Such Kindred Spirits." *Irish Sunday Times*, August 6, pp. 10–11.
Groarke, Vona. "Kin at Kerlin." *Galleries*, August.
Leahy, Billy. "Group Show: Kin: Kerlin Gallery." *In Dublin*, July–August, p. 31.
Kent, Sarah. "Sean Landers: greengrassi: West End." *Time Out London*, July 23–26, pp. 60–61.
"Art: Critic's Choice: Sean Landers." *Time Out London*, July 23–26, p. 60.
Daly, Catherine. "Kin." *Irish Sunday Times*, July 23.
McLaren, Duncan. "Sean Landers: greengrassi, London." *Independent on Sunday*, July 23.
Dunne, Aidan. "Green Fields of New York." *Irish Times*, July 19, p. 11.
Paparoni, Demetrio. "John Currin, Sean Landers, Richard Phillips." *Tema Celeste*, May–June, p. 148.
Kojima, Yayoi. "Andrea Rosen Interview." *Dune*, Spring, pp. 78–81.
- 1999 Bonami, Francesco, and Judith Nesbitt. *Examining Pictures: Exhibiting Paintings*. London: Whitechapel Art Gallery; Chicago: Museum of Contemporary Art.
Collings, Matthew. *This Is Modern Art*. London: Seven Dials, Cassell & Co.
Collings, Matthew. *This Is Modern Art*. London: Weidenfeld & Nicolson.
Matsui, Midori. *Masabiko Kumahara: View*. Tokyo: Tomio Koyama Gallery.
Romano, Gianni. *Bloom: Contemporary Art Garden*. Milan: Gotham.
Sánchez, Osvaldo, et. al. *Colección Jumex*. Mexico City: Instituto Nacional de Bellas Artes; Museo de Arte Alvar y Carmen T. de Carrillo Gil.
Art at the Turn of the Millennium. Edited by Burkhard Riemschneider and Uta Grosenick. Cologne: Benedikt Taschen Verlag.
Rimanelli, David. "Best of the 90's: 10 Top Tens: David Rimanelli." *Artforum*, December, p. 122.
Grabner, Michelle. "Examining Pictures: Exhibiting Paintings: Museum of Contemporary Art, Chicago." *Frieze*, November–December, pp. 108–9.

Petzel

- Paparoni, Demetrio. "John Currin, Richard Phillips e Sean Landers con Demetrio Paparoni: Il Non Ritorno All'Ordine." *Tema Celeste*, October–December, pp. 54–61.
- Landers, Sean. "Looking Ahead: Millennial Visions and Old Favorites." *New York Times*, September 12, pp. 93–96.
- Siegel, Katy. "Sean Landers: Andrea Rosen Gallery." *Artforum*, September, pp. 167–168.
- Grabner, Michelle. "Hello Mr. Soul." *Frieze*, June–August, p. 100.
- Ebony, David. "David Ebony's Top Ten: Sean Landers at Andrea Rosen Gallery." *Artnet.com*, June 4.
- "Andrea Rosen Gallery: Sean Landers." *New York Contemporary Art Report*, May–June, pp. 74–75.
- Zylka, Jenni. "Trick 17 mit dem Supernachts." *Die Tageszeitung*, May 27, p. 21.
- Saltz, Jerry. "Wanting It: Sean Landers: Andrea Rosen Gallery." *Village Voice*, May 25, p. 142.
- "Goings On about Town: Sean Landers at Andrea Rosen Gallery." *New Yorker*, May 24, p. 16.
- Lützwow, Gunnar. "Total genial: Die scurrile Welt des Sean Landers bei Contemporary Fine Arts." *Berliner Morgenpost*, May 22, p. 29.
- Dalton, Jennifer. "Sean Landers at Andrea Rosen Gallery." *Review*, May 15, p. 13.
- Johnson, Ken. "Sean Landers: Andrea Rosen." *New York Times*, May 14, E37.
- Arning, Bill. "Sean Landers at Andrea Rosen Gallery, through May 22." *Time Out New York*, May 6, p. 75.
- Pinchbeck, Daniel. "Did Andy Warhol Really Die?" *Art Newspaper*, May, p. 70.
- Kostabi, Mark. "On John Baldessari, Michael Smith, and Sean Landers." *Shout*, May, p. 14.
- Pinchbeck, Daniel. "New York: Andy Warhol, giganteschio." *Il Giornale Dell'Arte*, May, p. 84.
- "Sean Landers: Andrea Rosen." *Simon Says: A Critical Guide*, May, p. 3.
- Smith, Roberta. "Conceptual Art: Over, and Yet Everywhere." *New York Times*, April 25, Arts and Leisure, 1, p. 38.
- Vincent, Steven. "Sean Landers at Andrea Rosen." *Art and Auction*, April 15–30, p. 74.
- Arning, Bill. "It Hurts: New York Art from Warhol to Now." *Village Voice*, April 6.
- Meyer, P. H. "Sean Landers." *Juliet Art*, February–March, pp. 42–43.
- 1998 Collings, Matthew. *It Hurts: New York Art from Warhol to Now*. London: 21 Publishing.
- Fortes, Márcia. *Hanging*. São Paulo: Galeria Camargo Vilaça.
- Lauf, Cornelia, and Clive Phillpot. *Artist/Author: Contemporary Artists' Books*. New York: DAP/Distributed Art Publishers; American Federation of Arts.
- 5000 Artists Return to Artists Space: 25 Years*. Edited by Claudia Gould and Valerie Smith. New York: Artists Space.
- Frank, Thomas. "Corporate Wretch." *Artforum*, November, p. 27.
- Ichihara, Kentaro, and Laura Hoptman. "New Figurative Painting in the 90s." *Monthly Art Magazine Bijutsu Techo*, November, pp. 9–88.
- "Nove faces da arte no Paço Imperial." *O Globo Rio Show*, July 17–19, p. 9.
- Kliner, Dion. "After the Disasteroid." *Flash Art*, Summer, pp. 113–15.

Petzel

- Bussel, Abby. "Play It Again." *Interior Design*, June, pp. 138–41.
- Bumiller, Elisabeth. "Hostess of Her Own Party, 6 Nights a Week." *New York Times*, May 22, B2.
- Hogrefe, Jeffrey. "The Force Behind Guggenheim's Nudie Show." *New York Observer*, May 11, p. 26.
- Pascowitch, Joyce. "Imaginario Pop." *Folha de São Paulo*, May 5, sec. 4, p. 2.
- Viegas, Camila. "Mostra aponta rumos da pintura moderna. Coletiva 'Hanging,' na Galeria Camargo Vilaça, traz dez artistas que rediscutem a técnica." *O Estado de São Paulo*, May 4, D1.
- Fioravante, Celso. "Sobra cor e falta ruído em 'Hanging.'" *Folha de São Paulo*, May 4, sec. 5, p. 3.
- Pollack, Barbara. "Westward, Ho." *ARTnews*, May, cover, pp. 132–137.
- "Sean Landers at Taka Ishii Gallery." *Gap*, May, p. 82.
- Weekly PLA*, April 13, p. 208.
- Nishihara, Min. "Insight Art: Sean Landers at Taka Ishii Gallery." *Elle Magazine Japan*, April, p. 291.
- Matsui, Midori. "Sean Landers at Taka Ishii Gallery." *Studio Voice*, April, p. 129.
- Aono, Naoko. "Culture Clash! Sean Landers at Taka Ishii Gallery." *Gentleman's Quarterly Japan*, April, p. 154.
- DiPietro, Monty. "The Artist as Generation Xer: Sean Landers Has Become a Leading U.S. Contemporary Artist By Not Trying To." *Asabi Evening News*, March 26, p. 11.
- Weekly PLA*, March 23, 1998, p. 187.
- Fabricant, Florence. "Off the Menu: In Chelsea, Lot 61." *New York Times*, March 11, F11.
- "Exhibition Spot: Sean Landers at Taka Ishii Gallery." *Gallery Monthly*, March, p. 31.
- Louie, Elaine. "The New Bohemia: Ordering: Comfortable Minimalism." *New York Times*, February 26, F3.
- "The Trying of Lot 61." *Art and Auction*, January, p. 17.
- 1997 Collings, Matthew. *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*. Cambridge: 21 Publishing.
- A/drift*. Edited by Joshua Decter. Annandale-on-Hudson: Bard Publications Office.
- Kunst . . . Arbeit: Aus der Sammlung Südwest LB*. Edited by Jörn Schafaff and Stephan Schmidt-Wulffen. Ostfildern-Ruit: Cantz Verlag.
- Van de Walle, Mark. "Sean Landers: Andrea Rosen Gallery." *Artforum*, December, pp. 119-20.
- Heartney, Eleanor. "Sean Landers at Andrea Rosen Gallery." *Art in America*, December, pp. 96–97.
- Liebmann, Lisa. "New Hughes: Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst by Matthew Collings." *Bookforum*, Winter, pp. 3, 51.
- Katz-Freiman, Tami. "Going to the Dogs: Man (Dressed as Dog) Bites an Art Critic!—Notes From the Front-Line of the Struggle for Attention: New York." *Art Papers*, November–December, pp. 78–80.
- Atamian, Christopher. "Self-Centered." *Review*, September 15, pp. 41–42.

Petzel

- Colman, David. "Chelsea Rising," *Elle Decor*, August–December, pp. 104, 106, 108–9.
- Kotur, Alexandra. "Art Collection." *Vogue*. August, p. 88.
- Stein, Lisa. "Art: Ten in One Gallery." *New City*, July 24–30, p. 22.
- Boyce, Roger. "Reviews: Sean Landers at Andrea Rosen." *Artnet.com*, June 19.
- Schwendender, Martha. "Sean Landers Andrea Rosen Gallery, through May 31." *Time Out New York*, May 22–29, p. 45.
- "Goings On about Town: Sean Landers." *New Yorker*, May 26, p. 20.
- "Goings On about Town: Sean Landers." *New Yorker*, May 19, p. 24.
- Smith, Roberta. "Despite Changes, a Gallery Scene That's Resilient and Vital." *New York Times*, May 9, C1, p. 24.
- Simpson, Helen. "Art and Food: Meat for Thought: Helen Simpson Eyeballs the Exhibits at Quo Vadis." *Modern Painters*, Spring, pp. 94–96.
- Saltz, Jerry. "Sometime at the Whitney: Third Floor." *Time Out New York*, April 3–10, p. 39.
- Pyrgioti, Eleni. "Sean Landers (Rebecca Camhi, June–July, September 1996)." *Arti Art Today*, January–February, pp. 165–66.
- Conrads, Martin. "Ansichten eines Clowns: Katholischer Nachgeschmack: Neue Bilder von Sean Landers bei Contemporary Fine Arts." *Zitty*, January 20, p. 200.
- Fricke, Harald. "Bronx in Weimar: Kunst in Berlin Jetzt: Calle, Yong, Pollmann, Brauntuch, Landers." *Die Tageszeitung*, January 18–19, p. 36.
- Arning, Bill. "A/drift." *World Art*, pp. 74–75.
- 1996 Biesenbach, Klaus, and Nicolaus Schafhausen. *Nach Weimar*. Ostfildern-Ruit, Germany: Cantz Verlag; Weimar, Germany: Kunstsammlungen zu Weimar.
- Deitch, Jeffrey. *Young Americans: New American Art in the Saatchi Collection*. London: Saatchi Gallery.
- Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: Atlantic Monthly Press.
- Lyttelton, Celia. *The Now Art Book*. Tokyo: Shiseido and Korinsha Press & Co.
- Rüdiger, Ulrike, Peter Friese, et al. *Sammlung Volkmann zeigt: Faustrecht der Freiheit*. Gera, Germany: Kunstsammlung Gera; Bremen, Germany: Neues Museum Weserburg Bremen.
- Push-Ups*. Edited by Emily Tsingo and Stella Sevastopoulou Athens: Athens Fine Arts School.
- Müller, Katrin Bettina. "Ausgelutscht—Der Amerikaner Sean Landers bei Contemporary Fine Arts." *Der Tagesspiegel*, December 28, p. 21.
- Caniglia, Julia. "Artists of the Year: The Makers That Mattered in 1996: Sean Landers." *City Pages*, December 25, p. 17.
- Schwendener, Martha. "Catch My Drift? At Bard College with No Particular Place to Go." *Time Out New York*, December 12–19, p. 40.
- Smith, Roberta. "Finding Art in the Artifacts of the Masses." *New York Times*, December 1, sec. 2, pp. 43, 46.
- Van de Walle, Mark. "Best and Worst: Music." *Artforum*, December, p. 53.
- Bärtås, Magnus. "Slave to the Rhythm." *Index—Contemporary Scandinavian Art and Culture*, November–December, pp. 93–94, 136–37.

Petzel

- Cafopoulos, Catherine. "Sean Landers. Counting Time and Other Things." *Arti Art Today*, October–December, pp. 224–41.
- Larsen, Lars Bang. "'Toons': Campbells Occasionally, Copenhagen." *Flash Art*, October, p. 75.
- Tsiliberdi, Monica. "Sean Landers." *DIVA*, September, pp. 46–47.
- Herbstreuth, Peter. "Muffelt nach Käse: Es geht um das Schöne in der jungen Kunst, Konkurrenz zu Werbung und Design: Die Ausstellung 'wunderbar' in Hamburg." *Der Tagesspiegel*, July 8, p.19.
- Schreiber, Susanne. "Biographisch kodiert." *Handelsblatt*, July 5–6.
- Poerschke, Ralf. "Kabinetts des Schönen Scheins: 'Wunderbar': 21 Stellungnahmen zur Malerei im Kunstverein." *Hamburger Rundschau*, June 6, pp. 50–51.
- Ericsson, Lars O. "Konsten som försvann." *Dagens Nyheter*, June 3, p. 1.
- "23 Künstler Stellen im Hamburger Kunstverein aus: Wunderbar Subjektiv." *Hamburger Abendblatt*, June 1–2, p. 7.
- Seyfarth, Ludwig. "Mein wunderbarer Malsalon: Eine Ausstellung im Kunstverein spürt die Malerei der 90er Jahre zwischen Supermarkt und Techno-Club auf." *Szene Hamburg*, June, pp. 88–89.
- Philippi, Anne. "'Wunderbar': Ästhetik der Umgebung." *Spex*, June, p. 46.
- Maloney, Martin. "Spotlight: Young Americans: Parts I and II." *Flash Art*, May–June, pp. 108–9.
- "Pop Crossover." *Village Voice*, May 28, p. 92.
- Decter, Joshua. "Sean Landers: Regen Projects." *Artforum*, May, p. 108.
- Levin, Kim. "Voice Choices: 'Sugar Mountain.'" *Village Voice*, April 16.
- Rubenstein, Raphael. "Visual Voices." *Art in America*, April, pp. 94–101, 133.
- "Flash Art News: Los Angeles: Regen Projects." *Flash Art*, March–April, p. 126.
- Auerbach, Lisa Anne. "Lush Life: Sean Landers' Intoxicating Images." *Los Angeles Reader*, March 15, p. 17.
- Boodro, Michael. "Dealer's Choice." *Vogue*, March, pp. 414–19, 468.
- Stange, Raimar. "Über 'wunderbar.'" *Artist Kunstmagazin*, March 1996, pp. 44–47.
- Hvedekorn*, March, pp. 80–81.
- Kent, Sarah. "USA-Grade: Sarah Kent on 'Young Americans.'" *Time Out London*, January 31–February 7, p. 46.
- Feaver, William. "A Choc-and-doodle-do: The Latest Young Americans Are Well and Truly Stuck on the Self." *Observer*, February 4.
- Januszczak, Waldemar. "Gnawing Questions." *London Sunday Times*, February 4.
- Hilton, Tim. "No Laughing Matter." *Independent on Sunday*, February 1, p. 4.
- Cork, Richard. "Bronze Rebuke to Our Material Age: Richard Cork on Bill Woodrow's Sardonic Sculptures at the Tate and Young Americans at the Saatchi." *London Times*, January 30, p. 38.
- Hall, James. "Playing with Fire and Bombs." *Guardian*, January 30.
- Packer, William. "All Chewed Up over Art." *Financial Times*, January 30.
- McEwen, John. "A Transparent Bomb, a Saucepan Full of Napalm." *Sunday Telegraph*, January 28.
- Gale, Iain. "Iain Gale on Exhibitions." *Independent "Metro"*, January 26.
- Johnson, Paul. "What a Load of Old Lard." *Daily Mail*, January 26.
- "Art." *Time Out London*, January 24–31, p. 4.

Petzel

- Dorment, Richard. "A Device to Blow Your Mind." *Daily Telegraph*, January 24, p. 24.
- Honigsbaum, Mark. "The Great White Shark of Art." *Evening Standard*, January 22.
- Fineman, Mia. "The Scrawl of the Wild." *World Art*, pp. 76–79.
- Le Millenium*.
- 1995 Ayres, Anne, et al. *Narcissistic Disturbance*. Los Angeles: Otis College of Art and Design.
- Jouannais, Jean-Yves. *Infamie*. Paris: Editions Hazan.
- Ritvo, Harriet, Tommy L. Lott, and Ron Platt. *Next of Kin: Looking at the Great Apes*. Cambridge, MA: MIT List Visual Arts Center.
- International Festival of Films on Art*. Knokke, Belgium: Internationaal Festival van de Kunstfilm.
- Damianovic, Maia. "Il Fantastico in Arte." *Tema Celeste*, Winter, pp. 76–99.
- Fat*, Winter, p. 46.
- Croke, Vicki. "The Draw of the Wild. When Artists Depict Animals, Human Nature Gets in the Way." *Boston Globe*, November 25, pp. 21, 26.
- Taylor, Robert. "Gorillas in Our Midst. 'Next of Kin' Brings Home Simian Similarities." *Boston Globe*, November 16, pp. 65, 71.
- Troncy, Eric. "Nan Goldin: White Light, White Heat." *artpress*, November, pp. 44–48.
- Zahm, Olivier. "Sean Landers: Galerie Jennifer Flay." *artpress*, November, p. 17.
- Seward, Keith. "Logorrhea Sean Landers Is [sic]." *Paper*, November, p. 36.
- Silver, Joanne. "MIT Exhibit Explores Our Kinship with 'Apes.'" *Boston Herald*, October 13, S21.
- Raffalli, Jean-François. "John Currin: FRAC Limousin—Limoges." *Blocnotes*, September/October, p. 82.
- Jones, Ronald. "Sean Landers: Andrea Rosen Gallery, New York." *Frieze*, September/October, pp. 75–76.
- "Sean Landers—'Joy of Sex.'" *Lacanian Ink*, Fall, pp. 28–29.
- Katz-Freiman, Tami. "Sean Landers: Andrea Rosen Gallery." *Studio Art*, August/September, pp. 81–82.
- Troncy, Eric. "The Wonder-Bra(in)?" *Flash Art*, Summer, pp. 93–95.
- Levin, Kim. "Voice Choices: Art: Sean Landers." *Village Voice*, May 9, choice 2, 3.
- "Goings On about Town: Sean Landers." *New Yorker*, May 8, p. 20.
- Budney, Jen, and Sean Landers. "Sean Landers: Therapy?" *Flash Art*, March/April, pp. 91–93.
- Greene, David A. "'Narcissistic Disturbance' at Otis Gallery." *Art Issues*, March/April, p. 40.
- Rugoff, Ralph. "Vanity Fare." *LA Weekly*, February 17–23, p. 33.
- "Portraits of the Artists as Young Men." *Gentleman's Quarterly*, February, pp. 164–69.
- 1994 Decter, Joshua. *Don't Look Now*. New York: Thread Waxing Space.
- Elger, Dietmar. *Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk*. Ostfildern-Ruit: Cantz Verlag.
- Kontova, Helena. *Audience 0.01: International Video*. Milan: Giancarlo Politi Editore.

Petzel

- Perrée, Rob. *Can You Always Believe Your Eyes? Recente Amerikaanse Tekeningen*. Breda: De Beyerd Centrum voor Beeldende Kunst.
- Sand, Gabriele. *Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk*. Bonn: VG Bild Kunst.
- Stadler, Eva Maria, and Thomas Trummer. *Esprit d'amusement*. Graz, Austria: Grazer Kunstverein.
- Zdenek, Felix, et al. *Das Jahrhundert des Multiple von Duchamp bis zur Gegenwart*. Hamburg: Oktago Verlag.
- Don't Postpone Joy or Collecting Can Be Fun!* Edited by Rudi Molacek. Graz: Neue Galerie Graz am Landesmuseum Joanneum.
- Landers, Sean. "Remissionem Peccatorum." *New Observations*, November–December, p.4.
- Silverthorne, Jeanne. "On the Studio's Ruins." *Sculpture*, November–December, pp. 26–29.
- Perrée, Rob. "De Duivelse Kunsten van Sean Landers." *Kunstbeeld*, November, pp. 35-37.
- Fricke, Harald. "Vergänglichkeit ist keine Frage des Stils." *Die Tageszeitung*, October 22, p. 38.
- Langer, Werner. "Galerien: Einkehr bei Einzelgängern." *Der Tagesspiegel*, October 1, p. 25.
- Decter, Joshua. "Stupidity as Density: American Idiot Culture." *Flash Art*, October, pp. 72-76.
- Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America*, October, pp. 90-101.
- Landers, Sean. "Cartoons." *Nummer*, Autumn, pp. 101–5.
- Young, Lucie. "Apathy in the USA." *Face*, July, pp. 96–99.
- Kent, Sarah. "Sean Landers: White Cube." *Time Out London*, June 1–8, p. 42.
- Tully, Judd. "Galleries de New York: Êtes-vous SoHo ou Uptown?" *Beaux Arts*, June, pp. 54–60.
- Cooper, Jacqueline. "Letters: To the Editor." *Artforum*, Summer, p. 7.
- Ritchie, Matthew. "The World Made Flesh." *Flash Art*, May–June, pp. 71–72.
- Tager, Alisa. "Sean Landers at Regen Projects, 5 March–9 April." *Art Issues*, May–June, p. 47.
- Volkart, Yvonne. "Flash Art News: Passing Through: Walcheturm, Zürich." *Flash Art*, May–June, p. 79.
- "Can You Always Believe Your Eyes? Recente Amerikaanse tekeningen." *Haagsche Courant*, April 29.
- Avgikos, Jan. "Portrait of the Artist as a Young Artist." *Artforum*, April, cover, pp. 67–69, 133.
- Hultkrans, Andrew. "Sean Sucks . . . Not: The Très Boring Hours." *Artforum*, April, cover, 62–65, 117, 119.
- O'Grady, Lorraine. "SWM." *Artforum*, April, cover, pp. 65–66.
- Kandel, Susan. "Sean Landers: A 'Bad Boy' Goes Bad." *Los Angeles Times*, March 19.
- Choon, Angela. "Desire for Identity: Artists Build Images for Themselves." *Art and Antiques* March, pp. 19–20.
- Pacheco, Patrick. "America's Top 100 Collectors." *Art and Antiques*, March, pp. 47–52.

Petzel

- Drohojowska-Philip, Hunter. "This 'Bad-Boy Artist' Has Lots of Thoughts on Love." *Los Angeles Times*, March 18, F1, 24.
- Drohojowska-Philip, Hunter. "Not Bad, Just Misunderstood." *Los Angeles Times*, March 18, B8–9.
- Lewis, Jim. "The Writings on the Wall." *Harper's Bazaar*, March, pp. 182, 186.
- Billeter, Fritz. "Schnörkel und Schleifchen." *Tages-Anzeiger*, February 28.
- Smith, Roberta. "Group Shows of Every Kind, Even When the Show Itself Is an Art Form." *New York Times*, February 25, C22.
- Mack, Gerhard. "Hinter der Bühne lauert die reale Welt: Das Luzerner Kunstmuseum blickt mit 'Backstage' hinter die Kulissen der modernen Kunst." *Cash*, February 11, p. 53.
- Bugmann, Urs. "Junge Kunst fragt und imitiert: 'Backstage. Topologien zeitgenössischer Kunst' im Kunstmuseum Luzern." *Luzerner Neuste Nachrichten*, February 5.
- Lewis, Jim. "Pragmatics." *Art Issues*, January–February, pp. 12–15.
- Weil, Benjamin. "Spotlight: Backstage." *Flash Art*, January–February, p. 95.
- Princenthal, Nancy. "Artist's Book Beat." *Print Collector's Newsletter*, January–February, pp. 230–32.
- Cameron, Dan. "Ode to Discernment." *Frieze*, January–February, pp. 36–40.
- Kirchenrath-Affentranger, Angelika. "Ich-Erfahrungen: Gruppenausstellung: 'Passing Through' in Zürich." *Neue Zürcher Zeitung*, January 25, p. 24.
- Eggenberger, Ursula. "Gefühlkunst der 90er: 'Passing Through.'" *Züri-tip*, January 21.
- Clewing, Ulrich. "Grandioser Flop: Konkurrenz aus Mitte: Die Charlottenburger Galerien dämmern weg." *Zitty*, p. 57.
- 1993 Arning, Bill. Essay in *The Anti-Masculine (Overlapping but Not Corresponding to the Feminine)*. Los Angeles: Kim Light Gallery.
- Costantino, Lisa, and Valerie Hillings. *SoHo at Duke IV: In Search of Self*. Durham: Duke University Museum of Art.
- Oliva, Achille Bonita, and Helena Kontova. *Aperto '93: Emergency/Emergenza: XLV Biennale di Venezia*. Milan: Giancarlo Politi Editore.
- Schmidt-Wulffen, Stephan, and Barbara Steiner. *Backstage: Topologie zeitgenössischer Kunst*. Hamburg: Kunstverein in Hamburg.
- Torben, Christensen. *Into the Lapse*. Copenhagen: Billedkunstskolerne det Kongelige Danske Kunstakademi.
- Die Sprache der Kunst*. 2 vols. Edited by Eleonora Louis, Christian Theo Steiner, and Tony Stooss. Stuttgart: Edition Cantz.
- Under Thirty*. Edited by Erik Oppenheim. Vienna: Galerie Metropol.
- Yale Collects Yale*. Edited by Sasha M. Newman and Lesley K. Baier. New Haven: Yale University Art Gallery.
- "Flash Art News: New York: Sean Landers' Sick Novel." *Flash Art*, November–December, p. 61.
- Smith, Roberta. "Art as Its Maker's Mirror: Sean Landers: Andrea Rosen Gallery." *New York Times*, November 26, C29.
- Levin, Kim. "Voice Choice: Sean Landers." *Village Voice*, November 16, p. 77.
- "Goings On about Town: Sean Landers." *New Yorker*, November 15, p. 28.

Petzel

- Gillick, Liam. "A Guide to Video Conferencing Systems and the Role of the Building Worker in Relation to the Contemporary Art Exhibition (Backstage)." *Documents*, October, pp. 36–37.
- Hixson, Kathryn. "Trouble in Paradise." *New Art Examiner*, October, pp. 28–32.
- Heartney, Eleanor. "Galleries: The Emerging Generation: New York: The Art of Survival." *Art Press*, October, pp. 24–28, E7–10.
- Salvioni, Daniela. "Flash Art News: XLV Biennale: Aperto: A Stroll through the Emergency." *Flash Art*, October, pp. 67–68.
- Verzotti, Giorgio, "Aperto '93: The Better Biennale." *Artforum*, October, pp. 104–5.
- Müller, Silke. "Backstage: 'Eine Topologie Zeitgenössischer Kunst': Kunstverein in Hamburg, 10.9–24.10.1993." *Kunstforum*, October, pp. 389–91.
- Gardner, Belinda. "Da gerät einiges ins Wanken: Botschaften und Briefe: Postskriptum zur Ausstellung 'Backstage—Topologie zeitgenössischer Kunst' im neusituieren Kunstverein am Deichtorplatz." *Hamburg Rundschau*, September 16, pp. 10–11.
- Brenken, Erika. "Jenseits der Gemütlichkeit." *Rheinische Post*, September 15, p. 11.
- Schulze, Karin. "Ich habe den Alm-Öhi gesehen!" *Szene Hamburg*, September, pp. 5–6.
- "XLV Biennale di Venezia: Aperto '93." *Monthly Art Magazine Bijutsu Techo*, September, pp. 57–71.
- Gopnik, Adam. "The Art World: Death in Venice." *New Yorker*, August 2, pp. 66–73.
- "Venice Biennale 1993." Audiocassette. *Audio Arts*.
- Ardenne, Paul. "Sean Landers: Galerie Jennifer Flay: 17 Avril–15 Mai 1993." *artpress*, July–August.
- Sugiura, Kunie. "Sean Landers." *Monthly Art Magazine Bijutsu Techo*, July, pp. 40–41.
- "What Asher Edelman Buys." *ARTnewsletter*, July 6, p. 3.
- Meckseper, Josephine, and Sean Landers. "Sean Landers Interviewed by Josephine Meckseper." *241*, Summer, pp. 20–24.
- Bourriaud, Nicolas, et al. "La Biennale de Venise: Les plus belles expositions de l'été." *Galleries*, Summer, pp. 69–75.
- Dahlqvist, Dennis. "Hackat och vrickat. Dennis Dahlqvist letar Sig fram på biennalen i Venedig." *Expressen*, June 28, p. 5.
- Hughes, Robert. "Reviews: Art: A Shambles in Venice." *Time*, June 28, pp. 67–68.
- Jacques, Alison Sarah. "Sean Landers." *Flash Art Daily*, June 10, p. 7.
- Bourriaud, Nicolas. "Curator's Statement: Nicolas Bourriaud: Standards." *Flash Art Daily*, June 10, p. 8.
- Minetti, Maria Giulia. "E l'arte riparte dai punti cardinali." *L'Uomo Vogue*, June, pp. 100–103.
- "Sean Landers + Claude Closky." *Pariscopes Une Semaine de Paris*, May 5–11, p. 170.
- Risaliti, Sergio. "Flash Art News: I, Myself and Others: Magasin, Grenoble." *Flash Art*, May, p. 123.
- "Goings On about Town: 'Confessional.'" *New Yorker*, March 8.
- Landers, Sean. "Farting Intellectual." *Publicfear*, p. 88 and insert.
- Twardy, Chuck. "Talking about Their Generation. Student Curators Address Identity Issues with Works by Young New York Artists." *News and Observer*, 1G, 3G.

Petzel

- 1992 Decter, Joshua. *Transgressions in the White Cube: Territorial Mappings*. Bennington: Bennington College.
Paradise Europe. Copenhagen: BizArt.
- Meckseper, Josephine. "New York—Der Fall des Hauses Chiat." *241*, Winter, pp. 36–37.
- Ortega, Bob. "A Rubber Chicken Is Art to Some, Which Is Pathetic and Profound." *Wall Street Journal*, November 30, A1, p. 4.
- Bost, Bernadette. "A Vous et à Moi: Barbara Kruger, 'I, Myself and Others' au Magasin (Grenoble)." *Le Monde*, October 2, p. 25.
- Weiss, Marion Wolberg. "Review: Emerging Artists at the Vered." *Dan's Papers*, September 18.
- Slivka, Rose C.S. "Collector's Choice." *East Hampton Star*, September 17.
- Brafe, Phyllis. "Seven Artists with Bright Futures." *New York Times*, September 13.
- Lieberman, Rhonda. "The Loser Thing." *Artforum*, September, pp. 78–82.
- Michelsen, Anders. "Paradise Europe, Bizart, Copenhagen." *Art and Text*, September.
- Meyer, Peter S. "BizArt, Copenhagen." *Nordic Art Review*, September.
- "Grenoble Magasin/Centre National D'Art Contemporain." *La Lettre: Grenoble Culture*, July 15–October 31, pp. 2–4.
- Larson, Kay. "Art on Site: Twenty-five Years in Two Hours." *Atelier*, July, pp. 64–83.
- Adams, Brooks. "Sean Landers at Andrea Rosen Gallery." *Art in America*, July, p. 105.
- Meyer, Peter S.. "Kunst pa reklamernes plads." *Kristeligt Dagblad*, June 11.
- Hansen, Malene Vest. "Europas paradis." *Politiken*, June 11.
- Kerte, Jens. "Kunst pa reklame-tavlerne." *Politiken*, June 3.
- Sugiura, Kunié. "From New York." *Monthly Art Magazine Bijutsu Techo*, June, p. 163.
- "Flash Art News: Copenhagen: Paradise Europe." *Flash Art*, Summer, p. 132.
- Weil, Benjamin. "Spotlight: Sean Landers: Like a Comedian, the Artist Draws His Material from His Own Life." *Flash Art*, May–June, p. 110.
- Rimanelli, David. "Sean Landers: Andrea Rosen Gallery." *Artforum*, May, p.116.
- Kuoni, Carin. "New York: Ein Heer von Versagern." *Kunst-Bulletin*, April, pp.58–59.
- Larson, Kay. "Darkness Visible." *New York*, March 16, pp. 79–80.
- Levin, Kim. "Voice Choice: Sean Landers" *Village Voice*, March 10, p. 73.
- "Goings On about Town: Sean Landers." *New Yorker*, March 9, pp. 12–13.
- Nesbitt, Lois. "The Young, The Wild and the Wicked. Art's Bad Boys." *Elle*, March, pp. 130–32.
- Smith, Roberta. "Examining a Multi-Media Personality." *New York Times*, February 21, p. 22.
- Fortt, Tavia M., and Terry R. Myers. "White Boy Abstraction: Do We Really Need Another New York School?" *Arts*, February, pp. 42–43.
- 1991 Collins, Tricia, and Richard Milazzo. *An Anthology of Statements Celebrating the Twentieth Anniversary of White Columns New York*. New York: White Columns.
- Salzman, Steve. *Plea-sure*. Buffalo, NY: Hallwalls Contemporary Art Center.

Petzel

- Rosenberg, Barry A., and Carol Nathanson. *Words and #s*. Dayton, OH: Wright State University.
- Ungers, Sophia. *Gullivers Reisen—Gulliver's Travels*. Cologne: DuMont Buchverlag. *L'Esprit Bibliothèque*. Paris: La Galerie du Mois.
- McCracken, David. "Sean Landers: Robbin Lockett Gallery." *Chicago Tribune*, October 25, p. 82.
- Hixson, Kathryn. "Flash Art News: Reviews: Videos and a Film . . . Robbin Lockett, Chicago." *Flash Art*, October, p. 172.
- "Goings On about Town: 'Letters.'" *New Yorker*, September 2, p. 13.
- Hagen, Charles. "An Epistolary Motif: 'Letters': Christine Burgin Gallery." *New York Times*, August 23.
- Levin, Kim. "Voice Choices: 'Letters.'" *Village Voice*, August 20.
- Kozik, K.K. "'Lyric': White Columns," *Cover*, May, p. 16.
- Miller, John. "Sean Landers." *Texte zur Kunst*, Spring, pp. 179–80.
- Kuoni, Carin. "Work in Progress. Work? Eine Ausstellung—oder ein Zustand in New York." *Kunst Bulletin*, April.
- Lieberman, Rhonda. "Sean Landers: Postmasters." *Flash Art*, March–April, p.142.
- Greenhagen, Holly. "'Tch' at N.A.M.E. Gallery." *Chicago Reader*, March 29, sec. 1, p. 6.
- Jolles, Claudia. "Notizen eines Glücklosen: Sean Landers Erfolge und Misserfolge." *ZüriWoche*, March 28.
- Decter, Joshua. "Work in Progress? Work?" *Arts*, March, pp. 99–100.
- Nesbitt, Lois. "Sean Landers: Postmasters." *Artforum*, March, pp. 129–30.
- Decter, Joshua. "New York in Review: Sean Landers." *Arts*, February, p. 105.
- "Flash Art News: New York: Work in Progress at Andrea Rosen Gallery." *Flash Art*, January–February, p. 155.
- Holmqvist, Karl. "Scatter Pieces." *Material*, pp. 7–10.
- Bravin, Karin. "SOHO: Untitled '92." *New York Connection*, pp. 44–48.
- 1990 Arning, Bill. Essay in *Lyric—Uses of Beauty at the End of the Century*. New York: White Columns.
- Total Metal*. Edited by Richard Phillips. New York: Simon Watson Gallery.
- "Goings On about Town: 'Work in Progress? Work?'" *New Yorker*, December 24, p. 16.
- Hess, Elizabeth. "Caution: Artists Working." *Village Voice*, December 18.
- Gilbert, Elizabeth. "It's Not Done Yet." *Downtown Express*, December 12.
- "Goings On about Town: Sean Landers." *New Yorker*, December 10, p. 21.
- Smith, Roberta. "Echoes of 60's and 70's among the Young and Little Known." *New York Times*, November 30, C24.
- "Goings On about Town: 'Group Shows.'" *New Yorker*, July 23, p. 10.
- Smith, Roberta. "The Group Show as Crystal Ball." *New York Times*, July 6, C1, p. 23.
- "Goings On about Town." *New Yorker*, July 1.
- Lewis, James. "Sean Landers: Postmasters." *Artforum*, April, p. 172.
- Decter, Joshua. "New York in Review: Sean Landers." *Arts*, April, p. 106.
- Andersen, Michael. "Los Angeles." *Contemporanea*, March, p. 44–45.
- Mahoney, Robert. "Sean Landers." *Art Today*, January.

Petzel

- 1989 Mahoney, Robert. "New York in Review: Outer Limits." *Arts*, December, pp. 93-94.
"Art up Our Alley." *Angeles*, October, pp. 22, 24.
Anderson, Alexandra. "The Next Generation." *Smart*, September–October, pp. 69-79.
Iverem, Esther. "At City Parks, Spring Is in the Art: Public Art Provides an Outlet for Artists and Fun for Park-Goers." *New York Newsday*, May 12, pp. 1, 16–17.
- 1988 Mahoney, Robert. "New York in Review: Art on the Beach." *Arts*, November, p.116.
Brenson, Michael. "Outdoor Sculptures Reflect Struggles of Life in the City." *New York Times*, July 15, C1, p. 28.
- 1986 Brenson, Michael. "A Bountiful Season in Outdoor Sculpture Reveals Glimmers of a New Sensibility." *New York Times*, July 18, C1, p. 20.

PUBLIC COLLECTIONS

Brooklyn Museum of Art, Brooklyn, New York
Dallas Museum of Art, Dallas, Texas
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
DESTE Foundation for Contemporary Art, Nea Ionia, Greece
Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany
Fundación/Colección Jumex, Mexico City, Mexico
Hammer Museum, Los Angeles, California
Henry Art Gallery, Seattle, Washington
Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York
The Kistefos Museum and Sculpture Garden, Jevnaker, Norway
Kunstverein in Hamburg, Hamburg, Germany
Los Angeles County Museum of Art, Los Angeles, California
Museum of Modern Art, New York, New York
Nasher Museum of Art, Durham, North Carolina
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany
Seattle Art Museum, Seattle, Washington
Soho House, New York, New York
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Tate Modern, London, United Kingdom
The Art Hotel, Denver, Colorado
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Zuzeum, Art Centre, Riga, Latvia