

Petzel

ROSS BLECKNER

Born 1949, New York, New York
Lives and works in New York, New York

EDUCATION

1973 MFA, California Institute of the Arts, Valencia, California
1971 BA, New York University, New York

SOLO EXHIBITIONS

- 2024 *Flowers*, Kunst in Seefeld, Seefeld
Mashber, Petzel Gallery, New York
- 2022 *Ross Bleckner*, Carling Dalenson, Stockholm
Sehnsucht, Vielmetter Los Angeles, Los Angeles
- 2021 *Ross Bleckner: Paralipsis*, Maruani Mercier Gallery, Brussels
Heart in the corner of the room, Petzel Gallery, New York
Ross Bleckner: Stripe Paintings from the 80's, Van de Weghe, East Hampton
- 2020 *Quid Pro Quo*, Capitan Petzel, Berlin
- 2019 *How to Survive the Present*, Allouche Benias, Athens
Pharmaceutria, Petzel Gallery, New York
Overhead and Below, Neues Museum, Nürnberg
- 2018 Mazzoli Gallery, Modena
Maruani Mercier, Brussels
Maruani Mercier & Hadida, Paris
- 2017 Baldwin Gallery, Aspen
Dallas Contemporary, Dallas
- 2016 Leila Heller Gallery, Dubai
Bohm Chapel, Cologne
- 2015 Freddy Gallery, Baltimore
Baldwin Gallery, Aspen
- 2014 Maruani Mercier Gallery, Brussels
Mary Boone Gallery, New York
- 2012 Jablonka Galerie, Cologne

Petzel

- 2011 Maruani & Noirhomme Gallery, Brussels
Scott White Fine Art, San Diego
- 2010 Mary Boone Gallery, New York
Emilio Mazzoli gallery, Modena
Galerie Forsblom, Helsinki
- 2009 Baldwin Gallery, Aspen
- 2008 Imago Galleries, Palm Springs
- 2007 Cais Gallery, Seoul
Mary Boone Gallery, New York
- 2006 Galerie Forsblom, Helsinki
- 2005 Ruzicka Gallery, Salzburg
- 2004 *Dialogue with Space*, Esbjerg Art Museum, Esbjerg
- 2003 Lehman Maupin Gallery, New York
Mary Boone Gallery, New York
- 2001 Mary Boone Gallery, New York
- 2000 Mario Diacono Gallery, Boston
Galerie Ernst Beyeler, Basel
Maureen Paley/Interim Art, London
- 1999 Mary Boone Gallery, New York
- 1997 Galerie Daniel Templon, Paris
Bawag Foundation, Vienna
- 1996 Mary Boone Gallery, New York
- 1995 Solomon R. Guggenheim Museum, New York
Astrup Fearnley Museet for Moderne Kunst, Oslo
I.Y.A.M.. Centre Julio Gonzalez, Valencia
- 1994 Mary Boone Gallery, New York
- 1993 Galerie Max Metzler, Koln
Guild Hall, East Hampton
- 1991 Kolnischer Kunstverein, Koln
Moderna Museet, Stockholm

Petzel

- Mary Boone Gallery, New York
- 1990 Art Gallery of Ontario, Toronto
Kunsthalle Zurich, Zurich
- 1989 Milwaukee Art Museum, Milwaukee
Contemporary Arts Museum, Houston
Carnegie Museum of Art, Pittsburgh
- 1988 San Francisco Museum of Modern Art, San Francisco
Mary Boone Gallery, New York
- 1987 Mary Boone Gallery, New York
- 1986 Mario Diacono Gallery, Boston
Mary Boone Gallery, New York
- 1983 Mary Boone Gallery, New York

GROUP EXHIBITIONS

- 2024 *Couples Squared*, Southampton Arts Center, Southampton
Sweet Sixteen, Capitain Petzel, Berlin
- 2023 *Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York
- 2022 *Christen Sveaas Art Foundation: The Unseen Selected by Hurvin Anderson*, Whitechapel Gallery, London
Empire of Water, The Church, Sag Harbor
Artgenève 2022, Palexpo Genève, Geneva
Every Moment Counts—AIDS and its Feelings, Henie Onstad Kunstsenter, Høvikodden
- 2020 *Caroline Bachmann – 58. av. J.-C.*, Kunsthau Glarus, Glarus
Dialogue of Images, Galerie Bernd Kugler, Innsbruck
Art Basel Curated Selection: New Painting, Sculpture and Works on Paper, Petzel Gallery, New York
The Shadow of the Sun, Wave Hill, Bronx
- 2019 *A Cloth Over a Birdcage*, Château Shatto, Los Angeles
The Empathy Lab, Jessica Silverman Gallery, San Francisco
Where Art Might Happen, The Early Years of the California Institute of the Arts, Santa Clarita
Kestnergesellschaft, Hannover
Rebel with a Cause: The Extravagant Eighties as Envisioned by Eric Fischl, Nassau County Museum, Roslyn
- 2018 *Welcome to the Dollhouse*, The Museum of Contemporary Art, Los Angeles

Petzel

- Scenes for the Collection*, The Jewish Museum, New York
The Color of Light, Brintz Galleries, Palm Beach
In the Shadow of the Sun, Saskatoon
- 2017 *Artists as Innovators: Celebrating Three Decades of New York Council on the Arts/
New York Foundation for the Arts Fellowships*, Dorsky Museum of Art SUNY, New Paltz
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York
Blue Black, Pulitzer Foundation for the Arts, St. Louis
Nocturne, Paul Petro Contemporary, Montreal
So Lightly Here, Paul Petro Contemporary, Montreal
Garden Party, Brintz Galleries, Palm Beach
The Secret Life of Plants, Freight and Volume, New York
- 2016 *Art AIDS America*, Alphawood Foundation, Chicago
Water | Bodies, Southampton Arts Center, Southampton
Contemporary Artists vs. The Masters, Brattleboro Museum and Art Center, Brattleboro
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle,
Parrish Art Museum, Water Mill
Nice Weather, Skarstedt Gallery, New York
Art AIDS America, Zuckerman Museum of Art, Kennesaw State University, Kennesaw
Art AIDS America, The Bronx Museum of the Arts, Bronx
12 New Yorkers, Jablonka Maruani Mercier Gallery, Brussels
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton
Art AIDS America, The Tacoma Art Museum, Tacoma
Ross Bleckner and Volker Eichelmann, Sargent's Daughters, New York
- 2014 *Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth
In the Beginning/End States, Sgorbati Projects, New York
Repetitive Motion, SHFAP at Projector Gallery, New York
- 2013 *Paint Hotel*, Joe Sheftel Gallery, New York
- 2012 *Word Symbol Space*, The Jewish Museum, New York
Conceptual Abstraction, Hunter College Time Square Gallery, New York
- 2011 *Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collection*, Astrup Fearnley
Museum of Modern Art, Oslo
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi
Prefecture
Circa 1986 – The '80s from Six important New York Art Collections, Hudson Valley Center for
Contemporary Art, Peekskill
Magic Hand, ARTBLOGARTBLOG, New York
An Instance of Vibration, Anonymous Gallery, New York
- 2010 *Your History is not Our History*, Haunch of Venison, New York

Petzel

- Selections*, LA Art House, West Hollywood
Other as Animal, Danese Gallery, New York
America: Here and Now, traveling exhibition
Stream of the Unknown: Selections from the Collection, Fisher Landau Center for Art, Long Island City
In Dialogue, Anonymous Gallery, New York
- 2009 *A Tribute to Ron Warren*, Mary Boone Gallery, New York
- 2008 *Genesis- The Art of Creation*, Zentrum Paul Klee, Bern
Empires and Environments, The Rose Art Museum, Brandeis University, Waltham
- 2007 *Time .01: I Love My Scene/ Scene 3*, Mary Boone Gallery, New York
- 2006 *View Nine: I Love My Scene/ Scene 3*, Mary Boone Gallery, New York
- 2005 *Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Art Museum, Nagasaki
Zoo Story, Fisher Landau Center for Art, Long Island City
- 2004 *Flowers*, Mary Boone Gallery, New York
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh
A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton
North Fork/ South Fork: East End Art Now/ Part II, Parrish Art Museum, Southampton
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York
- 2001 *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles
- 2000 *In the Power of Painting*, Moderna Museet, Stockholm
On Canvas: Contemporary Painting, Solomon R. Guggenheim Museum, New York
In the Power of Painting, Alesco, Zurich
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, New York
- 1997 *Birth of the Cool: Amerikanische Malerei*, Kunsthaus Zurich, Zurich
- 1996 *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris

Petzel

- 1994 *Painting and Sculpture: Recent Acquisitions*, The Museum of Modern Art, New York
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City
- 1991 *Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey
Metropolis, Martin-Gropius-Bau, Berlin
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia
- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York
Prospect 89, Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt
- 1988 *Biennial of Sydney*, Sydney
The Image of Abstraction, The Museum of Contemporary Art, Los Angeles
The Binational/Die Binationale, Museum of Fine Arts, Boston
Art at the End of the Social, The Rooseum, Malmo
Carnegie International, Carnegie Museum of Art, Pittsburgh
- 1987 *1987 Biennial Exhibition*, Whitney Museum of American Art, New York
- 1985 *Currents*, Institute of Contemporary Art, Boston
- 1984 *The Meditative Surface*, The Renaissance Society, University of Chicago, Chicago
- 1981 *New York in Black and White*, The Museum of Modern Art/Penthouse, New York
- 1979 *New Painting/New York*, Hayward Gallery, London

SELECTED BIBLIOGRAPHY

- 2023 Niveditha Jain. "Artist to Know: Ross Bleckner." *AuctionDaily*, February 1.
"MOCA Added 123 Artworks in 2022, Now Approaching 8,000." *mynewsLA.com*, January 31.
- 2022 "In His East Hampton Studio, Ross Bleckner Looks to the Future." *Cultured Magazine*, July 11.
Reimers, Anne. "Was es für Abendauktionen der Superlative alles braucht." *Frankfurter Allgemeine Zeitung*, May 20.
"20th/21st Century sale week reaches \$240 million, led by the historic sale of Warhol's Marilyn." *Christie's*, May 11.
"Bleckner And Fischl In Conversation." *27east*, May 2.
"Eagles' eyes for excellence: the shared vision of Thomas and Doris Ammann." *Christie's*, April 20.
"Diving Into 'The Empire of Water.'" *27east*, March 18.
Slenske, Michael. "Ross Bleckner Paints the Town Blue." *Los Angeles Magazine*, February 11.

Petzel

- Babette, Emily. "Gallery Rounds: Ross Bleckner." *Artillery*, February 10.
"Nathan Paddison new at FRANK FLUEGEL GALLERY," *ArtfixDaily*, February 7.
"Every Moment Counts—AIDS and its Feelings brings together 60 international artists and over 200 works," *NTB Kommunikasjon*, January 25.
"David Shrigley new auction records set in London – Major exhibition in Seoul. FRANK FLUEGEL GALERIE," *ArtfixDaily Artwire*, January 22.
- 2021 "Ross Bleckner Returns to Petzel with Paintings from the 70s." *Art & Object*, November 17.
Mitchell, Rory. "Brussels Gallery Weekend: Artwork Selections." *Ocula*, September 6.
Wolgammott, L. Kent. "Sheldon's 'Point of Departure' surveys 6 decades of abstract painting." *Lincoln Journal Star*, August 25.
Boston, Nicholas. "Flowers Burst Through 'Shadow of the Sun' Collaboration." *Gay City News*, June 23.
Golden, Dan. "Pictures: Interview." *Curator*, February 24.
Nauphal, Lana. "Exhibition Review: 'PICTURES' at Petzel Gallery." *Musée Magazine*, February 1.
- 2020 Fateman, Johanna. "Goings on About Town: Community Board." *The New Yorker*, September 5.
Steer, Emily. "Ross Bleckner Captures the Raw Vulnerability of Human Life in Paint." *Elephant*, October 5.
"7 Things You Didn't Know About: Ross Bleckner." *artnet Auctions*, September 29.
"The Circularity of History: Daniel Sturgis on Ross Bleckner at Capitain Petzel, Berlin." *Texte zur Kunst*, September.
Tuten, Frederic. "Frederic Tuten and Ross Bleckner in Conversation." *Reflektor Magazine*, #4 Fall.
Quin, John. "Stick Figures & Robotic Systems: At Berlin Gallery Weekend." *The Quietus*, September 19.
- 2019 Pierson, Jack and Kunle Martins. "Black Swan Song." *Sneeze Magazine*, No. 41 Fall, pp. cover, A12 – A25.
Enright, Robert and Meeka Walsh. "A History of the Painter's Heart An Interview with Ross Bleckner." *Border Crossings*, September, pp. 72-83.
Hoban, Phoebe. "Burnt Offerings In Ross Bleckner's *Pharmaceutria*." *Riot Material*, June 10.
Prince, Cathryn J., "50 years after Stonewall Inn, US Jewish institutions take pride in LGBTQ support." *The Times of Israel*, June 1.
"Ross Bleckner: Pharmaceutria at Petzel Gallery." *Artefuse*, May 15.
Hodkin, Jeremy. "A Conversation with the Newly Announced—And Unlikely Duo—of Ross Bleckner and Friedrich Petzel." *The Canvas*, May, pp. 25-33.
"Ross Bleckner: 'Pharmaceutria'." *Time Out*, April 29.
Loos, Ted. "Ross Bleckner on His Comeback and Mary Boone." *The New York Times*, April 25.
- 2018 Farago, Jason. "A Museum's Fresh Take on the Whole Megillah." *The New York Times*, January 25.
- 2017 Sheets, Hilarie M. "The Well-Appointed Dollhouse." *The New York Times*, December 1, pp.

Petzel

- C18.
Lehman, Susan. "Wet Paint." *The New Yorker*, November 20, pp. 35.
Bowley, Graham. "Art Dealer Settles with Alec Baldwin." *The New York Times*, November 14, pp. C3.
Cotter, Holland. "Colors that Unite and Divide." *The New York Times*, August 11, pp. C13, C16.
Brettell, Rick. "Blackout? Three Shows create meta-exhibition of contemporary art in Dallas and Fort Worth." *Dallas News*, February 25.
Stevenson, Jonathan. "A Better Bonfire at the Whitney: Painting from the 1980s." *twocoatsofpaint.com*, February 23.
Rees, Christina. "Ross Bleckner at the Dallas Contemporary." *glasstire.com*, February 19.
Schjeldahl, Peter. "Fresh Paint." *The New Yorker*, February 6, pp. 76-77.
- 2016 Bowley, Graham. "Lawsuit Accuses Baldwin of Dodging Sales Tax." *The New York Times*, October 28, pp. C2.
Johnson, Richard. "Alec anger good for art." *New York Post*, October 18, pp. 14.
Bowley, Graham. "Alec Baldwin Sues Over Painting." *The New York Times*, September 14, pp. C3.
Jones, Jonathan. "Someone please give Alec Baldwin a history of art lesson." *The Guardian*, September 14.
Sykes, Tom. "Has Alec Baldwin Really Been Scammed by a New York Art Dealer?" *thedailybeast.com*, September 14.
Johnson, Ken. "Searching for Light in the Darkness of The '80s." *The New York Times*, August 19, pp. C20.
Bowley, Graham. "Was Alec Baldwin a Victim of Paint and Switch?" *The New York Times*, August 14., pp. 1, 18.
Lands, Jennifer. "Parrish Presents Three Who Bucked the Trend." *The East Hampton Star*, August 4.
Cotter, Holland. "Art from the Age of AIDS." *The New York Times*, July 29, pp. C21, C24.
Russeth, Andrew. "Three Kings: Painters David Salle, Eric Fischl, and Ross Bleckner Return to the Decades They Conquered." *W Magazine*, July 27.
Van Straaten, Laura. "Dubai Debut: Ross Bleckner." *Canvas*, June, pp. 108-117.
Durbin, Andrew. "Against Message: Richard Hawkins and Andrew Durbin in Conversation." *Mousse Magazine*, No. 53, April, pp. 280-289.
Van Straaten, Laura. "'80s Art World 'It Boy' Ross Bleckner is Having a New York Moment." *artnet.com*, March 31.
- 2015 Farago, Jason. "The New Guard: Art / Sargent's Daughters." *W Magazine*, April, pp. 90.
- 2014 Landes, Jennifer. "Ross Bleckner at Mary Boone." *The East Hampton Star*, April 10, pp. C1.
Melouney, Carmel. "Artist of Science Makes His Return." *The Wall Street Journal*, March 8-9, pp. A15-A16.
Indrisek, Scott. "Studio Check: Ross Bleckner." *Modern Painters*, March, pp. 44-45.
- 2011 "Lichter strahlen am Meer." *Untitled* (Berlin), October, pp. 150-157.
Douglas, Sarah. "Next Year in Water Mill." *The New York Observer*, July 25, pp. 52-53;

Petzel

- Helander, Bruce. "The Naked Truth about the Business of Art." *The Art Economist*, January, pp. 10-13.
- 2010 Cunningham, Bill. "Evening Hours / The Art of July," *New York Times: Sunday Styles*, July 18, pp. 3
"The Parrish Art Museum's Annual Midsummer Party." *NewYorkSocialDiary.com*, July 15.
Pincus-Witten, Robert. "Your History is Not Our History' / Haunch of Venison." *Artforum*, June, pp. 349-350.
"Art in View / Ross Bleckner / Mary Boone." *dressingroom.com*, February 12.
- 2009 Cotter, Holland. "Welcome to Gulu." *The New York Times: Weekend*, June 5, pp. C21.
Dannatt, Adrian. "Eighties star artist reborn as UN Ambassador," *The Art Newspaper*, June, pp. 45.
Ebony, David. "Bleckner Honored by United Nations." *Art in America*, May, pp. 30-32.
Kennedy, Randy. "For Child Soldiers, A Chance to Wield Brushes, Not Arms." *The New York Times*, April 29, pp. C1, C7.
- 2008 Diehl, Carol. "Ross Bleckner at Mary Boone." *Art in America*, May, pp. 187-188
Kuspit, Donald. "Ross Bleckner / Mary Boone Gallery." *ARTFORUM*, February, pp. 289.
- 2007 Risemberg, Rafael. "Queer Art Picks: Ross Bleckner." *The New York Blade*, November 23, pp. 12.
Risemberg, Rafael. "Gay Male Artists Thrive, Evolve." *The New York Blade*, November 9, pp. 1, 15.
- 2006 Ben-Moshe, Eitan. "Leaks: A Conversation about Web Gambling." *Studio Magazine*, pp. 74-77.
- 2005 Polsky, Richard. "The '80s All Over Again." *Absolute*, May, pp. 78-79.
Harrison, Helen A. "LIVES IN ART: Building Up, Taking Apart; An Artist's Investigation of Loss and Memory." *The New York Times*, January 2.
- 2004 Johnson, Ken. "The Hamptons, a Playground for Creativity." *The New York Times*, August 6, pp. E29, E32.
Zimmermann, Mark. "Ross Bleckner." *Art Us*, April, pp. 25.
- 2003 Amy, Michael. "Arts & Letters: Gallery-Going." *The New York Sun*, December 18, pp. 19.
Wendt, Amy. "Exhibitionism: Ross Bleckner." *Flaunt*, November, pp. 188-90.
Sheets, Hilarie M. "Ross Bleckner." *Art News*, July, pp. 154-55
"Ross Bleckner," *The New Yorker*, April 21, pp. 38.
Johnson, Ken. "Ross Bleckner." *The New York Times*, April 11, pp. E37.

Petzel

- Mar, Alex. "Arts & Letters: Gallery-Going." *The New York Sun*, April 3, pp. 16.
Dannatt, Adrian. "Ross Bleckner / Lehmann Maupin." *The Art Newspaper*, April, pp. NY3.
Oksenhom, Stewart. "The Blending of Bleckner." *Aspen Times Weekly*, February 15.
- 2002 Conti, Tiziana. "Ross Bleckner." *Tema Celeste*, March, pp. 78.
Cameron, Dan. "Ross Bleckner." *Artforum*, March, pp. 230-31, 274.
- 2001 Johnson, Ken. "Galleries: Chelsea, Ross Bleckner." *The New York Times*, June 8, pp. E32.
Yablonsky, Linda. "Ross Bleckner." *Time Out New York*, June 7, pp. 58.
Turner, Elisa. "Mythic Proportions." *Art News*, May, pp. 198-99.
Strong, Lester. "Writing a History of Tears." *A & U*, January.
Herbert, Martin. "Ross Bleckner." *Tema Celeste*, January, pp. 98.
- 2000 Buck, Louisa. "On Demand in Wharf Road." *The Art Newspaper*, November, pp. 71.
Viladas, Pilar. "Posh Spice." *The New York Times Magazine*, October pp. 75-82.
Colacello, Bob. "Studios by the Sea." *Vanity Fair*, August, pp. 138-54.
Karcher, Eva. "Die Farbe Neu." *Vogue Germany*, May, pp. 178-83, 205.
Von Ziegesar. "Loft Life." *Out*, February, pp. 68-75,
Paparoni, Demetrio. "Ross Bleckner." *Tema Celeste*, January, pp. 95-96.
- 1999 Dudar, Helen. "Picturing the American Century." *Smithsonian*, December, pp. 110-21.
Fremont, Lucy. "Ross Bleckner." *Animal Fair*, October, pp. 48-49.
"Working Proof." *Art on Paper*, September, pp. 54-59.
Ebony, David, "Ross Bleckner at Mary Boone and Lehmann Maupin." *Art in America*, April, pp. 139.
Yood, James. "Post-Hypnotic." *Artforum*, April, pp. 120.
Slesin, Suzanne. "Workout of Art." *House & Garden*, March, pp. 122-23.
Schwabsky, Barry. "Ross Bleckner." *Artforum*, March, pp. 114.
Diehl, Carol. "Ross Bleckner." *Art News*, March, pp. 133.
Strong, Lester. "Scary Beauty." *A & U*, March, pp. 36-43.
Korotkin, Joyce. "Ross Bleckner." *Cover*, February, pp. 55.
Puhlinger, Alexander. "Making a Lot Out of a Little." *Noema Art Journal*, January, pp. 86-91.
- 1998 Mason, Christopher. "Uptown, Downtown: Mixing Like Paint." *The New York Times*, December 10, pp. F1, F4.
Levin, Kim. "Voice Choices: Ross Bleckner." *The Village Voice*, December 1, pp. 72.
"Art: Ross Bleckner." *The New Yorker*, November 30.
Smith, Roberta. "Evocative Cells: Uptown, Downtown, All Around." *The New York Times*, November 27, pp. E42.
Vincent, Steven. "Bleckner at Mary Boone and Lehmann Maupin." *Art and Auction*, November 16, pp. 65.

Petzel

- Gener, Randy. "Ross Bleckner: A Study in Contrasts." *HX Magazine*, November 13, pp. 24-27.
- "Cell Mates," *Time Out New York*, November 5, pp. 81.
- Gambino, Erica-Lynn. "Charting the Process." *The Southampton Press*, September 10, pp. B4.
- Braff, Phyllis. "Multiple Responses to a Single Shape and Works in a Multitude of Media." *The New York Times*, September 6, pp. LI23.
- Slivka, Rose C.S. "From the Studio." *The East Hampton Star*, September 3, pp. 18.
- Kerins, Annabelle. "An Intimate Exhibition: Bleckner In Miniature." *Long Island Newsday*, August 21, pp. 23.
- 1997 Paparoni, Demetrio. "Ein Neues Verstandnis von Abstraktion." *Noema Art Journal*, June, pp. 42-47.
- Skupin, Bernd. "Local Hero." *Vogue* (Germany), April, pp. 212-17, 282-85.
- Casadio, Mariucca. "Bleckner's Stroke." *L'uomo Vogue*, March, pp. 216, 221.
- Viladas, Pilar. "Ross Bleckner on Long Island." *Architectural Digest*, March, pp. 106-13, 184.
- 1996 Adams, Brooks. "Ross Bleckner at Mary Boone." *Art in America*, November, pp. 118.
- Volk, Gregory. "Ross Bleckner." *Art News*, October, pp. 136.
- Crewdson, Gregory and Edward Robinson. "A Sense of Place," *Blind Spot*, October, pp. 20-29.
- Paparoni, Demetrio. "L'astrazione ridefinita." *Tema Celeste*, September, pp. 32-39.
- Theis, Colleen. "Ross Bleckner: Brushing Elbows." *Surface*, August, pp. 46-47.
- "Ross Bleckner." *The New Yorker*, June 24, pp. 26.
- Morgan, Robert C. "Ross Bleckner." *Time Out New York*, June 5, pp. 31.
- Schjeldahl, Peter. "Paint Recovery." *The Village Voice*, May 28, pp. 91.
- Karmel, Pepe. "Ross Bleckner." *The New York Times*, May 10, pp. C23.
- 1995 Schwabsky, Barry. "Memories of Light." *Art in America*, December, pp. 80-85, 109.
- Braff, Phyllis. "Mining Memories in Floral Imagery, 3-D Shapes and Foodstuff." *The New York Times*, Long Island Edition, September 10, pp. LI-18.
- Long, Robert. "End of Season Shows." *The Southampton Press*, August 31, pp. B6.
- Matsufuji, Machiko. "The Stream of Art in Big Apple: Ross Bleckner." *Arts Japonais*, July, pp. 26-27.
- Audiello, Massimo. "Ross Bleckner." *Flash Art*, June, pp. 112-15, 144.
- Rimanelli, David. "Ross Bleckner and Felix Gonzalez-Torres." *Frieze*, May, pp. 55-56.
- MacAdam, Alfred. "Ross Bleckner / Solomon R. Guggenheim Museum." *Art News*, May, pp.146.
- Tully, Judd. "Bleckner Up to \$125,000." *Art News*, May, pp. 47.
- Morris, Bob. "Bleckner on Deck." *Out*, April, pp. 74-77, 132-36.
- Muschamp, Herbert. "Art, Setting, and the Architecture of the Heart." *The New York Times*, March 26, pp. H44.

Petzel

- “Art: Sentimental Journeys.” *The New Yorker*, March 20, pp. 24.
- Schjeldahl, Peter. “Angles in America.” *The Village Voice*, March 14, pp. 80.
- Stevens, Mark. “Art of Darkness.” *New York Magazine*, March 13, pp. 68.
- Glueck, Grace. “Bleckner’s Turn at the Guggenheim: Kitsch as Kitsch Can?” *The New York Observer*, March 13, pp. 18.
- Kimmelman, Michael. “Bleckner’s Melodrama; A Minimalist’s Quietude.” *The New York Times*, March 10, pp. C23.
- Wallach, Amei. “Two Artists in Conflict.” *New York Newsday*, March 10, pp. B20.
- Cembalest, Robin. “Ross Bleckner: Artist, Socialite, Talmudist.” *Forward*, March 3, pp. 9-10.
- White, Edmund. “Brightness Visible.” *Vanity Fair*, March, pp. 82-86.
- “Painting, Sculpting, and Videotaping the Town.” *Interview*, March, pp. 50.
- Hogrefe, Jeffrey. “Bleckner: Big, or L’il Schnabel?” *The New York Observer*, February 27, pp. 1, 18.
- Madoff, Steven Henry. “Do Paint and Parties Mix? One Man’s Answer.” *The New York Times*, February 26, pp. C40-C41.
- Napack, Jonathan. “The Man Who Wanted to Be Loved.” *New York Magazine*, February 20, pp. 50-55.
- Koplos, Janet. “Ross Bleckner: Over schilderen, herinneren en herdenken.” *Metropolis M* (Utrecht), February, pp. 24-28.
- Landi, Ann. “Kiss and Tell.” *Art News*, February, pp. 116-19.
- Carrier, David and Neville Wakefield. “Mourning Glory: Ross Bleckner in Retrospect.” *Artforum*, February, pp. 68-75, 105.
- “Very New Art: Ross Bleckner.” *Bijtsu Techo*, January, pp. 204.
- 1994 “Kämpfen, klagen und auch hoffen.” *Art*, December, pp. 52-55
- Saltz, Jerry. “A Year in the Life: Tropic of Painting.” *Art in America*, October, pp. 90-101.
- Diehl, Carol. “Ross Bleckner.” *Art News*, October, pp. 179.
- Gilbert, Andrea. “Ross Bleckner.” *Arti*, August, pp. 214-16.
- “Art: Lost in Space.” *The New Yorker*, June 13, pp. 24.
- Glueck, Grace. “Thiebaud’s Paintings for Dessert: Low-Cal Bleckner.” *The New York Observer*, June 13, pp. 17.
- Levin, Kim. “Ross Bleckner.” *The Village Voice*, June 7, pp. 71.
- Van Den Berg, Els. “Aids Related Art.” *Metropolis M*, June, pp. 42-47.
- Tager, Alisa. “La abstraccion del Sida.” *Poliester*, June, pp. 8-19.
- Pedersen, Victoria. “Gallery Go Round.” *Paper Guide*, June, pp. 33.
- Van de Walle, Mark. “The Inward Eye.” *The Magazine*, June, pp. 53.
- Cotter, Holland. “Art After Stonewall: 12 Artists Interviewed.” *Art in America*, June, pp. 56-65, 115.
- Smith, Roberta. “Bleckner: Loss and Mourning, Abstractly.” *The New York Times*, May 27, pp. C24.
- Gooch, Brad. “Ross Bleckner Revealed.” *Harper’s Bazaar*, May, pp. 178-83, 213.

Petzel

- Knafo, Robert. "Ross Bleckner at Mary Boone." *Art & Auction*, May, pp. 82-84.
- Fernandez-Cid, Miguel. "La pintura densa." *Diario 16*, March 25, pp. 18.
- Danvila, Jose Ramon. "Pinturas para ver y sentir, Casi para tocar." *Guia del Ocio*, March 14, pp. 24.
- Florez, Fernando Castro. "Espacios de la pintura." *Diario 16*, March 14, pp. 46.
- Barnatan, Marcos R. "Realidad desvanecida." *Metropoli/ El Mundo*, March 11, pp. 78.
- Castano, Adolfo. "Los silencios de Ross Bleckner." *ABC Cultural*, March 11, pp. 32.
- Huici, Fernando. "Ingravida luz." *El Pais*, March 7, pp. 35.
- Danvila, Jose Ramon. "A la manera de Ross Bleckner." *El Punto de Las Artes*, March 4, pp. 5.
- Mazorra, Javier. "'Con mi pintura pretendo transmitir esperanza,' Asegura Ross Bleckner." *El Mundo*, March 2, pp. 10.
- 1993 White, Edmund. "Ross Bleckner's Icons." *Parkett*, December, pp. 34-42.
- Watney, Simon. "Memorializing Aids: The Work of Ross Bleckner." *Parkett*, December, pp. 47-61.
- Brea, Jose Luis. "Oscillations: The Paintings of Ross Bleckner." *Parkett*, No. 38, December, pp. 62-67.
- Mifflin, Margot. "What Do Artists Dream?" *Art News*, October, pp. 144-149.
- Shaw, Dan. "Bachelor of Arts." *The New York Times*, August 29, pp. V7.
- Tonchi, Stefano. "Ross Bleckner." *Vogue Italia*, June, pp. 130-37, 160.
- McWilliams, Martha. "Abstract Heroism." *Washington City Paper*, May 21, pp. 44.
- Fleming, Lee. "Ross Bleckner's Subversive Beauty." *The Washington Post*, May 8, pp. B2.
- Harris, William. "Urgent Images." *Art News*, May, pp. 120-23.
- Bass, Shermakaye. "Paintings That Speak Volumes." *Dallas Morning News*, February 11, pp. C1, C3.
- Dash, Phillip. "Art to Heart." *Detour*, January, pp. 58-61.
- 1992 Legros, Herve. "Bleckner dans l'atmosphere." *Beaux-Arts*, June, pp. 101.
- Barrio-Garay, Jose Luis. "Ross Bleckner." *Goya*, June, pp. 99-100.
- Barrie, Lita. "On the Scene: Los Angeles." *Artspace*, May, pp. 80-82.
- Cotter, Holland. "Then and Now." *The New York Times*, May 29, pp. C24.
- Litt, Steven. "Abstract Paintings, Concrete Feelings." *The Plain Dealer*, February 29, pp. E1.
- Ellis, Stephen. "After the Fall." *Tema Celeste*, January, pp. 56-59.
- Welish, Marjorie. "Advocacy of Abstraction." *Tema Celeste*, January, pp. 74-79.
- 1991 Kandel, Susan. "Galleries: Ross Bleckner." *Los Angeles Times*, Calendar Section, December 19, pp. F4-F5.
- McKenna, Kristine. "In the Foreground." *Los Angeles Times*, Calendar Section, December 8, pp. 3, 88, 102.
- Isaac, Mac and Heather Smith. "Light Motifs." *House & Garden*, October, pp. 174-81.
- Bromberg, Craig. "The Untitled Orbit." *Art & Auction*, October, pp. 142-47, 180.

Petzel

- Kuspit, Donald. "Ross Bleckner." *Artforum*, September, pp. 125-26
- Spears, Dorothy. "Ross Bleckner." *Arts Magazine*, September, pp. 62.
- Hart, Jane. "Ross Bleckner: Badge of Space." *Cover*, September, pp. 10-11.
- Hoban, Phoebe. "Artists on the Beach." *New York Magazine*, July 1, pp. 38-44.
- Sawaragi, Noi. "Simulationism with the Withering Body." *Bijutsu Techo*, June, pp. 76-89.
- Van Draetlen, Doris. "Superproductions a la Derive." *Beaux-Arts*, June, pp. 84-91.
- Smith, Valerie. "Ross Bleckner." *Flash Art*, June, pp. 120.
- "Art: Ross Bleckner." *The New Yorker*, April 22, pp. 12.
- Donahue, John. "A Life Worth Examining." *Outweek*, April 10, pp. 59-60.
- Grove, Bernd. "Strahlende Melancholie: Ross Bleckner im Kunstverein Köln." *Kunst-Bulletin*, April, pp. 47-48.
- Raap, Jurgen. "Ross Bleckner." *Kunstforum*, March 1991, pp. 385-86.
- Dubrow, Norman. "The Neo Tendencies of the Late 1980s." *Drawing*, March, pp. 121-25.
- Bruderlin, Markus. "Ross Bleckner." *Flash Art*, March, pp. 150.
- Schroer, Carl Friedrich. "Verzweiflung steht am Anfang Seiner Kunst." *Art*, January, pp. 100.
- Kuspit, Donald. "Art and the Moral Imperative." *New Art Examiner*, January, pp. 18-25.
- 1990 Kuspit, Donald. "The Last Decade." *Artforum*, December, pp. 131-32.
- Brea, Jose Luis. "Ross Bleckner at Soledad Lorenzo." *Artscribe*, September, pp. 99-100.
- Carrier, David. "Ross Bleckner." *Arts Magazine*, March, pp. 96.
- Perez, Luis Francisco. "The World, The Flesh...and Abstract Painting," *Lapiz*, March, pp. 54-57.
- Haden-Guest, Anthony. "Shades of Bleckner." *Vanity Fair*, February, pp. 156-61, 198-99.
- 1989 Morris, Sarah. "Collins & Milazzo." *Flash Art*, November/December, pp. 168-69, 176.
- Hall, James. "Neo-Geo's Bachelor Artists." *Art International*, December, pp. 30-35.
- Vidali, Roberto. "Collins & Milazzo." *Juliet Art Magazine*, December, pp. 16-18, 24-26.
- Storr, Robert. "Neo-Twilight: Ross Bleckner." *Art and Design*, December, pp. 72-75.
- Chua, Lawrence. "Ross Bleckner," *Flash Art*, November, pp. 122-25.
- Galligan, Gregory. "Rescripting the Sublime." *Art International*, July, pp. 56-59.
- Paparoni, Demetrio. "A Veil of Light: Ross Bleckner," *Tema Celeste*, July, pp. 52-54.
- Ellis, Stephen. "Spleen and Ideal." *Parkett*, No. 20, June, pp. 22-33.
- Smith, Roberta. "A Shift in Perspective." *Vogue*, May, pp. 230-34.
- Galligan, Gregory. "New New York Painters." *Art International*, April, pp. 32-39.
- Storr, Robert. "Ross Bleckner." *Art in America*, March, pp. 145-46.
- Zaya, Octavio. "Entre la Luz y la Muerte (Una Conversacion con Ross Bleckner)." *Balcon*, February, pp. 60-64.
- Morgan, Robert C. "Ross Bleckner." *Arts Magazine*, February, pp. 99.
- Kaylin, Lucy. "Lofty Ambitions." *GQ*, February, pp. 208-11, 249-50.
- Pincus-Witten, Robert. "Entries: Concentrated Juice and Kitschy Kitschy Koons." *Arts Magazine*, February, pp. 34-39.

Petzel

- Sischy, Ingrid. "Ross Bleckner." *Interview*, February, pp. 112-19.
- Heartney, Eleanor. "Ross Bleckner." *Art News*, January, pp. 130.
- 1988 Storr, Robert. "Ross Bleckner: Crepuscules Du Neon." *Art Press*, December, pp. 6, 38-41.
- Kazanjian, Dodie. "Talent Scouts." *HG*, December, pp. 74-78.
- Hess, Elizabeth. "Celestial Navigations." *The Village Voice*, November 15, pp. 100.
- Larson, Kay. "Ross Bleckner." *New York Magazine*, November 14, pp. 90.
- Brenson, Michael. "Ross Bleckner." *The New York Times*, October 28, pp. C31.
- Baker, Tom. "Ross Bleckner." *Tema Celeste*, October, pp. 60.
- Collins, Tricia, and Richard Milazzo. "Ross Bleckner: Wishful Thinking." *Galleries*, October, pp. 118-121, 168-71.
- Allthorpe-Guyton, Marjorie. "Ross Bleckner." *Flash Art*, October, pp. 113.
- Zinsser, John. "Ross Bleckner's Architecture of the Sky." *Arts Magazine*, September, pp. 41-43.
- Ratcliff, Carter. "Back to the Abstract." *Elle*, July, pp. 68, 70.
- Rantanen, Mari. "Minulle Maalaus Aina Kuvastaa Vastakohtian." *Taide*, May, pp. 32-35.
- Liebmann, Lisa. "Ross Bleckner's Mood Indigo." *Art News*, May, pp. 128-33.
- Jones, Bill. "Soul Catcher." *Flash Art*, May, pp. 88-90.
- Smith, Cecelia. "Ross Bleckner." *Splash*, April, pp. 40-45.
- McCarron, John. "Ross Bleckner." *Shift*, Spring, pp. 22-23, 36.
- Zinsser, John. "Interview with Ross Bleckner." *Journal of Contemporary Art*, March, pp. 45-55.
- Morgan, Stuart. "Strange Days." *Artscribe*, March, pp. 48-51
- 1987 Paparoni, Demetrio. "Via Crucis. Ross Bleckner." *Tema Celeste*, December, pp. 22-28.
- Collins, Tricia, and Richard Milazzo. "Radical Consumption and the New Poverty." *New Observations*, October, pp. 2-23.
- Morgan, Stuart. "Art: A Different Stripe." *Vogue*, September, pp. 32, 36.
- Glueck, Grace. "Tastemakers." *The New York Times*, Magazine Section, August 30, pp. 72, 113.
- Glueck, Grace. "What Do You Call Art's Newest Trend: 'Neo Geo...Maybe.'" *The New York Times*, July 6, pp. 13.
- Wei, Lilly. "Talking Abstract." *Art in America*, July, pp. 80-97.
- Woodruff, Mark. "The 'Antique Future': Articulating the Void." *New Art Examiner*, June.
- Schwabsky, Barry. "Diversion, Oblivion, and the Pursuit of New Objects: Reflections on Another Biennial." *Arts Magazine*, June, pp. 78-80.
- Caley, Shaun. "Ross Bleckner." *Flash Art*, May, pp. 86.
- Mantegna, Gianfranco. "The Ellipse of Reality, Ross Bleckner." *Tema Celeste*, May, pp.35-39, 77-78.
- Perl, Jed. "Artburn." *Vogue*, May, pp. 308-11.
- Steir, Pat. "Where the Birds Fly, What the Lines Whisper." *Artforum*, May, pp. 107-11.
- Indiana, Gary, and Kim Levin. "Pubic Hair from Outer Space and Other Whitney Wonders." *The Village Voice*, April 28, pp. 87-88.

Petzel

- Melville, Stephen. "Dark Rooms: Allegory and History in the Paintings of Ross Bleckner." *Arts Magazine*, April, pp. 56-58.
- Rankin, Aimee. "Ross Bleckner." *Bomb*, April, pp. 22-27.
- Indiana, Gary. "Future Perfect." *The Village Voice*, March 10, pp. 85.
- Levin, Kim. "The Antique Future." *The Village Voice*, March 10, pp. 72.
- Larson, Kay. "Signs and Symbols." *New York Magazine*, March 2, pp. 96-99.
- Levin, Kim. "Art Walk." *The Village Voice*, February 24, pp. 84.
- Brenson, Michael. "Two Artists Who Flourish in a Postmodern Climate." *The New York Times*, February 23, pp. C33, C35.
- McGill, Douglas. "An Artist's Journey from Obscurity to Success." *The New York Times*, February 19, pp. C30.
- Smith, Roberta. "In Bleckner Show, an Array of Past Motifs." *The New York Times*, February 13, pp. C16.
- Cameron, Dan. "On Ross Bleckner's 'Atmosphere' Paintings." *Arts Magazine*, February, pp. 30-33.
- Crone, Rainer. "Metaphors of Nature." Mary Boone Gallery, New York, February 7-28.
- 1986 Schjeldahl, Peter. "A Visit to the Salon of Autumn 1986." *Art in America*, December, pp. 15-21.
- Tomkins, Calvin. "The Art World: Between Neo- and Post-." *The New Yorker*, November 24, pp. 104-113.
- Jones, Ronald. "Group Show at Brooke Alexander." *Artscribe*, November, pp. 77.
- Klein, Mason. "Past and Perpetuity in the Recent Paintings of Ross Bleckner." *Arts Magazine*, October, pp. 74-76.
- Jones, Alan. "Paravision: An Interview with Tricia Collins and Richard Milazzo." *Galleries Magazine*, September, pp. 40-47, 93-94.
- Drake, Peter. "Ross Bleckner." *Flash Art*, June, pp. 66-67.
- Yau, John. "Ross Bleckner: Mary Boone Gallery." *Artforum*, May, pp. 135-36.
- Westfall, Stephen. "Ross Bleckner at Mary Boone." *Art in America*, May, pp. 155-56.
- Poirier, Maurice. "Ross Bleckner at Mary Boone." *Art News*, May, pp. 129-30.
- Caley, Shaun. "Ross Bleckner at Mary Boone." *Flash Art*, April, pp. 68.
- Pincus-Witten, Robert. "Entries: The Scene That Turned on a Dime." *Arts Magazine*, April, pp. 20-21.
- Perl, Jed. "Winter Notebook." *The New Criterion*, April, pp. 57-67.
- Collins, Tricia, and Richard Milazzo. "New York: Tropical Codes." *Kunstforum*, March, pp. 308-37.
- Siegel, Jeanne. "Geometry Desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling." *Arts Magazine*, March, pp. 26-32.
- Indiana, Gary. "Light and Death." *The Village Voice*, February 18, pp. 94.

Petzel

- Brenson, Michael. "Ross Bleckner." *The New York Times*, February 14, pp. C32.
- Indiana, Gary. "Avant Pop 1986, "Predicting the Mainstream of 1986 from the Vanguard of 1985." *The Village Voice*, January 7, pp. 22.
- 1985 Westfall, Stephen. "Surrealist Modes." *Art Journal*, Winter, pp. 315-18.
- McCormick, Carlo. "pOPTOMETRY." *Artforum*, November, pp. 87-91.
- Heartney, Eleanor. "Abstract Painting Redefined." *Art News*, Summer, pp. 117.
- Potter, Everett. "Final Love." *Arts Magazine*, Summer, pp. 37.
- Glueck, Grace. "Abstract Painters Regain Old Charismas." *The New York Times*, March 8, pp. 22.
- Indiana, Gary. "From Organism to Architecture." *The Village Voice*, March 5, pp. 83.
- McCormick, Carlo. "Ross Bleckner." *Flash Art*, March, pp. 42-43.
- Collins, Tricia, and Richard Milazzo. "Total Effect: Neutralization and the Psychedelic Concept." *Zien Magazine*.
- 1984 Levin, Kim. "Ross Bleckner." *The Village Voice*, December, pp. 86.
- Kaplan, Steven. "The Painter's Painter." *NY Talk*, December, pp. 47.
- Harvey, Ashley. "Fly Me to the Moon." *Art & Antiques*, May, pp. 13-14.
- Pincus, Robert L. "The East Village Becomes Chic Spot for Art Watchers." *The Los Angeles Times*, April 22.
- Kuspit, Donald. "Ross Bleckner." *Artforum*, April, pp. 82.
- Brenson, Michael. "Art: Newscapes / Land and City / States of Mind." *The New York Times*, February 10, pp. C20.
- "News." *Brutus*, February, pp. 84-91.
- Castle, Ted. "Occurrences / New York." *Art Monthly*, January, pp. 5.
- 1983 Larson, Kay. "How Should Artists Be Educated?" *Art News*, November, pp. 85-91.
- Schwartz, Eugene. "Guerrilla Tactics for Collectors in Today's Emerging Art Market." *Bottom Line*, October 30, pp. 9-10.
- Glueck, Grace. "A Group Exhibition." *The New York Times*, July 13, pp. 56.
- Lovelace, Carey. "Painting for Dollars." *Harper's Magazine*, July, pp. 66-70.
- Larson, Kay. "Drawing It Out." *New York Magazine*, May 30, pp. 65.
- 1982 Pincus-Witten, Robert. "Defenestrations: Robert Longo and Ross Bleckner." *Arts Magazine*, November, pp. 94-95.
- Larson, Kay. "Half Empty Plates." *New York Magazine*, October 25, pp. 86-89.
- Wolf, Deborah. "Mary Boone." *Avenue*, October, pp. 40-47.
- Tomkins, Calvin. "The Art World." *The New Yorker*, September, pp. 90.
- Halley, Peter. "Ross Bleckner: Painting at the End of History." *Arts Magazine*, May, pp. 132-33.
- Reed, Susan. "The Meteoric Rise of Mary Boone." *Saturday Review*, May, pp. 36-42.

Petzel

- Haden-Guest, Anthony. "The New Queen of the Art Scene." *New York Magazine*, April 19, pp. 24-30.
- Yoskowitz, Robert. "Ross Bleckner." *Arts Magazine*, February, p. 36.
- Owens, Craig. "Back to the Studio." *Art in America*, January, pp. 99-107.
- 1981 Friedman, Kenneth. "Notes from All Over." *The Art Economist*, November 18, pp. 7.
- Lawson, Thomas. "Last Exit: Painting." *Artforum*, October, pp. 40-47.
- Trucco, Terry. "Sensations of The Year." *Portfolio Magazine*, September/October, pp. 42-47.
- Zanetti, Paola Serra. "New York / New Work." *Meta*, March/April.
- Crimp, Douglas. "The End of Painting." *October*, Spring 1981, pp. 69-86.
- Yoskowitz, Robert. "Ross Bleckner." *Arts Magazine*, January, pp. 32.
- Klein, Michael. "Review." *Art Express*, January, pp. 18.
- Smith, Roberta. "Ross Bleckner at Mary Boone." *Art in America*, January, pp. 124-25.
- 1980 Rickey, Carrie. "Voice Choices." *The Village Voice*, 2 December, pp. 58.
- Shore, Michael. "How Does It Look? How Does It Sound?" *Art News*, November, pp. 78-85.
- Yoskowitz, Robert. "Group Show." *Arts Magazine*, September, pp. 30.
- 1979 Zimmer, William. "The Black Whole." *Soho Weekly News*, December 20, pp. 18.
- Tatransky, Valentin. "Four Artists." *Arts Magazine*, December, pp. 25.
- Tatransky, Valentin. "Group Show." *Arts Magazine*, October, pp. 23.
- Huntington, Richard. "Art and Critics Get Going Over by Quartet Showing at Hallwalls." *Buffalo Courier-Express*, September 30.
- Preisner, Brenda. "Show Paints Unclear Picture for Judging Contemporary Style." *Buffalo Evening News*, September 28.
- Vaizey, Marina. "New Painting / New York." *Arts Review*, May 25.
- Sheperd, Michael. "American Style," *Sunday Telegraph*, May 6.
- Lampert, Catherine. "New Work / New York," *Artscribe*, April, pp. 42.
- 1976 Mitchell, Raye B. "Ross Bleckner." *New Art Examiner*, April.

CATALOGUES AND PUBLICATIONS

- 2021 Bernadac, Marie-Laure. *Ross Bleckner – Paralipsis*. Brussels: Maruani Mercier Gallery.
- Zagrodzki, Janusz. *Confrontations and Arguments: Modern Art According to the Krzywe Kolo Gallery*. Edited by Lukasz Zawada, Christopher Smith et. al. Warsaw: Fundacja Stefana Gierowskiego.

Petzel

- 2020 Baerwaldt, Wayne, Jennifer McGregor, and Leah Taylor. *The Shadow of the Sun: Ross Bleckner & Zachari Logan*. Saskatoon: Kenderdine Art Gallery, College Art Galleries At The University Of Saskatchewan.
Karmel, Pepe. "Abstract Art: A Global History." London: Thames & Hudson Ltd.
- 2018 Milazzo, Richard. *The Corner of the Room: Ross Bleckner's Paintings of the 1970s*. Modena: Emilio Mazzoli Editions.
- 2014 *Black Bird Brain*. Brussels: Maruani Mercier Gallery.
- 2011 Milazzo, Richard. *The Flower Paintings of Ross Bleckner*. Modena: Emilio Mazzoli Editions.
- 2007 Milazzo, Richard. *The Paintings of Ross Bleckner*. Brussels: Éditions Alain Noirhomme.
- 2002 Milazzo, Richard. *Ross Bleckner: The Bird Paintings*. Knokke-Zoute: Maruani & Noirhomme.
- 2001 Milazzo, Richard. *Caravaggio on the Beach: Essays on Art in the 1990s*. Tangiers: Editions d'Afrique du Nord.
- 1999 Milazzo, Richard. *Ross Bleckner: Painting, 1997-1999*. Modena: Galleria Mazzoli.
- 1995 Dennison, Lisa. *Ross Bleckner*. New York: Guggenheim Museum.
- 1991 Collins, Tricia, and Richard Milazzo. *Who Framed Modern Art or the Qualitative Life of Roger Rabbit*. New York: Sidney Janis Gallery.
- 1990 Bürgi, Bernard. *Remain in Light*. Zürich: Kunsthalle Zürich.
- 1989 Dickhoff, Wilfried. *Degrading the Sublime*. Cologne: Galerie Max Hetzler.
Collins, Tricia, and Richard Milazzo. *Pre-Pop Post-Appropriation*. New York: Stux Gallery / Leo Castelli Gallery.
Collins, Tricia, and Richard Milazzo. *Hyperframes: A Post-Appropriation Discourse in Art*. Paris: Editions Antoine Candau.
Diacono, Mario. *The Anxiety of Images in a Post-Geometrical Space*. Boston: Mario Diacono Gallery.
Sobel, Dean. *From Organism to Architecture: The Paintings of Ross Bleckner*. Milwaukee: Milwaukee Art Museum.
- 1988 Schjeldahl, Peter. *Spiritual Materialism: Ross Bleckner's New Paintings*. London: Waddington Galleries.
Collins, Tricia, and Richard Milazzo. *Art at the End of the Social*. Malmö: The Rooseum.

Petzel

Fairbrother, Trevor, and David A. Ross. *The Binational: American Art of the Late 80s*. Boston: The Institute of Contemporary Art and the Museum of Fine Arts and DuMont Buchverlag.

1987 Collins, Tricia, and Richard Milazzo. *The Ironic Sublime*. Munich: Galerie Albrecht.

1986 Diacono, Mario. *Ross Bleckner: Art of Darkness*. Boston: Mario Diacono Gallery.

ARTIST WRITINGS AND PUBLICATIONS

2019 Bleckner, Ross and Frederic Tuten. *Nine Flowers*. New York: Planthouse Gallery.

2017 Bleckner, Ross. "I Have Always Been Afraid To Be Someone's Wife." In *Art, Poetry, and the Pathos of Communication*. Edited by Richard Milazzo. *OBSzine*, No. 3.

2015 Bleckner, Ross. *Freddy Presents Dick*. New York: Freddy Gallery.

Bleckner, Ross. *18 Inches*. New York: Sargent's Daughters.

2012 Bleckner, Ross. *My Life in the New York Times*. New York/Paris/Turin: Edgewise Press.

2011 Bleckner, Ross. *A3 Our Lives in the New York Times*. New York/Paris/Turin: Edgewise Press.

Ross Bleckner. Catalogue Design by Ross Bleckner. Brussels: Maruani & Noirhomme Gallery.

2010 Bleckner, Ross. "SJP Tries Reality TV." *thedailybeast.com*, June 8.

2009 Bleckner, Ross. "When This is." In *Welcome to Gulu*. New York: The United Nations Office on Drugs and Crime and the ICC Trust Fund for Victims.

Bleckner, Ross. *Examined Life: Writings 1972-2007*. Edited by Richard Milazzo. New York/Paris/Turin: Edgewise Press

2007 Bleckner, Ross. "Excerpts from a Conversation: Ross Bleckner and Frederic Tuten." *Ross Bleckner*. Seoul: Cais Gallery.

2005 Bleckner, Ross. "'On Spirituality' (A Lecture), Strategies for the Future of Culture: Dresden in Global Context." Dresden.

2001 Bleckner, Ross. *Moira Dryer: Paintings 1989-1992*. Queens: Art Gallery of York University.

1999 Bleckner, Ross. "Mary Heilmann." *Bomb*, March, pp. 56-63.

1998 Bleckner, Ross. "Ross Bleckner's Capri Sketchbook." *Travel & Leisure*, March, pp. 124-29. *Page Three*. Santa Fe: Twin Palms Publishers.

Ross Bleckner: Watercolor. Santa Fe: Arena Editions.

Petzel

- 1995 Bleckner, Ross. "Felix Gonzalez-Torres." *Bomb*, March, pp. 42-47.
- 1993 Bleckner, Ross and David Seidner. "Endless Loss." *Parkett*, December, pp. 68-72.
Bleckner, Ross. *From the Journals*. East Hampton: Guild Hall Museum.
Bleckner, Ross. *Ross Bleckner: Flowers*. Rome.
- 1991 Bleckner, Ross. "Interview." *Art and Text*, January, pp. 77-78.
- 1990 Bleckner, Ross. *Art Random*. Kyoto: Kyoto Shoin International.
- 1989 Bleckner, Ross. "Painting on Love," Kunsthalle Zürich.
Bleckner, Ross. "Excerpts from Interviews," Kunsthalle.
Bleckner, Ross. *David Deutsch: New Work*. New York: Blum Helman Gallery.
- 1986 Bleckner, Ross. *Philip Taaffe: Failure, Theft, Love, Plague*. New York: Pat Hearn Gallery.
- 1983 Bleckner, Ross. "These Paintings." Mary Boone Gallery, New York, November 5-26.
Bleckner, Ross. "Disavowal and Redemption." *Effects Magazine*, July, pp. 15.
- 1979 Bleckner, Ross. "Transcendent Anti-Fetishism." *Artforum*, March, pp. 50-55.
- 1972 Bleckner, Ross. "Vito Acconci: Torturing the Body." *The Big News*, Vol. 1, No. 3, February 24.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art, Baltimore, Maryland
Bawag Foundation, Vienna, Austria
Museum Boymans-van Beuningen, Rotterdam, Netherlands
The Broad Art Foundation, Santa Monica, California
Brooklyn Museum, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chase Manhattan Bank, New York, New York
Citibank Art Collection, New York, New York
Daros Collection, Zürich, Switzerland
Douglas S. Cramer Foundation, Los Angeles, California
Dannheisser Foundation, New York, New York
Astrup Fearnley Collection, Oslo, Norway

Petzel

Fisher Landau Center for Art, New York, New York
General Mills, Golden Valley, Minnesota
Sammlung Goetz, Munich, Germany
Solomon R. Guggenheim Museum, New York, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, South Korea
Jacksonville Art Museum, Jacksonville, Florida
The Jewish Museum, New York, New York
Joslyn Art Museum, Omaha, Nebraska
Marx Collection, Berlin, Germany
Milwaukee Art Museum, Milwaukee, Wisconsin
Museo de Arte Contemporanea, Seville, Spain
Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
Orlando Museum of Art, Orlando, Florida
Prudential Life Insurance, Newark, New Jersey
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The ROC Group, Paris, France
Rubell Family Collection, Miami, Florida
The Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, California
Smith, Klein and Beckman, Swedeland, Pennsylvania
Tsurukame Corporation, Nagoya, Japan
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York